



# OTTAWA ART ASSOCIATION

November 2015, Issue #121

## OAA Executive 2014-2015

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### Programme Coordinator

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## PRESIDENT'S COMMENTS

Thanks to all of you who helped to make our Member's Choice Awards night such an enjoyable evening. The turnout was about 140 – 150 people and the voting was very competitive, resulting in a surprising number of ties.

Heather Lovat-Fraser and Barbara Lougheed, with cookie donations from Irene Abedapro, provided an appetizing array of food, including the always popular spring rolls and egg rolls. This was the first time that we have used an Ad Hoc

volunteer committee to handle the food and Heather & Barbara's feedback was that it took little time or effort to organize. They have provided advice on food & quantities for the next Awards Show and I hope that we will again be lucky enough to have one or two generous people volunteer to take on this task.

A special award of recognition was given to Stephane Moreau for his very generous donation of time and creativity to create our new website. He continues to give generously of his time as our web master and anyone who has dealt with him will attest to Stephane's helpfulness and skill. Thank you for the bottom of our hearts, Stephane.

Mary Anne Varley recruited her team of Diane Beaulieu, Maureen Rooney Mitchell, Elizabeth Twiss and Linda Dyson to count the ballots and they accomplished this in good time. Stephane and his wife Sarah handled the door duties & Guy Savoie tended bar along with my husband Jim. There were a number of other people who also helped for both the set up and clean up and to all of you I give my thanks.

The Gallery committee handled the difficult task of hanging the exhibition. They have a suggestion to pass on to all of you who use the plastic coated picture wire. This wire is much easier on the fingers of those doing the hanging but the 'S' hooks tend to slide along it making it very difficult to keep the artworks hanging straight.

## OAA MEETING & HANGING

OAA Meeting: No meeting this month

Hanging: Nov. 28, 10 – 10:30am

## OLT PLAY

"Flare Path" by Terrence Rattigan  
Oct. 27 – Nov. 14

"A Christmas Story" adapted by  
Phil Grecian  
Dec. 1 - 19

The suggestion is that you wrap the centre 2" to 4" of the wire with either adhesive or masking tape to make it less slippery.

We are a volunteer organization and we are 152 members strong. We need to start mobilizing that strength on a regular basis so that our little core group does not carry the full load.

Elaine Boivin  
OAA President

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### MEMBER'S AWARD SHOW WINNERS

Oil:

1. Margrit by Vasile Masanu
2. Café Interior by Herb Van Der Staay
3. Red by Maureen Mitchell

Acrylic:

1. Flatlands by Susan Clement-Beveridge
2. Tied for 2<sup>nd</sup> place – In The Forest by Elizabeth Baechlin  
Maestro by Lydia Tambay
3. Tied for 3<sup>rd</sup> place – The Lookout by Pat Hendry  
Red Ball Buoy by Glenda Yates Krusberg  
Orphan Tamarack by Francoise Ferguson

Watercolour:

1. Fleeting Memories by Danielle Beaulieu
2. Early Snow by Barbara Camfield
3. Tied for 3<sup>rd</sup> place – Just Hanging Around by Elvi Edwards  
The Moment by Jane Barlow  
Lily in Red by Grace Call

Other:

1. Marina W Sox by Mary Dorland
2. First Snow Sunset by Marie Leger
3. Tied for 3<sup>rd</sup> place – L'Atiente by Lise Massicotte  
The Golden Rule Askew by Diane Groulx

### ART CONTEST

Collection Beaux-Arts Realiste launches its realist and impressionist painting contest 2015. The competition is open from October 1<sup>st</sup> to December 15<sup>th</sup>, 2015. The judge's name will follow shortly. Accepted mediums are oil, acrylic and tempera. For our competition, all categories are eligible: portrait, nude, still life, indoor scenes, landscape, urban landscape, animals, etc. For more information and to register, please visit [www.cbarealiste.com](http://www.cbarealiste.com).