



# OTTAWA ART ASSOCIATION

## Executive 2004-2005

### President

Deborah Czernecky  
(613) 241-7295  
[deborahcz@rogers.com](mailto:deborahcz@rogers.com)

### Past President

Graham Lochhead  
(819) 827-3071

### 1st Vice President

Maria Mask  
(613) 523-6374

### Secretary

Sharon A. McKenna  
(613) 830-7800  
[samwdh@allstream.net](mailto:samwdh@allstream.net)

### Treasurer

Susan Spoke  
(819) 827-2667  
[sspoke@magma.ca](mailto:sspoke@magma.ca)

### Membership

Doris Lemire Michniewicz  
(613) 232-3863  
77 Marlborough Avenue  
Ottawa ON K1N 8E8

### Social Convenor

Cindy Hauck  
(613) 745-6410  
[rothwellgallery@on.aibn.com](mailto:rothwellgallery@on.aibn.com)

### Gallery Coordinators

Roy Murgich (emails only)  
[Rmurgich1076@rogers.com](mailto:Rmurgich1076@rogers.com)  
Evelyn Hosler  
(613) 731-5771

### Board Member

David Houlton  
(613) 731-6766

### Newsletter Editor

Alberta Dickson  
(613) 730-2310

Visit our website and note  
the number of hits:  
[www.ottawaartassoc.ca](http://www.ottawaartassoc.ca)

## COMPOSITION PRESENTATION BY AILI KURTIS

At last month's evening meeting, Aili Kurtis, landscape artist and former teacher at OSA, gave a fun and informative presentation, with talk, slides, and exercises on the subject of COMPOSITION. It is the 'positioning and rhythm' of all parts of a painting, the 'arrangement of visual information and ideas' on the flat format of a canvas. Provocatively, she addressed the questions, Does a painting need this? What is at work when people respond to works of art?

Beginning with an historical overview, Aili demonstrated the important principles of composition (balance, tension, centre of attention, and pattern and movement) in works of Michelangelo, Botticelli, Velasquez, Rembrandt and others. Also, the many pointers of structure and colour

were brought back to personal questions for our own work--What prompts us to want to paint the subject at hand, what is the most interesting part of the subject, what colours support the mood best, what emotion grabs us about the subject? But to show how rules might only be rules, after coffee break we examined how 19th and 20th century art collapsed the direction of hundreds of years' development into abstraction--and beyond.

It was a pleasure then to view a few of Aili's own landscape paintings for aspects of composition. As she pointed out, galleries have not abandoned representational work, and perhaps the human desire to interpret and communicate is the real delight, more than the art itself. Many thanks.

## OLT THEFT

As you may have already heard, while the Nepean Visual Arts League used the second floor space at the OLT over the holidays, a number of paintings were stolen from the walls.

It is thought the thieves got in during the day (it was a well-advertised exhibit) and steps have been taken to ensure the public cannot enter the facilities unsupervised in future. In light of this unfortunate event we suggest that you insure your work, through your own household policy, while it is being exhibited and keep reference photos of your work to identify it.

## NEXT OAA MEETING

Tuesday, March 8, 2005 (always the second Tuesday of the month)  
7:30 to 9:30 PM, on the 3rd Floor,  
Multi-Service Centre,  
1480 Heron Road, Ottawa.

Executive meetings,  
will be held at the  
3rd Floor, Board Room, at 6:30 PM.

This month's program:  
**WALLACK'S NEW ART PRODUCTS**  
A representative from the store  
will be showing us a variety of their  
exciting new materials.



## PRESIDENT'S JOTTINGS      UPCOMING PAINT-OUTS & WORKSHOPS

by Deborah Czernecky

Remember! April 12th is our Spring Awards evening at the OLT, 7-9 pm. Paintings are to be submitted at the Apr 3rd hanging - review the Oct 2004 newsletter for guidelines for your submission. This year we'll be hosting an evening of Dessert with refreshments, music, photo ops and lots of door prizes. Some of the door prizes will require OAA trivia knowledge, e.g. Can you name the oldest trophy award and how old it is?? Don't bother phoning Beth, she has been sworn to secrecy!

### Bridgewater Retreat

June 10/11/12

This trip is organized by the Visual Arts Centre, Orléans and provides a wonderful opportunity for first time plein air painters. While it is not an instructed paint-out there will be experienced artists on hand to offer help and give demonstrations. Fee includes accommodation and meals.

Single cabin: \$285

Double cabin (2 single beds) \$240 per person

### Information/Registration:

830-5420 or vaco@magma.ca

### Chateau Chipmunk Paint Outs

#### Ladies Only

- April 23-24 Weekend
- May 25-26 Midweek

#### Couples & Singles

- June 4-5 Weekend

2 Days / 1 Night, Includes Meals  
\$129.00 Per person

### Information/Registration:

Sandra Navarro

Mountain Berry Accommodations

ph. 613.692.0564

[www.mountainberry.biz](http://www.mountainberry.biz)

## OCTOBER MEET THE ARTIST DISPLAY AT OLT

Here's an opportunity to showcase your paintings for an evening and chat with the OLT audience for one performance intermission in October!

To book a spot, call Sharon at (613) 830-7800. You need to--arrive and set up an hour before the show,

bring a floor easel, several table easels, pieces of your work, cards/literature, etc, and stay until the performance is over. You must have an artist resume ready for the OLT newsletter within the next two months. Free advertising!! Be prepared for a pleasurable evening!!!

## WHY AM I ON THE OAA WEBSITE? by David Houlton

There are three reasons why I subscribe to the web site. The first is to let my extended family around the world know exactly how I am progressing. If I visit any of them, I give them an option to choose a work as a "bread and butter" payment for staying with them.

While I was on a tour recently at the National Gallery, a member of the group asked the curator where the major centres of art in this day and age were located -- Paris, New York or Rome? The answer came back, centres of art are now located around the world. Ottawa could be seen as a centre of art with all the

work being created here. The question we have to ask is, how do we get our work out to the globe? I think it is on the internet and you need a web site to play.

The third reason is that just before Christmas I had a telephone call from a gentleman who wanted to see my work. He had seen pieces at the Ottawa Little Theatre and THEN CHECKED THE WEB SITE. It is the web site that lists my telephone number. The resulting sale paid for my annual web site subscription for several years and helped with the purchase of my wife's Christmas present!

### Bhat Boy Acrylic Workshop

[www.bhatboy.com](http://www.bhatboy.com)

Sunflowers/Snowy Trees

Mar 19 & 20

9:30 AM-4:00 PM

Fee: \$160

Visual Arts Centre Orléans

830-5420 or vaco@magma.ca

### Kerry Vaughn Erickson

Oils & Acrylics workshops

Apr 19 & 20

9:30 AM-4:30 PM

Fee: \$160

OR

Apr 25, 26 & 27

6:30-9:30 PM

Fee: \$120

Visual Arts Centre Orléans

830-5420 or vaco@magma.ca

### Doug Purdon Workshop

[www.dougpurdon-artist.com](http://www.dougpurdon-artist.com)

Oils & Acrylics

May 14 & 15

9:30 AM-4:00 PM

Fee: \$160

Visual Arts Centre Orléans

830-5420 or vaco@magma.ca

### OLT HANGING DATES:

3 April 2005 to

15 May 2005