



# OTTAWA ART ASSOCIATION

## Executive 2004-2005

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### Gallery Coordinators

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### Board Member

David Houlton  
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Visit our website and note  
the number of hits:  
[www.ottawaartassoc.ca](http://www.ottawaartassoc.ca)

## FALL AWARDS SHOW

Tues, Nov 9th, 2004,  
7 PM at the OTTAWA  
LITTLE THEATRE  
400 King Edward Avenue,  
Ottawa.

The next gathering is our  
Annual Awards Night at  
the Ottawa Little  
Theatre. This exhibit will  
be hung on Sunday,  
November 7th, at the  
regular time - from 9 to  
9:30 AM. Please respect  
these times, as the

hanging committee needs  
the time to set up!  
Members' hanging fee of  
\$5.00 includes the  
refreshments at the  
Awards Show. Guest  
tickets will be available on  
the 7th. Join us on the 9th  
for a glass of wine,"  
nibbly-bits " and music by  
a local musician. All  
members in attendance  
will vote on all the various  
categories. Take down of

Awards Show is Dec  
12th, 2004.

Remember:

- work must be original  
and for sale;
- only one submissions  
per artist; and
- the art piece must not  
exceed 32"x40" (outside  
dimensions).  
Please refer to October's  
Newsletter for the  
guidelines.

## TED DUNCAN'S ENCAUSTIC DEMONSTRATION

Ted Duncan, a master of  
encaustic painting,  
presented a very  
interesting lesson about  
one of the oldest painting  
mediums.

Encaustic relies on  
pigments mixed with a  
blend of beeswax and  
natural resin generally  
applied to a rigid surface.  
Ted brought his hot plate  
arrangement including his  
molten paints and  
brushes as well as  
numerous examples of  
his work. During his

demo, members were  
encourage to take part in  
the process of this  
application of paint!

Members quickly  
learned that one needs to  
manipulate the paint in  
order to achieve the  
desired effect on the  
surface, this process can  
be re-worked almost  
indefinitely. Knowledge of  
the properties of  
pigments (since some are  
toxic) and of the stability  
and flexibility of waxes is  
an asset. The interesting

effects are achieved  
through the layering of  
paint. By re-warming the  
work, the artist can  
scrape off the paint  
completely, "carve" into  
the work or "draw" into it  
with crayon or charcoal  
and even incorporate  
other materials such as  
gauze. A final buffing is  
all that is needed to  
complete the work. Care  
must be taken to avoid  
extreme temperatures  
changes when displaying  
the work. *Thanks Ted!*



## UPCOMING WORKSHOPS

### Struggling with Pricing Your Art??!!

Get a gallery owner/artist's point of view. Learn how to self-evaluate your art for maximum profits in "pricing to sell". This workshop will be held Nov 24th (Wed) from 7-8:30 PM at Rothwell Gallery and Framing, 1718 Montreal Road, Ottawa. Space is limited. Register by calling Cindy at 745-6410, registration fee is \$5.00 per person.

### Acrylic Glazing Workshop with Susan Ashbrook

Learn this Old Masters technique applied to the modern day medium of acrylics. Glazing gives the artist complete control over colour mixing, allowing for richer, more subtle colours and greater suggestion of depth and distance in a more unified painting. Dec 4&5, 9:30 AM-3:30 PM, at the Visual Arts Centre, Orléans. Fee: \$130. Info: 830-5420.

## CALL FOR ARTISTS

Allegro Music School, located in Orléans, displays work of local artists. For more info or to drop off your portfolio, please call Deborah at 241-7295.

## WEBSITES

If you read Robert Genn this past week on Golden Acrylic paint, you might want to check out this website: [www.goldenpaints.com](http://www.goldenpaints.com).

## PRESIDENT'S JOTTINGS by Deborah Czernecky

Our Fall Awards Show also known as the "OAA ACADEMY AWARDS" is just moments away. I find this a different and exciting show, when we, the "members of the academy" (credit to David Houlton for his line), get to vote on our performance. Let's all participate in this annual event and ENJOY the evening of art, music, refreshments and most important friends.

I asked Susan Ashbrook, who does newsletters for a number of

organizations, to come up with something new for us. On the short notice that I gave her, this is what she did. Wallack's will still duplicate and mail the newsletter and will include their advertising on a separate sheet, leaving us more room for our information and articles.

The OAA newsletter welcomes ideas on exhibitions, places to exhibit (art venues, shows etc), good art books, materials, websites,

studio spaces, tips etc. Contact me at [deborahcz@rogers.com](mailto:deborahcz@rogers.com) or 241-7295 if you would like to make a submission.

I'd also like to take this opportunity to invite you all to the opening of my upcoming exhibition, "The Colour of Light", at the Rothwell Gallery on Thursday, November 4, from 6-9 PM. The show runs through November 30 and I would be delighted if you would attend.

## ARTBOOK REVIEW by Maria Mask

I always feel privileged when offered a glimpse into someone's sketchbook - it seems to hold fragments of their truest self. When reading "The Undressed Art", why we draw by Peter Steinhart, this was especially appreciated. The

book combines the historical, anecdotal and personal, with current scientific knowledge of the workings of the brain to make a most readable written explanation of the process of drawing.

