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## OTTAWA ART ASSOCIATION

### Executive 2006-2007

#### President

Maria Mask  
(613) 523-6374  
president@ottawaartassoc.ca

#### 1st Vice President

Sharon A. McKenna  
(613) 830-7800  
1st-vp@ottawaartassoc.ca

#### 2nd Vice President

Keith Yach  
(613) 224-6835  
2nd-vp@ottawaartassoc.ca

#### Secretary

Beata Jakubek  
(613)  
secretary@ottawaartassoc.ca

#### Treasurer

Susan Spoke  
(819) 827-2677  
treasurer@ottawaartassoc.ca

#### Membership Coordinator

Cindy Hauck  
(613) 745-6410  
membership@ottawaartassoc.ca

#### Programme Coordinator

Susan Ouellette  
(613) 830-5813  
programs@ottawaartassoc.ca

#### Social Convenor

Linda Bordage  
(613) 731-9845  
socialconvenor@ottawaartassoc.ca

#### Gallery Coordinators

Keith Yach  
(613) 224-6835

Evelyn Hosler  
(613) 731-5771

#### Board Member

David Houlton  
(613) 731-6766

#### Newsletter Editor

Alberta Dickson  
(613) 730-2310  
albertadickson@ottawaartassoc.ca

Visit our website  
[www.ottawaartassoc.ca](http://www.ottawaartassoc.ca)

### PRESIDENT'S JOTTINGS

I was delighted a few weeks ago to turn the page of my calendar and, under March, find the image of a flower garden in full bloom with the caption "Art is like a border of flowers along the course of civilization" by Lincoln Steffens.

All of us I'm sure, eagerly anticipate the colour and warmth of this Spring season and look forward to incorporating some of our joy in shapes and hues into our paintings. The April awards show should be a good motivator to produce works enhancing this season and our times. Good luck to all.

### HANGING INFORMATION for AWARDS SHOW

Please make note that the hanging date for the Awards Show is **Sunday, April 22nd** from 9:00 a.m. - 9:30 a.m. Use the side door of the Ottawa Little Theatre. See you there with your prize painting!

**Details:** one painting, outside **framed dimensions 30"x 40"**, properly wired\*, framed or with 'painted edges gallery frame' stretched canvas. Work must be dry, **original (not a copy of any existing work; if there is photo-reference, the photos must have been taken by yourself)** and for sale, and must not have done in a class or appeared in any juried show or been critiqued. Artist's name, phone number, price, title, and medium must be printed on the back. Categories are oil, acrylic, watercolour, pastel, and other. Categories may be regrouped subject to numbers of submissions.

**Tickets:** at the hanging, or at the door, \$6.00.

**\*wiring:** attached firmly ¼ to 1/3 down from the top of the frame, sharp edges of wire covered with tape.

### MARCH MEETING PRESENTATION -- Critique Night with Rob Hinchley

Members attending the March OAA meeting learned from Rob Hinchley (Ottawa School of Art) as he critiqued members' paintings. He first outlined the basis of his critique: format, form; colour, value; contrast, harmony; surface treatment; and composition, including the use of negative space. He then helped the audience by suggesting the tricks of using a mirror and also turning the painting upside down to more easily evaluate a composition and the use of a grid on the support to help avoid a too-balanced presentation. Our thanks to Rob for a positive and educational evening.

### NEXT MEETING

Tuesday, April 24, 2007  
Ottawa Little Theatre  
400 King Edward Avenue  
7pm-9pm



## UPCOMING OUTINGS WITH THE OAA

### The Sugar Bush: Sunday, April 22

A reminder for the trip to the heritage sugar bush **Sucrierie de la Montagne** near Rigaud. If you are interested in going, please call Sue Ouellette at 613-830-5813 by **April 13**. Reservations have been made for the lunch at 12:30, however, for those who don't want the meal, you are able to just visit the property. We are travelling via car pool, leaving after the OLT hanging, so please advise if you need a ride or can be a driver.

### Portrait Gallery

Coming in May-a guided tour of the "portrait gallery" vault located at the **Library and Archives storage facility** in Gatineau. More details in the next newsletter.

## ADS BY OAA ARTISTS

THE KITCHEN GALLERY: gallery-quality art in a homey setting-4 OAA members, Rosemary Scragg, Lydia Tambah, Gaetane Lacombe Dee, and Heather Bale invite all OAA members to an Open House and Sale of fine art. Please join us April 13th from 6-9 p.m. for wine and cheese at 178 Beech St., or Sat. and Sun, April 14th and 15th from 11a.m.-4p.m. for light refreshments.

## FOOD FOR THOUGHT-SUBMISSIONS BY DAVID HOULTON

### WHAT'S YOUR OPINION? WHO WOULD YOU FEATURE ON YOUR TOP 10 LIST?

The April 2007 edition of "American Style" features a short article on the results of a poll of 500 practising UK artists. The organizers of "The Great Art Fair" in London asked these people who their favourite artists were.

The list interested me because I was unfamiliar with some of the names and learned quite a bit by researching them. You should try it! Maybe we should compile our own list here in Ottawa. Any takers to start the project?

Here is the "Artists' Artist":

- |                   |                       |
|-------------------|-----------------------|
| 1. Lucian Freud   | 6. Rembrandt van Rijn |
| 2. Howard Hodgkin | 7. Jack Vettriano     |
| 3. David Hockney  | 8. Barbara Rae        |
| 4. J.M.W. Turner  | 9. Frank Auerbach     |
| 5. Antoni Tapies  | 10. Vincent Van Gogh  |

## PHOTOGRAPHING ARTWORK

This Christmas, I was lucky enough to be given a digital camera. As a result, I began to look around for a course or workshop to help me get the most out of my new acquisition. In my search, I went to the Ginn Photographic company's web page, [www.ginnphoto.on.ca](http://www.ginnphoto.on.ca), and came across their concise set of recommendations for photographing artwork. You might find this very helpful.

For those interested but not on the internet, call me at 613-731-6766 and I will send you a copy. Don't forget to spell your name and address and leave a phone number.