



OTTAWA ART ASSOCIATION

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OAA Executive 2014-2015

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PRESIDENT'S COMMENTS

Thanks to all of you who helped to make our Member's Choice Awards night such an enjoyable evening. The turnout was about 140 – 150 people and the voting was very competitive, resulting in a surprising number of ties.

Heather Lovat-Fraser and Barbara Lougheed, with cookie donations from Irene Abedapro, provided an appetizing array of food, including the always popular spring rolls and egg rolls. This was the first time that we have used an Ad Hoc

volunteer committee to handle the food and Heather & Barbara's feedback was that it took little time or effort to organize. They have provided advice on food & quantities for the next Awards Show and I hope that we will again be lucky enough to have one or two generous people volunteer to take on this task.

A special award of recognition was given to Stephane Moreau for his very generous donation of time and creativity to create our new website. He continues to give generously of his time as our web master and anyone who has dealt with him will attest to Stephane's helpfulness and skill. Thank you for the bottom of our hearts, Stephane.

Mary Anne Varley recruited her team of Diane Beaulieu, Maureen Rooney Mitchell, Elizabeth Twiss and Linda Dyson to count the ballots and they accomplished this in good time. Stephane and his wife Sarah handled the door duties & Guy Savoie tended bar along with my husband Jim. There were a number of other people who also helped for both the set up and clean up and to all of you I give my thanks.

The Gallery committee handled the difficult task of hanging the exhibition. They have a suggestion to pass on to all of you who use the plastic coated picture wire. This wire is much easier on the fingers of those doing the hanging but the 'S' hooks tend to slide along it making it very difficult to keep the artworks hanging straight.

OAA MEETING & HANGING

OAA Meeting: No meeting this month

Hanging: Nov. 28, 10 – 10:30am

OLT PLAY

"Flare Path" by Terrence Rattigan
Oct. 27 – Nov. 14

"A Christmas Story" adapted by
Phil Grecian
Dec. 1 - 19

The suggestion is that you wrap the centre 2" to 4" of the wire with either adhesive or masking tape to make it less slippery.

We are a volunteer organization and we are 152 members strong. We need to start mobilizing that strength on a regular basis so that our little core group does not carry the full load.

Elaine Boivin
OAA President

MEMBER'S AWARD SHOW WINNERS

Oil:

1. Margrit by Vasile Masanu
2. Café Interior by Herb Van Der Staay
3. Red by Maureen Mitchell

Acrylic:

1. Flatlands by Susan Clement-Beveridge
2. Tied for 2nd place – In The Forest by Elizabeth Baechlin
Maestro by Lydia Tambay
3. Tied for 3rd place – The Lookout by Pat Hendry
Red Ball Buoy by Glenda Yates Krusberg
Orphan Tamarack by Francoise Ferguson

Watercolour:

1. Fleeting Memories by Danielle Beaulieu
2. Early Snow by Barbara Camfield
3. Tied for 3rd place – Just Hanging Around by Elvi Edwards
The Moment by Jane Barlow
Lily in Red by Grace Call

Other:

1. Marina W Sox by Mary Dorland
2. First Snow Sunset by Marie Leger
3. Tied for 3rd place – L'Atiente by Lise Massicotte
The Golden Rule Askew by Diane Groulx

ART CONTEST

Collection Beaux-Arts Realiste launches its realist and impressionist painting contest 2015. The competition is open from October 1st to December 15th, 2015. The judge's name will follow shortly. Accepted mediums are oil, acrylic and tempera. For our competition, all categories are eligible: portrait, nude, still life, indoor scenes, landscape, urban landscape, animals, etc. For more information and to register, please visit www.cbarealiste.com.