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Issue 52

## OTTAWA ART ASSOCIATION

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### PRESIDENT'S JOTTINGS

As my term of office is drawing to a close, I would like to express my sincere thanks to the wonderful board of executives of the OAA.

It would have been unthinkable to work without Keith Yach and his hanging committee led by Margit Yorgensen. The walls of the Little Theatre always look great thanks to their expertise.

All smooth functioning and follow-up to proposals as they came along was due to the efficiency of our secretary Beata Jakubek, who has agreed to run for first vice president. Dianne Henderson has offered to take the secretarial position.

Linda Bordage is taking leave from the position of social convenor and we will miss her selections of great yummys at our various events. We welcome Sue Ouellette to that post and thank Sue for her great job as programme director. Manju Sah has agreed to take on that task and her enthusiasm matches Sue's.

The much unlauded position of membership secretary has been retained by Kerstin Peters whose hard work and expertise has kept the operation running smoothly for the past year and a half.

Many thanks to Alberta Dickson for her vigilant editing of our newsletter, and for agreeing to continue to do so.

The treasurer, Alison Hamilton, now has a great helper in Bob Murrell, and I thank both for the terrific job they are doing.

Two individuals who are rarely thanked and should be are Wayne Roberts, who looks after our trophies - thank you, Wayne - and Dave Acton, who spends many hours disseminating information via email, sending notices and reminders, and who so generously photographs our events and has the images up on the computer by the time the day is over. I could never thank Dave enough for the endless hours he has put in.

Last but not least, I thank Sharon McKenna, who has been my "right hand" for the past two years and who has agreed to stand as President for the 2008-2010 term.

My heartfelt thank you for all your support, and I trust everyone will extend the same to Sharon.

### NEXT MEETING

Tuesday, June 10, 2008

**Vote for executive, materials exchange, and social evening!**

**7:30 - 9:30 p.m., 3<sup>rd</sup> Floor,  
Multi-Service Centre, 1480  
Heron Rd., Ottawa**

**Executive Meeting: 6:15 p.m.**



I would also like to encourage all members to come on Tuesday the 10<sup>th</sup> of June to the materials-exchange-vote-for-the-new-board and social evening. We will begin by voting the new executives in and then spend time enjoying munchies, chatting with one another and perhaps finding that longed-for treasure among the items brought in by all. The idea is to bring one (or several) items, and then take one (or several) home, thereby recycling no longer used items. There will also be a number of door prizes, so mark June 10<sup>th</sup> at 7:30 p.m., Heron Centre, as the place to be.

## ADS ABOUT ART SHOWS

The second annual Orleans Studio Tour will take place Saturday and Sunday, June 21<sup>st</sup> and 22<sup>nd</sup>, from 10:00 a.m. to 4:00 p.m. The website is located at [www.orleansstudiotour.org](http://www.orleansstudiotour.org). Door prizes!

## CALLS FOR ARTISTS

Seeking...

Light-hearted, family-friendly artworks for fundraiser September 2008.

**Theme:** Underwear.

**Goal:** To help collect new underwear for people in Ottawa shelters.

**Info:** Marion Hall, [topdrawers@rogers.com](mailto:topdrawers@rogers.com)

## MAY PRESENTATION - WHAT ART IS: MONET'S NEW VISION - ANDREA MOSSOP

Andrea Mossop, an artist and teacher of art, gave a presentation at last month's meeting which gave both the up-close and large picture of the legacy of Claude Monet's art. She has, as a basis for her talk, a book for which she had high recommendations - What Painting Is, by James Elkins.

From the modern (one hundred years plus) view of reality as the relationship of multiple vantage points, multiple stimuli, and a very active involvement of the viewer and artist, Monet created works which turned him from "un des refuses," not acceptable in the French art work, to the opposite, "un grand gentilhomme d'art," at the end of his life. One can still see his last gift to the French Republic, the Water Lilies series of extremely large panels (sitting with them is a total involvement), in Paris, at the Orangerie.

Andrea brought images of close-up details of some of these works, with bits of brush fibres, Monet's hair, as well as impasto or overlaid bravura strokes of paint, copied from Elkins' book. In her talk, she focused on the sense of immediacy in the act of painting, how new this was as a style of painting, and the love of feeling/atmosphere as the primary focus, rather than a static subject. She spoke of the "romantic" nature of this style of painting but, at the same time, outlined that as painters we don't come out of nowhere. In Monet's case, she pointed out, deep influence is apparent from both Rembrandt and Turner, two artists from very different time periods and styles.

It was a very inspiring, if daunting, challenge to look at Monet's work in this context. Andrea, who teaches in Brockville at the St. Lawrence School for the Arts, will give courses this summer at Haliburton's School - from July 7, Painting Black and White, and starting July 21, an oil studio-mentored course of your own project.