



October 2007
Issue 45

OTTAWA ART ASSOCIATION

Executive 2006-2007

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PRESIDENT'S JOTTINGS

To be an artist is surely the most wonderful blessing ever bestowed. As I was driving through Algonquin Park last week, yet again enthralled with the spectacular colours, I felt the soaring of spirit I so often sense when out in nature, especially at this time of year. I sent a silent note of gratitude in this season of thanksgiving for the wonderful gift that enables artists to portray and share some of that beauty in even a small measure with the world.

Happy Thanksgiving to all.

NOTES ON OLT ART

There was an error in the date given last month for the October hanging at the OLT. The actual date is October 14, not October 7. Please note also that if you wish to participate in our fall awards show at the Ottawa Little Theatre in November, you must have renewed your membership by the time of the October hanging. In case you need a Registration form, there is a printed copy on the second page of this newsletter.

MONTHLY MEETINGS SCHEDULE

2007-2008

October 9, 2007

November 13, 2007

December 2007

January 8, 2008

February 12, 2008

March 11, 2008

April 8, 2008

May 13, 2008

June 10, 2008

Renee Deschamps: talk & demonstration on mixed media

Fall Awards Show

No meeting

Talk by Bhat Boy

Larry Deacon on photography

Rob Hinchley: demonstration on abstract art

Spring Awards Show

TBA

Elections and June Social Night

NEXT MEETING

Tuesday, October 9, 2007
7:30 to 9:30 p.m. on the 3rd floor,
Multi-Service Centre
1480 Heron Rd., Ottawa
Executive Meeting: 6:15 p.m.

Programme: Renee Deschamps will talk and give a demonstration of mixed media techniques in art.



FALL COLOURS PAINT-OUT

Bring your materials and your enthusiasm to a plein-air painting morning. Susan Spoke has kindly offered to host a paint-out on Saturday, October 13 from 8:00 a.m. to 1:00 p.m. at her place in Chelsea, Quebec. You are welcome to paint in her garden, or in one of the many pretty spots in town, or venture farther afield into the park. Please confirm with Susan if you are interested.

Susan Spoke
124 Ch. Boland, Chelsea, QC
(819) 827-2677

“TRAVEL, ART, ROMANCE” Buy this book!

Mary Bryant, a life-time member of the OAA (since 1968) has published her second book on her years with husband Joe in Canada's far North. The profits from the book are completely for the Ottawa Hospital Foundation, for the Rehab Centre's equipment. The book includes 400 drawings and photographs from their years working near Aklavik. Contact information for **4 YEARS -- and then some**, available from M. & J. Bryant, (613) 731-4878 or jbryant@rogers.com. \$25.00 plus s&h.

SEPTEMBER PRESENTATION NOTES

The Fall season started most usefully when our speaker, John Alexander Day, took up a comment from Maria on 'challenged by greens'. While there were more than 30 members' paintings to critique this evening, John had time for all, and also managed to instruct us on the many means of obtaining a complex and subtle array of greens on our canvases. Mix your own (his palettes are works of art on their own): especially lovely is raw umber mixed with other colours such as lemon or cadmium yellow. Play with the temperatures of the greens you make, to give strength to your painting. Other points were to use complementaries to help make the ground of your canvas vibrant (for example, warm red for a landscape, as Tom Thomson used). John's own work can be seen this month at Rothwell-Hauck Gallery.

ART FILM - MODIGLIANI- THE MOVIE

Review by David Houlton

This is a recent production that I happened to come across in my local Blockbuster store, and it was thoroughly enjoyable. In the film, the conflict between Modigliani and Picasso was a revelation. Somehow, I always thought such great talents existed in a time and place set apart, and never considered them living in the same artistic community. Modigliani lived in squalor, was a drunkard and drug addict, and yet, 80 years later, one of his portraits recently fetched \$8 million.

I would recommend this film to art lovers, if only to watch the actress portraying Gertrude Stein and learn how pivotal she must have been to this community of artistic talent.

OTTAWA ART ASSOCIATION - MEMBERSHIP APPLICATION FORM

Name: _____

\$30 for 1 year membership

Address: _____

\$40 for 2 year membership

Postal Code: _____

Send completed form and a cheque payable to the Ottawa Art Association to:

Phone No.: (____)_____-_____

OAA Membership
1270 Kinsella Drive

Email: _____

Cumberland, ON K4C 1A9

1 or 2 Years: _____