



OTTAWA ART ASSOCIATION

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Visit our website
www.ottawaartassoc.ca

I would like to Welcome everyone back after what I hope was an enjoyable, creative summer. Again I would like to emphasize that the OAA is your association, and that your board and I would like to hear any of your suggestions with respect to making our association better. If you

have found any art books, web sites, art workshops, exhibits, or other art organizations, please share the information with us, just pass that on to our newsletter editor. Also, don't forget our Annual Members Exhibit is just around the corner....November!

Membership Renewal

Please note that your membership for 2005 - 2006 is now due. Make your cheque payable to the Ottawa Art Association for \$20.00 (\$25.00 after October 31st), and send it to:

Doris Lemire Michniewicz,
77 Marlborough Ave.,
Ottawa, On.
K1N 8E8

Please note that only paid up members may exhibit in the November Awards Show.

**Ottawa Little Theatre
Hanging Schedule for
2005-2006**

- 11 September, 2005
- 02 October, 2005
- 06 November, 2005 (annual members' awards exhibit)
- 11 December, 2005 (take down only)
- 29 January, 2006
- 5 March, 2006
- 09 April, 2006 (annual Spring Juried Awards exhibit)
- 14 May, 2006
- 18 June, 2006 (take down only)

September OAA Meeting

(always the second Tuesday of the month)

Tuesday, September 13, 2005

7:30 to 9:30 PM,

On the 3rd Floor, Multi-Service
Centre,
1480 Heron Road, Ottawa

Executive meeting

in the 3rd Floor Board Room, at 6:15
PM

Speaker

Jim Weller

Artist

Jim will describe and demonstrate
Transparent Water Colour
Techniques in painting
He is a Merrickville artist with many
years experience in his favourite
medium.

Please note: The OLT doesn't open until 9 a.m. to give the volunteers time to set up. You may bring one painting (of framed dimensions) up to 32" by 40", or two smaller paintings not exceeding this size. Paintings must be properly framed and wired for hanging. If you didn't sign up in June for the Sept. 11th hanging, you need to call Evelyn Hosler to confirm your space. If you can volunteer your services as a backup typist, hanger, or caller during this season's hangings, also please let Evelyn know.



Calls for Artists

Frederic Remington Art Museum

Ogdensburg, NY:

2005 Biannual International Juried Art Exhibit
(October 29, 2005 to January 8, 2006).

Deadline for entries: Sept.30, 2005.

Submit up to 3 slides or digital images of works completed in the last two years. Two and three dimensional work is accepted. Artists who are juried into this exhibition are also offered the opportunity to give workshops at the museum. Great staff, progressive place.

Contact info: museum (315) 393-2425 or
lafo@fredericremington.org.

Website: www.fredericremington.org

Art Teachers for Bridgewater Retreat

Contact Beth or Heather at
office@bridgewaterretreat.ca

ART EXHIBIT AT THE FARM

The Friends of the Farm will host the well-known artist Kenneth Lochhead in its visual arts exhibition this October. Paintings are of the Arboretum, which he has been closely connected to and has loved since he was young. Born in Ottawa, Lochhead was a founding member of the Regina Five, the artists who brought modern painting to the Prairies. The Globe and Mail described him as one always "growing in the gardens of light he has so passionately inhabited". The exhibit is in building 72 of the C. E. Farm.

Dates: Thursday Oct. 6 to Sunday, Oct. 16.
(1:30 – 6, weekdays; 10 – 5, weekends)

Upcoming Workshops and Courses

Two Fall workshops are held at VACO—the phone number is 830-5420 to register.

Bhat Boy Sunflowers in Acrylics:

Sept. 17 and 18, 9:30 – 4:00.

Full colour whimsy and creative flair with the popular Ottawa artist, Bhat Boy—the secrets of painting spectacular sunflowers! Lots of demos and individual attention. www.bhatboy.com

Price: non-members \$160; members \$150.

John Alexander Day Plein Air Painting Workshop:

Oct. 1 & 2, 9:00 – 4:00.

Painting the light, and in the landscape of Urban Life—the people, the hustle and bustle of our everyday life. All levels of oil and acrylic painters welcome. www.johnday.ca

Price: non-members \$160; members \$150.

Art Courses at the Experimental Farm

Two Fall courses are also being offered at the Farm. The subject is Botanical Drawing, combining scientific observation with artistic expression to create true portraits of flowers, fruits and vegetables. The first course focuses on pencil drawing, the second on transparent watercolour. Each is a four-day series, beginner to intermediate, and then intermediate to advanced.

Instructor: Celia Godkin

Dates: Nov. 12, 13, 19, 20 (10 to 5)
and
Nov. 26, 27, Dec. 3, 4 (10 to 5)

Preregistration is required. Cost of each is \$250 plus materials. Call Friends of the Farm for more information: 230-3276.