

October 2007 Issue 45

# OTTAWA ART ASSOCIATION

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Visit our website www.ottawaartassoc.ca

## **PRESIDENT'S JOTTINGS**

To be an artist is surely the most wonderful blessing ever bestowed. As I was driving through Algonquin Park last week, yet again enthralled with the spectacular colours, I felt the soaring of spirit I so often sense when out in nature, especially at this time of year. I sent a silent note of gratitude in this season of thanksgiving for the wonderful gift that enables artists to portray and share some of that beauty in even a small measure with the world.

Happy Thanksgiving to all.

## **NOTES ON OLT ART**

There was an error in the date given last month for the October hanging at the OLT. The actual date is October 14, not October 7. Please note also that if

you wish to participate in our fall awards show at the Ottawa Little Theatre in November, you must have renewed your membership by the time of the October hanging. In case you need a Registration form, there is a printed copy on the second page of this newsletter.

# MONTHLY MEETINGS SCHEDULE

# 2007-2008

NEXT MEETING
Tuesday, October 9, 2007
7:30 to 9:30 p.m. on the 3rd
floor,
Multi-Service Centre
1480 Heron Rd., Ottawa
Executive Meeting: 6:15 p.m.

Programme: Renee Deschamps will talk and give a demonstration of mixed media techniques in art.

October 9, 2007 Renee Deschamps: talk & demonstration on

mixed media
November 13, 2007 Fall Awards Show

December 2007 No meeting
January 8, 2008 Talk by Bhat Boy

February 12, 2008 Larry Deacon on photography

March 11, 2008 Rob Hinchley: demonstration on abstract art

April 8, 2008 Spring Awards Show May 13, 2008 TBA

June 10, 2008 Elections and June Social Night



#### Ottawa Art Association

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## **FALL COLOURS PAINT-OUT**

Bring your materials and your enthusiasm to a plein-air painting morning. Susan Spoke has kindly offered to host a paint-out on Saturday, October 13 from 8:00 a.m. to 1:00 p.m. at her place in Chelsea, Quebec. You are welcome to paint in her garden, or in one of the many pretty spots in town, or venture farther afield into the park. Please confirm with Susan if you are interested.

Susan Spoke 124 Ch. Boland, Chelsea, QC (819) 827-2677

# "TRAVEL, ART, ROMANCE" Buy this book!

Mary Bryant, a life-time member of the OAA (since 1968) has published her second book on her years with husband Joe in Canada's far North. The profits from the book are completely for the Ottawa Hospital Foundation, for the Rehab Centre's equipment. The book includes 400 drawings and photographs from their years working near Aklavik. Contact information for 4 YEARS -- and then some, available from M. & J. Bryant, (613) 731-4878 or jbryant@rogers.com. \$25.00 plus s&h.

## SEPTEMBER PRESENTATION NOTES

The Fall season started most usefully when our speaker, John Alexander Day, took up a comment

# ART FILM - MODIGLIANI- THE MOVIE Review by David Houlton

This is a recent production that I happened to come across in my local Blockbuster store, and it was thoroughly enjoyable. In the film, the conflict between Modigliani and Picasso was a revalation. Somehow, I always thought such great talents existed in a time and place set apart, and never considered them living in the same artistic community. Modigliani lived in squalor, was a drunkard and drug addict, and yet, 80 years later, one of his portraits recently fetched \$8 million.

I would recommend this film to art lovers, if only to watch the actress portraying Gertrude Stein and learn how pivotal she must have been to this community of artistic talent.

from Maria on 'challenged by greens'. While there were more than 30 members' paintings to critique this evening, John had time for all, and also managed to instruct us on the many means of obtaining a complex and subtle array of greens on our canvases. Mix your own (his palettes are works of art on their own): especially lovely is raw umber mixed with other colours such as lemon or cadmium yellow. Play with the temperatures of the greens you make, to give strength to your painting. Other points were to use complementaries to help make the ground of your canvas vibrant (for example, warm red for a landscape, as Tom Thomson used). John's own work can be seen this month at Rothwell-Hauck Gallery.

## OTTAWA ART ASSOCIATION - MEMBERSHIP APPLICATION FORM

Name:	\$30 for 1 year membership
Address:	\$40 for 2 year membership
	Send completed form and a cheque payable to the
Postal Code:	Ottawa Art Association to:
Phone No.: ( ) -	OAA Membership
	1270 Kinsella Drive
Email:	Cumberland, ON K4C 1A9
1 or 2 Years:	· · · · · · · · · · · · · · · · · · ·