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## OTTAWA ART ASSOCIATION

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### PRESIDENT'S JOTTINGS

As this is the last newsletter of the 2007 Spring season, I would like to thank the Executive for the wonderful job each member has done over the year. Two people especially deserve thanks for their involvement with our organization: Susan Spoke has completed three years as treasurer; she will continue to help out when Allison Hamilton takes over this position from her. We welcome both Allison, and also Kersten Peters as the new membership co-ordinator. Her position comes as Cindy Quayle-Hauck leaves the membership spot. Both of these jobs are key to the organization, and we wish both Susan and Cindy the best of everything and thank them for the tremendous work they have done over the last term (and more).

Our June meeting as scheduled, will be a social event. We will vote in the officers of the Board and then enjoy desserts and our "materials exchange". Save and bring your as-new brushes, paints, books, etc. and exchange chit-chat and art supplies. And have a wonderful summer, painting to your heart's content.

### FINAL PICKUP AT THE OLT:

Please get your painting, **Sunday, July 15.**  
Doors open 9:00 am.

### CHANGE IN MEMBERSHIP RENEWAL PROCEDURES

Please note a major change in membership renewal procedures. Beginning September 2007 we will offer a two-year membership for \$40.00 and change the one-year membership to \$30.00. This is to lessen the work for the membership secretary and treasurer as well as to cut paper consumption. We hope all members will renew their membership towards the end of the summer in order to facilitate the smooth operation of the OAA.

**Next Meeting**  
**Tuesday, June 12, 2007**

**7:30 to 9:30 on the 3rd floor,**  
**Multi-Service Centre**  
**1480 Heron Road, Ottawa**  
**Executive Meeting: 6:30 pm**

**Programme: Votes, Desserts,**  
**and Materials Exchange**



## LAST OUTINGS OF THE SEASON-SO HOW WERE THEY?

### Quebec City Weekend Tour, from Betty McDonald

At a rock-bottom price, Sue Ouellette co-ordinated an all-inclusive luxurious and memorable May 5th Art weekend in Quebec City. 34 OAA members and guests experienced a smooth bus trip with Art films and delicious refreshments. We stayed in a 4-star hotel and had wonderful meals everywhere. Guided tours included Musee National des Beaux-Arts du Quebec, Quebec City, and studio tours of three edgy artists. Many thanks to you Sue and the OAA for making it happen.

**(Sue's comments:** "I appreciated receiving the many thank-yous (and applause even!) from the bus trippers. Just wanted you to know that part of my motivation was to be able to 'pay it forward' in appreciation of the wonderful Toronto trip Graham Lochhead organized in 2004. If anyone wants to take the lead on another overnight trip in the future, I would be happy to help them with it. For those of you who wanted the email info for the three artists we met on the studio visit, here it is -

[alimartin@videotron.ca](mailto:alimartin@videotron.ca)

[dianemarineau@hotmail.com](mailto:dianemarineau@hotmail.com)

[fsmcneil@yahoo.fr](mailto:fsmcneil@yahoo.fr))

### Gatineau Preservation Centre and Portrait Gallery Tour-Friday , May 25

Hidden in the Gatineau sector of Hull sits a treasure chest called the Library and Archives Canada Preservation Centre. The Centre was the latest stop in the OAA member outings. Dedicated to the preservation of paper, photos, stamps, paintings, sound and audio-visual recordings, etc. of historical value to Canadians, this futuristic, but very functional building certainly deserves all the accolades it has received. (If only all air could be as clean as it was there). While the building was impressive, the highlight of our tour had to be the talk of the senior curator of the Portrait Gallery, Eva Major-Marothy. Meeting us in one of the 48 climate controlled "vaults" containing numerous paintings and artifacts from the ages, Eva shared with us her love and passion for her work. For more information on the Centre, check their website at [www.collectionscanada.ca](http://www.collectionscanada.ca).

### MONTHLY PRESENTATION: National Gallery Lecturer Claude Dupuis

Our talk this month was by the knowledgeable and humorous Claude Dupuis. Claude is a local artist and guide at the National Gallery; his topic was 17th century Netherlands painting. Using primarily two artists' work, Claude outlined this interesting period in the history of painting. Not only was there a major shift in the painting subjects acceptable to the powers of the day (towards the very secular), this was also the time of the largest art market the world had so far seen. Previously, art was created through the patronage system; now, the term 'starving artists' came to have meaning, as people began for the first time to paint 'on spec'. This was a fascinating period where objects from the larger world known through commerce began to show up in scenes of communal life, and where painters were often telling moral tales through the symbols in their work. We were treated to an experience of learning how to 'read art' in a deeper way this evening.