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## OTTAWA ART ASSOCIATION

### Executive 2006-2007

#### President

Maria Mask  
(613) 523-6374  
president@ottawaartassoc.ca

#### 1st Vice President

Sharon A. McKenna  
(613) 830-7800  
1st-vp@ottawaartassoc.ca

#### 2nd Vice President

Keith Yach  
(613) 224-6835  
2nd-vp@ottawaartassoc.ca

#### Secretary

Beata Jakubek  
(613)  
secretary@ottawaartassoc.ca

#### Treasurer

Susan Spoke  
(819) 827-2677  
treasurer@ottawaartassoc.ca

#### Membership Coordinator

Cindy Hauck  
(613) 745-6410  
membership@ottawaartassoc.ca

#### Programme Coordinator

Susan Ouellette  
(613) 830-5813  
programs@ottawaartassoc.ca

#### Social Convenor

Linda Bordage  
(613) 731-9845  
socialconvenor@ottawaartassoc.ca

#### Gallery Coordinators

Keith Yach  
(613) 224-6835

Evelyn Hosler  
(613) 731-5771

#### Board Member

David Houlton  
(613) 731-6766

#### Newsletter Editor

Alberta Dickson  
(613) 730-2310  
albertadickson@ottawaartassoc.ca

Visit our website  
[www.ottawaartassoc.ca](http://www.ottawaartassoc.ca)

### PRESIDENT'S JOTTINGS

On November 14th, it is once again time to celebrate the "year's harvest" as we choose from among our masterpieces one that will hopefully present our artistic growth over the year. I always welcome this opportunity to view everyone's work at leisure, and over the last four years I've noticed a remarkable improvement in the scope of art presented. I look forward to an evening of good food and wine, and first and foremost good company as we choose our favourites. Good luck to all-and see you at the Little Theatre for a great evening!

### CORRECTION, AND HANGING INFORMATION

Please note that the correct date for hanging your artwork for the awards show is Sunday November 12. Paintings must be no larger than 32" by 40" if framed, and must be properly wired. Work must be dry, original and for sale, and must not have appeared in any juried show or been critiqued. Artist's name, phone number, price, title, and medium must be printed on the back. Categories are oil, watercolour, acrylic, pastel, and other (hard prints, graphite, ink, charcoal, painting on silk and sculpture). One entry per person, members only. Sign up with Keith Yach.

Tickets are available at November 12th hanging or at the door, and are \$6.00.

REMINDER: NO MEMBERSHIP RENEWALS WILL BE TAKEN AT THE AWARDS SHOW HANGING NOVEMBER 12.

### NEXT OAA MEETING FALL AWARDS SHOW

Tuesday, 14 November, 2006  
Ottawa Little Theatre  
400 King Edward Avenue  
7 pm-9pm  
(Remember there is no meeting in December.)

### UPCOMING MEMBERS' GUIDED VISIT, NOVEMBER 24, 2006- OTTAWA ART GALLERY (1:30 pm, 2 Daly Street, Ottawa)

Join us and curator Catherine Sinclair for a free guided tour of the current Animalia exhibit, which features animal sketches by Firestone collection artists. Also, a second part of our tour is the storage area, "the vault", with OAG's Collection Manager Jennifer Gilliland. There will be a discussion about storage and care of artworks and a chance to see specific works and some treasures of the Firestone collection. Allow about an hour for the tour. You may bring one guest. **Please confirm attendance with Sue Ouellette at (613) 830-5813, or [sue.ouellette@sympatico.ca](mailto:sue.ouellette@sympatico.ca) by Mon., Nov. 20.** Group limit of 20 participants, so please confirm early.



### **SPRING 2007 WEEKEND TRIP TO QUEBEC CITY**

Enjoy a weekend in Quebec City May 5th and 6th 2007 with OAA members and their guests! Leaving early morning Saturday, May 5th and returning around suppertime Sunday, May 6th, we will travel from Ottawa by deluxe motor coach and stay at the Hotel Manoir Victoria in the heart of Old Quebec. Included in the costs are all gratuities, transportation, hotel, two lunches, one dinner and one buffet breakfast, admission and guided tour of the Musee des Beaux-arts National du Quebec and a customized bus/walking tour of old Quebec.

Cost for OAA members, based on double occupancy is \$250, single occupancy \$305. Triple and quad costs available on request. You are welcome to bring a guest(s); additional fee of \$25 pp for non-OAA members. We will need a minimum of 30 participants and space is limited to the first 40 people. To reserve, please send a \$50 cheque payable to the Ottawa Art Association to Susan Ouellette at 1499 Bourcier Dr., Orleans, Ont. K1E 3J7. Deadline for the deposit is Jan. 10th; payment in full will be required by Mar. 1. More information will be provided at our November Juried Show, or call or write Sue.

### **ART IN TOWN**

Linda Bordage exhibition at Richelieu-Vanier Community Centre, from Nov. 2 to Nov. 30. The Centre is at 300 des Peres-Blancs Ave., Ottawa. Hours 8 am to 10 pm. (613) 731-9845. Meet the artist Nov. 4, 10 am to 2 pm.

“David Houlton’s next art show, “Figures and Flowers”, will be held at the private residence of Mr. & Mrs. Mark Houlton, 45 Highpark Cres., Blackburn Hamlet, Gloucester from 1:00 – 4:30 p.m. on November 19. Come and join David for a glass of wine and cucumber sandwiches.”

### **PAINTING TEACHERS NEEDED**

Offering expense paid trip (flight included) to Painters with teaching experience. Trips are in May, June, September, and October of 2007 in Croatia. See ad below. Contact Slikamilina@yahoo.ca for more information.

### **TRAVEL/STUDY OPPORTUNITY**

Slikamilina Painting Tours is offering a 10-day inclusive trip, on the Island of Korcula, Croatia, in the Adriatic Sea. Enjoy painting and sightseeing the beautiful island of Korcula, as well as one day spent touring the city of Dubrovnik. Please visit website <http://slikamilina.ca> for information.

### **OCTOBER PRESENTATION--FRAMING**

Cindy Hauck was our presenter for October's meeting. Owner of Rothwell Hauck Gallery, she has vast experience in the field of framing, and she brought with her samples of framing possibilities for a number of the most used media in painting. From newer frames of plastics and composites to floating frames, from hardware to several styles of matting now popular, we looked at current trends in framing. Of course, most of the many questions centred on Cindy's knowledge of archival considerations and in one example, she explained that 50% of colour in your art and in a coloured mat can be lost in one year if you are using glass that is not colour-protected. Cindy reviewed much of the 'finishing touch' process in a very informative evening.