



Dec 2006  
Issue 38

## OTTAWA ART ASSOCIATION

### Executive 2006-2007

#### President

Maria Mask  
(613) 523-6374  
president@ottawaartassoc.ca

#### 1st Vice President

Sharon A. McKenna  
(613) 830-7800  
1st-vp@ottawaartassoc.ca

#### 2nd Vice President

Keith Yach  
(613) 224-6835  
2nd-vp@ottawaartassoc.ca

#### Secretary

Beata Jakubek  
(613)  
secretary@ottawaartassoc.ca

#### Treasurer

Susan Spoke  
(819) 827-2677  
treasurer@ottawaartassoc.ca

#### Membership Coordinator

Cindy Hauck  
(613) 745-6410  
membership@ottawaartassoc.ca

#### Programme Coordinator

Susan Ouellette  
(613) 830-5813  
programs@ottawaartassoc.ca

#### Social Convenor

Linda Bordage  
(613) 731-9845  
socialconvenor@ottawaartassoc.ca

#### Gallery Coordinators

Keith Yach  
(613) 224-6835

Evelyn Hosler  
(613) 731-5771

#### Board Member

David Houlton  
(613) 731-6766

#### Newsletter Editor

Alberta Dickson  
(613) 730-2310  
albertadickson@ottawaartassoc.ca

Visit our website  
[www.ottawaartassoc.ca](http://www.ottawaartassoc.ca)

### PRESIDENT'S JOTTINGS

Congratulations to all the winners of the 2006 Fall Awards show! As usual some wonderful works were submitted, and I would like to thank all the participants. An extended thanks follows below to all members and friends who helped us in coordinating the evening. As you know, the OAA depends on its volunteers for all the programming, OLT hanging and Awards Shows, and renewal of volunteer energies is vital to keeping our organization strong. Please consider what you can do to help out. Next month's newsletter will outline specific areas where your time and effort is most needed. Meanwhile, I wish you all a very healthy and happy New Year and especially, a fruitful year of 'doing art'.

### THANK YOU

I would like to thank first among others, Leslie Dorofi and her 'team' of expert counters-of-votes. Over the past number of years Leslie has been gracious enough to organize and motivate individuals who then have to give up party time to sort and compile several hundred slips of coloured voting paper. Sue Ouellette and her husband Mike and son Andre have also supported the OAA with their presence at the front door as ticket sellers/takers/greeters. Thank you all. Many thanks to Linda Bordage and David Houlton for arranging, buying, delivering, and setting out the wonderful food and wine we so much enjoy, and thanks also to our bartenders, Allen St. Onge and Karl Hauck. And thanks to Dave Acton, we have memories on view at our website. We all appreciate Rothwell Gallery for its continued support of the OAA by contributing such great door prizes at our Awards shows. And last, but not least, our team of hangers-at-the-OLT led by Margit Jorgensen, without whose direction things at the gallery would not look nearly as attractive.

### PRIZEWINNERS

This year, as part of the jurying process, we have considered the question of awarding prizes in categories with fewer than 10 submissions. As a result, the pastel category has been expanded to include other dry mediums on paper, namely coloured pencil and graphite. Also, where there are any fewer than 8 submissions in any category, only one ribbon will be awarded. Here are the prize winners.

#### OIL

1st-Eugene Baranowsky for 'Best Kept Secret'  
2nd-Doris Michniewicz for 'My Turn'  
3rd-Caroline Grimes, for 'Summer Warmth'  
Hon. Mention-Erwin Mistleberger for 'A Pair of Pears'

### NEXT OAA MEETING

**Tuesday, Jan. 9, 2007**

**7:30 to 9:30 PM**

**On the 3rd Floor, Multi-Service Centre,  
1480 Heron Road, Ottawa**

**Topic: Health and Safety for Artists-Brandon McVittie**

**NO MEETING IN DECEMBER**

#### ACRYLIC

1st-Camille B. Lussier for 'Sweet Sixteen'  
2nd-David W. Henderson for 'Age'  
3rd-David Houlton for 'The Strength of Flowers'

**WATER COLOUR**

1st-Pierrette D. Bohay for 'Magic Kingdom'  
 2nd-Dave Acton for 'Portrait of a Prince'  
 3rd-Elizabeth Potvin for 'Bird of Paradise'

**PASTEL**

1st-Glenda Yates for 'Anemones with Pastel Set'

Hon. Mention-Aline Joanis for 'Burst with Energy'

**OTHER**

1st-Isabelle Regout for 'Dos à la tempête'  
 2nd-Elvi Edwards for 'Flamenco'  
 3rd-Judith Savic for 'Eyes Wide Open'  
 Hon. Mention-Shirley Moulton for 'The Reading Angel'

**QUEBEC CITY TRIP REMINDER**

**Are you interested in the May 2007 trip? Remember the deadline to reserve your spot is Jan. 10, 2007. Send your deposit cheque for \$50, payable to the Ottawa Art Association, to Sue Ouellette, 1499 Bourcier Dr., Orleans, ON K1E 3J7.**

**OTTAWA SCHOOL OF ART FRIDAYS**

As a member of the OAA you have a painting room available and colleagues to paint with on Fridays at the Ottawa School of Art. Times are 9:30 to 4:00. Phone Pat McEwen at 613-231-2087 for more information.

**ART SHOWS AND WORKSHOPS**

**Barb Elmslie** is having a show and sale of her works, Dec. 2 and 3, 12-5 pm at Christ Church, 163 route du Long Sault, St. André d'Argenteuil, Québec (10 minutes south of Lachute, 1.5 hours from Ottawa). She is a longstanding member of the OAA. A portion of each sale will go to the Lakeshore General Hospital Oncology Department.

**Glebe Holiday Art Sale** features a number of OAA members, Dec. 9 and 10, 10 am-4:40, at 690 Lyon St., Ottawa.

**Health and Safety Workshop**, Sat., Jan 6, 2007, sponsored by CARFAC, the association for artists of Ontario. At the Ottawa School of Art, from 10-4 pm, cost is \$25. You can register online at [http://carfacontario.ca/about/staying\\_alive](http://carfacontario.ca/about/staying_alive).

**ART ADS**

**Unicef Cards:** This year's Christmas card collection features the work of one of our members. See Barbara Tindale's painting of kids at the hockey rink on the cover of the package.

**Looking for studio space:** Mixed media artist is looking for bright 150 sq.' studio space in the Glebe, Little Italy, or Carling/Bronson area. Contact [Monique@finewoodworking.ca](mailto:Monique@finewoodworking.ca).

**ART TOUR MEMBERS' COMMENTS: THE OTTAWA ART GALLERY, NOV. 24, 2006**

"The tour was great! It gave me an understanding of what goes on in Arts Court-how artists are represented in this multifaceted interesting building. The guide was responsive to all our questions." (Francoise Steadman)

"I felt really privileged to see the vault, where we could walk right into the aisles, seeing the whole collection, including boxes and boxes of drawings." (Rebecca Dufton)

"We were shown the process in encouraging the city's artists to exhibit at the Sales and Rental Section." (Sue Ouellette)