



# OTTAWA ART ASSOCIATION

April 2016, Issue #124

## OAA Executive 2014-2015

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### Programme Coordinator

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## PRESIDENT'S MESSAGE

Congratulations to all of our winning artists. The Jurors had high praise for the quality of the artworks that entered for our Juried Show. None of the decisions were easily come by and several provoked very interesting assessments. This is my favourite aspect of the OAA President's role. I love the opportunity to eavesdrop on what professionals take into account in judging art and what they actually see in the various pieces. I think it is particularly challenging when there is no theme to the show so each one stands on its own.

My heartfelt thanks go out to all of you who so readily volunteered and did a masterful job. The turnout was disappointingly low, but the attendees had a good time.

I stated last time that this crazy winter was almost over, but looking outside today I think I should have kept my own counsel and not put a jinx on the weather. The upcoming Annual General Meeting in June will be particularly important this year as there will be a turnover in the leadership of the OAA and some new blood is desperately needed.

The positions sound intimidating, but none of them are that difficult or complex. Please take the time to review the roles and responsibilities of each of the Executive positions now posted on the website. Keep in mind when you do this review that just because some item is listed within ones responsibility, it does not mean that the person has to do the task himself/herself. He/she is just responsible to ensure that it gets done. The only exceptions to this are things like signing and approval authorities. I am not disappearing and I will continue to participate and I will be available to mentor anyone that should be desired.

Elaine Boivin  
President, OAA

### OAA MEETING & HANGING

OAA Meeting: April 12, 7 – 9 pm  
Hanging: April 30, 10 – 10:30am

### OLT PLAY

“Calendar Girls” by Tim Firth  
March 29 – April 16

## OAA PRESENTATION

If you love horses and great art, this week's speaker is Sawsan Shorbajee. Sawsan has spent a career painting horse portraits, as well as countless other subjects. During this presentation, she will paint and talk about her work.

## ART EXHIBITS

*"Migrations"* – a Collective exhibition of juried artwork from the Aylmer Arts Council  
March 16<sup>th</sup> to April 24<sup>th</sup> at the Centre culturel du Vieux-Aylmer, 120 rue Principale, Gatineau

Nowadays, populations travel more than ever, for pleasure, discoveries, work and also to escape the disastrous life conditions, hoping for a better world. The monarch, with its 5000 km annual journey, is an eloquent symbol of this actual societal phenomenon, which is represented by FRAGMENT, an artwork made of wool and silk hand felted by Diane Bertrand. To inspire as much fictitious travellers as others, here is the translation of a few Baudelaire verses from "Invitation to a Journey:" Think of the rapture of living together beyond the sea! ... There, all is order and loveliness, Luxury, calm and voluptuousness."

Art "With Attitude" – Joanne Beaubien

I am pleased to invite you to my new show opening April 1, 2016 and running to April 21, 2016 at the Galerie Old Chelsea. To officially open my exhibit, I am holding a vernissage on April 3, 2016 from 1 to 4pm. The Galerie Old Chelsea is located at 783 Route 105, Chelsea, QC, above Les Fougères Restaurant. See [www.galerieoldchelsea.ca](http://www.galerieoldchelsea.ca) for a map.

Art Show & Sale – Kanata Art Club

April 29 – May 1<sup>st</sup> at St. Isidore's Catholic Church, 1135 March Rd. Kanata

Meet the artists on Friday, April 29<sup>th</sup> and enjoy live music. Admission is free, as well as parking.

Open Friday 6 to 9pm, Saturday 10am to 4pm and Sunday 12 to 4pm. If there are any questions, please contact Eileen Stevenson at [eileensfineart@gmail.com](mailto:eileensfineart@gmail.com).

## ANNUAL OAA JURIED AWARDS SHOW WINNERS 2016

### Oil

1<sup>st</sup> Place: No. 11 – Another Good Year by Janet MacKay

2<sup>nd</sup> Place: No. 35 – Autumn, Sutton by Mary Dorland

3<sup>rd</sup> Place: No. 67 – Chateau Laurier in Winter by Linda Bordage

### Acrylic

1<sup>st</sup> Place: No. 78 – Time Thief by Nadine Cheney

2<sup>nd</sup> Place: No. 61 – Summer's End by Pat Ryan Hendry

3<sup>rd</sup> Place: No. 08 – Refraction by Jen Daigle

### Watercolour

1<sup>st</sup> Place: No. 37 – Ocean View by Josie Braden

2<sup>nd</sup> Place: No. 06 – Lunch Time in the City by Margo Blackell

3<sup>rd</sup> Place: No. 62 – Fields in Spring by Barbara Camfield

Other

1<sup>st</sup> Place: No. 66 – Prelude by Pamela Claughton

2<sup>nd</sup> Place: No. 34 – Thaw by Diane Bertrand

3<sup>rd</sup> Place: No. 04 – Vimy by Leslie Firth

Honourable Mention: No. 73 – Flat Iron Building by Mary Ann Varley