



## OTTAWA ART ASSOCIATION

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Visit our website and note  
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**NOTES FROM THE MARCH MEETING**

On March 8, David Von Fraassen, Manager of the west end Wallacks store, and fellow employee and artist, Janis Hall, presented new products available for artists in different media. David's specialty is the chemistry and physics of paint films, and he has lectured at Concordia and UQAM on the subject. We had a display we could get our fingers into, and the audience had lots of varied and interesting questions.

New on the market is Talens' H20 (watersoluble oil) paint, with a range of over 30 colours. This paint is an improvement from other paints of this type in that it can accept not only oil paint proper as an addition, but equally up to 30% acrylic paints. The palette is a little cooler than that of others, but has the usual advantages of clean-up with soap and water.

For acrylics clean-up, David and Janis recommended Masters Brush Soap, which is excellent if you happen to have any old 'gummed-up' brushes (it has lanolin). Also recommended is Windsor Newton Brush Cleaner and Restorer (useful for oils too);

**SHOW YOUR WORK AT OLT**

There are 5 October performances at the Ottawa Little Theatre that do not yet have artists booked to display their work. To remind you, you set up several of your paintings and chat with the patrons before, at intermission and briefly after the play. It would be lovely to have all the spots filled since the OLT patrons are always very supportive of the OAA. It is a very good opportunity to meet the public!

but this cleaner needs to be put in a glass container (you can guess what happens in plastic).

As samples of interesting questions, the merits of varnishing were discussed (also, spray vs brush-on, with the latter winning), and why a primer for oil should have lots of chalk in it (to absorb moisture from the back of the canvas). Which pastel paper stands up to being wet? (Kitty Wallis) Also, why can't we get any of the excellent Aussie products (too much competition here--is this a dare-devil business opportunity for someone?)

Wallacks often has special programs such as demonstrations or a book launch. Call the store for info. The West End store is at 3657 Richmond Rd, Nepean. Phone 596-1001.

Many thanks to David and Janis.

**NEXT OAA MEETINGS**

SPRING AWARDS SHOW  
Tuesday, April 12, 2005, 7 --9 pm  
RECEPTION AND  
PRESENTATION OF AWARDS  
The Ottawa Little Theatre  
400 King Edward Avenue  
Please use main entrance on King  
Edward. There is a coat check  
as you enter.

Also mark your calendars for the last two meetings before the summer break.

Tuesday, May 10 CRITIQUE  
With Laurie Hemmings

Tuesday, June 14 ANNUAL GENERAL  
MEETING AND SUMMER SOCIAL



## PRESIDENT'S JOTTINGS by Deborah Czernecky

Remember, our Annual Spring Awards Show will be held the evening of Tuesday, April 12th, from 7-9 PM. It's an opportunity for us to gather and celebrate the wonderful art we have created during the past year. Dessert and refreshments will be served as the music plays. There will also be lots of door prizes to be won!

## PAINTING WITH GREEN

If you are one of those who love Mother Nature's greens but are shy about imitating her, the April 2005 issue of Watercolour Magic has some tips. Cathy Johnson gives these suggestions and more:

1. Don't feel confined by your premixed greens. Mix them again with the various blues and yellows in your palette to produce rich new colours.

Another highlight of the evening will be the recognition of Roy Murgich for his many years of service to our association. Roy's boundless energy and dedication have served the OAA well during his "terms" as President and Co-ordinator of the Gallery Committee.

I'm looking forward in spending an enjoyable evening with you.

2. Make colour/value bars to see how versatile your colours really are.

3. Make sample swatches of your greens and take them with you on your next plein air excursion. You may not find exactly the same colours as your swatches, of course; but you will see which shades complement the ones you see in front of you.

## PEGI NICOL MacLEOD; A LIFE IN ART

This is the first major retrospective of the artist's work since her memorial exhibition at the National Gallery in 1949, and is well worth a visit if you haven't already seen it.

This well-known Canadian artist (1904-1949) spent many years in Ottawa, was a member of the Ottawa Art Association, and taught for it as well. A number of paintings in the show are of local spots in the Glebe or Gatineau Park, and some point to wartime activities in the city.

Her subjects are the scenes of daily life and show her passionate interest—for friends, children, the

lives of ordinary women, life as it unfolds outside her windows.

The review with the show describes her approach to painting as "unique in Canadian art: the ebullient, swirling curves of brightly coloured paint that are her trademark combine to create an impression of bright energy and infinite liveliness". I found the strength and colour of her canvases really inspiring.

It seems Carleton often has extraordinarily good shows, and a trip to the campus gallery is usually very rewarding. The exhibit is on until April 17 and then moves on to Winnipeg, Oshawa, and Fredericton.

## UPCOMING EVENTS

### Aili Kurtis Exhibition

An exhibition of Aili Kurtis' latest paintings WATER will be in Almonte from April 3-17 at the Mill Street Gallery. Phone (613) 256-4007

### Huge Frame Sale March 31 to April 11

Hundreds of ready-made frames  
Free installation on Saturdays  
Mon-Fri 9-5, Sat 10-4  
Visual Arts Centre, Orléans  
1490 Youville Dr., Orléans  
830-5420 or [vaco@magma.ca](mailto:vaco@magma.ca)

### Kerry Vaughn Erickson

Oils & Acrylics workshops  
Apr 19 & 20, 9:30 AM-4:30 PM  
Fee: \$160 **OR**  
Apr 25, 26 & 27, 6:30-9:30 PM  
Fee: \$120  
Visual Arts Centre, Orléans  
830-5420 or [vaco@magma.ca](mailto:vaco@magma.ca)

### Soft Pastel Classes

Stephanie Wellman  
Wednesdays, 7-9:30 PM  
April 13 to June 15  
Fee: \$163  
Visual Arts Centre, Orléans  
830-5420 or [vaco@magma.ca](mailto:vaco@magma.ca)

### Bridgewater Retreat Paint-Out

June 10, 11 & 12  
Single cabin and River House \$285  
Double (2 single beds) \$240 each  
Meals included – Just paint!  
Visual Arts Centre, Orléans  
830-5420 or [vaco@magma.ca](mailto:vaco@magma.ca)

## IN MEMORIAM

Gordon Hauser passed away on February 10th, 2005. He had been an active member in the OAA and made a valuable contribution to our association and the art community over many years.