



December 2007/ January 2008
Issue 47

OTTAWA ART ASSOCIATION

Executive 2006-2007

President

Maria Mask
(613) 523-6374
president@ottawaartassoc.ca

1st Vice President

Sharon A. McKenna
(613) 830-7800
1st-vp@ottawaartassoc.ca

2nd Vice President

Keith Yach
(613) 224-6835
2nd-vp@ottawaartassoc.ca

Secretary

Beata Jakubek
(613) 837-8060
secretary@ottawaartassoc.ca

Treasurer

Allison Hamilton
(613) 745-3108
treasurer@ottawaartassoc.ca

Membership Coordinator

Kerstin Peters
(613) 833-0409
membership@ottawaartassoc.ca

Programme Coordinator

Susan Ouellette
(613) 830-5813
programs@ottawaartassoc.ca

Social Convenor

Linda Bordage
(613) 731-9845
socialconvenor@ottawaartassoc.ca

Gallery Coordinators

Keith Yach
(613) 224-6835

Evelyn Hosler

(613) 731-5771

Board Member

David Houlton
(613) 731-6766

Newsletter Editor

Alberta Dickson
(613) 730-2310
newsletter@ottawaartassoc.ca

Visit our website

www.ottawaartassoc.ca

PRESIDENT'S JOTTINGS

On behalf of the executive, I would like to extend my wishes for the best of the festive season and health and happiness in the New Year.

I would also like to congratulate all the participants in our Fall Awards show and share with you a comment made by one of the stage crew of the OLT. "The awards shows seem to be getting better works every year... and I've been working here over 25 years." I concur, it is getting increasingly difficult to make 'a' choice in each category. One disturbing issue this year, however, was the showing of a number of pieces that had been in previous juried shows and/or appeared at a critique evening. Everyone signs a form stating the work is totally original and has not appeared in previous juried shows. Rest assured that any "questionable" piece will be disqualified in order to be fair to all participants.

Congratulations to all the winners:

OIL

- 1 - Patricia Wilmot-Savoie - Ode to Dance
 - 2 - Jarrod Chambers - Monaco
 - 3 - Sue Ouellette - Passing Storm Clouds
- Hon. Mention - Moira Dillon - Bird Magic

WATERCOLOUR

- 1 - Beata Jakubek - Spring
 - 2 - Roy Cottee - Weir in Winter
 - 3 - Jane Barlow - Just Jazz
- Hon. Mention - Alan Bain - 1927 Durant
- Elvi Edwards - Rush of Petals

ACRYLIC

- 1 - Glenda Krusberg - Winter Moonlight
 - 2 - Bill Hulme - Lac des Isles
 - 3 - Frances Dunn - Geometrics
- Hon. Mention - Jay Anderson - Palace Pier 4

OTHER

- 1 - Magda Hanna - Grandpa from Tuscany
 - 2 - Michael Michniewicz - Devin
 - 3 - Lydia Tambay - Materialization
- Hon. Mention - Marty McCormack - Sunset at White Lake

NEXT MEETING

Tuesday, January 8, 2008
7:30 to 9:30 p.m. on the 3rd floor
Heron Multi-Service Centre
1480 Heron Road, Ottawa
Executive Meeting: 6:15 p.m.

Programme: Bhat Boy
The Business of Art

SHOWINGS IN TOWN

Alberta Dickson, NATURAL TALKS, at the Cumberland Gallery, 2nd Floor, Centrum Building (old Gloucester City Hall), January 17 to February 19, 2008. Vernissage: Sunday, January 20, 1 p.m. to 3 p.m.



PLEIN AIR SITES FOR PAINTERS

As a service to our members who love to paint or sketch outside or would like to try doing this, we are beginning to compile a list of plein air sites to post on our website. To this list, I invite all members to share and add their favourite outdoor locations for art inspiration. Please send your recommended sites to Dave Acton who will add your spots to our OAA list. Thanks for participating and happy painting.

Sharon McKenna, VP OAA

	Location	Subject	Fee	Services
< 1 hr.	Experimental Farm	animals	\$	w/c, parking
< 1 hr.	Arboretum	landscape		parking
< 1 hr.	Demonstration Gardens	flowers		w/c, parking
< 1 hr.	Mer Bleue Conservation Area	landscape, bog		w/c, parking
< 1 hr.	Hogs' Back Park	rapids/falls		w/c, parking
< 1 hr.	Ceremonial Parkway	river views		parking
< 1 hr.	Rock Gardens (Rockcliffe)	flowers		parking
> 1 hr.	Appleton	rapids, old buildings		
< 1 hr.	Burritt's Rapids	rapids, old buildings		food
< 1 hr.	Major Hill Park	historic buildings	\$P	food
< 1 hr.	Almonte	rapids, historic buildings		parking, food
< 1 hr.	Gatineau Park lookouts, PQ	landscape		w/c, parking
< 1 hr.	Kingsmere, PQ	historic landscapes	\$P	w/c, parking
< 1 hr.	Petrie Island	landscape	\$2	w/c, parking
< 1 hr.	Rockcliffe Park	landscape, h. building		w/c, parking
< 1 hr.	Dow's Lake	flowers, landscape		some free parking
< 1 hr.	Chutes de Plaisance, PQ	waterfalls, bridge	\$4	w/c, parking
< 1 hr.	Strathcona Park	river views		
> 1 hr.	Pinhey's Point	Ottawa River	\$	w/c, parking
> 1 hr.	Barron Canyon, Achray	lookout, gorge	\$	Algonquin Park
> 1 hr.	Lac Philippe, PQ	landscape, lake	\$	
> 1 hr.	Harrington Valley, PQ	farm valley		
> 1 hr.	Rivington, PQ	old buildings		
> 1 hr.	Merrickville	historic buildings, canal		w/c, parking
> 1 hr.	Brebuf, PQ	falls		
> 1 hr.	Boileau, PQ	landscapes		
> 1 hr.	Huberdeau, PQ	lookout, river		
> 1 hr.	Mill of Kintail	landscape, mill		
> 1 hr.	Blakeney	gorge, rapids		parking

ART FUN

I spent lots of time this year with Sister Wendy Beckett and found it to be both entertaining and educational. One of our dogs had spinal surgery during this time, which meant staying close to home during the recovery period.

Here's how I did it. My first stop was the Ottawa Public Library, where I borrowed four of their DVDs/tapes. They covered Sister Wendy's tours of some of the major galleries of the world. Sister Wendy looked at famous and lesser-known works and offered her cryptic comments. I saw it all from my armchair and it did not cost a cent!

The library has other material by this critic but I borrowed Sister Wendy's "1000 Masterpieces". This book took three renewals and a few late fines before I got through it. I rationed myself to about 20 pictures in the morning and more in the afternoon with tea. The reproductions were great and the worthwhile comments added to my overall enjoyment. This exercise also triggered more research on a number of subjects and painters. Special thanks to the worldwide web.

Time and time again, I considered how exciting it was to open the book and, for example, find on the left Jackson Pollock's "Blue Poles No. 11" and, on the right, "Desposition" by Pontormo. To see one period in juxtaposition with another made both works alive and more interesting, and expressed how, through the ages, all great art has had something shared. I thought the sister had done this deliberately to signal a strong message, but in fact, she was just putting things in alphabetical order.

I would like to share with you some of her comments about how to look at art -

- Surrender to the story
- Look for yourself and avoid others' comments
- Apply sufficient earnestness
- Look, come back and look again
- The real you must be there

The materials are all in the Ottawa Public Library. Do have some fun with this.

David Houlton