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Visit our website

www.ottawaartassoc.ca

President's Jottings by Deborah Czernecky

Once again, I would like to thank all the members who participated and contributed their time and effort in making this year's Fall Show a great success. Selecting this year's winners proved to be a huge challenge with voting running well into the evening!

Our hanging committee once again proved its professionalism in placing all of those paintings on the walls. Well Done!

Thanks to our committee for doing an outstanding job. Susan Ouellette at the door, Leslie Dorofi and gang counting the ballots, which came in all at once. Linda Bordage for her wonderful job on the food. David Houlton and friends service at the bar. John Day for taking photographs of the event (they will be posted on our website in the near future). Judy Jackson providing the wonderful background music.

There are always many volunteers who make this a successful and enjoyable event. Even though all of their names are not mentioned here, their efforts have not gone unnoticed, and I thank them all for their contributions. We couldn't have done it without them.

Fall Awards Show Winners

Oils

- 1st - "DINNER"
by **Elena Deroche**
- 2nd - "BOIS d'AUTUMN"
by **Patricia Wilmot- Savoie**
- 3rd - "TOP SHELF"
by **Caroline Grimes**

Acrylics

- 1st - "COFFEE AT DUNNS"
by **Jay Anderson**
- 2nd - "KOI IV"
by **Yoon H. Kim**
- 3rd - "MY CREATIVE MIND"
by **Shiva Gupta**

Watercolours

- 1st - "FOWL PLAY"
by **Pierrette Bohay**
- 2nd - "ESSENCE"
by **Elvi Edwards**
- 3rd - "APRIL SUNSET"
by **Roy Cottee**

Pastel

- 1st - "GRASSY SHORE"
by **Aili Kurtis**

Mixed Media

- 1st - "EXPRESSIVE"
by **Sheila Turner-Whalen**

Other Media

- 1st - "TULIPS"
by **Michael A.S. Michniewicz**

CONGRATULATIONS TO ALL THE WINNERS!

Special thanks to Rothwell Gallery and Wallack's for supplying the wonderful door prizes for the event!



ART TRIP TO MONTREAL by Alberta Dickson

A group of very happy members traveled by Thom Transport to Montreal November 12 to view Right Under the Sun, Landscape in Provence, at the Montreal Museum of Fine Arts. This exhibit is a rich and full representation of painting from the south of France that you might not have imagined, if like a few of us, you thought Provence equaled Impressionist or Post-Impressionist art. It is a well-organized tour through three styles of painting, from the mid-18th century through to the 1920's. You get a great art history lesson! Leave yourself enough time if you plan to go while it is still on (until January 8). You will want several hours. At least two people have told me they have gone twice.

We had a full bus for our trip, (so sign up early for future excursions) and the group of organizers, led by social convenor Sue Ouellette, took excellent care of us. The whole trip went very smoothly, from pick up to delivery back in the east end of town. Many helping hands (including Sue's husband Mike) gave us snacks on the

way home. And there were prizes. For outings like this, remember you can invite a friend who is not a member, but who is just interested in art. One person mentioned what a pleasure it was to take in an exhibit in the company of a whole group who share the same interests.

To whet your appetite, if you do plan to go on your own, here are a few points taken from the MMFA's website. After the description of Provence as a place of brilliant light, mild climate, diversity of landscapes, a place that has appealed to travelers and artists for centuries, you will want to go straight there. So have others—the first section is called In a New Light, and looks at the period 1750-1830, where an 'Italian' vision predominated, with Arcadian scenes and fantastic landscapes; the second, Before Impressionism, when artists born in the South painted realistic daily life subjects, and lastly, in Post-Impressionism and the Fauves, the focus is on the approaches to painting suggested by intensity of colours. As a bonus, there are a great many Cezannes included here!

In Memoriam

Graham Lockhead passed away on October 27, 2005.

Graham was our President in 2003-04 and subsequently continued on in an executive capacity. His friendship and support to the Association and its members will be sorrowfully missed.

Next OAA Meeting

(note that there is no meeting in December)

(always the second Tuesday of the month)

Executive meeting
in the 3rd Floor Board Room, at 6:15 PM

Tuesday, 10 January 2006

7:30 to 9:30 PM,
On the 3rd Floor, Multi-Service Centre,
1480 Heron Road,
Ottawa

Speakers
from
National Gallery

The subject will be
Cubism and Picasso

Upcoming Events

OLT Schedule

11 Dec - Pick up only (paintings from Awards Show)

08 Jan 2006 - Bring in paintings for hanging

Web Travels

www.artcyclopedia.com - A great starting place for art cruising on the web. Should keep you busy reading and admiring for a year or two. lol

Opportunity

WO Giorgio Frausin from DND is looking for an airbrush artist in the Ottawa area for some custom work. If interested contact him at (613) 993-7608

Newsletter by E-mail

This newsletter will be distributed by e-mail as well as by the normal mail and will also be posted on the website. If you have an e-mail address and did not receive the newsletter then please contact Cindy Hauck as we may not have your correct address.