



OAA Executive 2012-2013

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Position Open

PRESIDENT'S COMMENTS

Happy New Year!

Congratulations to the winners of the member's choice awards in November. There were many wonderful paintings. I am sure everyone had a difficult time choosing their favourites. Here are the winners (photos of the winning works are available on the web page):

Oil

1. Jay Anderson
2. John Alexander Day
2. Joseph Coban
3. Claudia Urbach

Acrylic

1. Pat Ryan Hendry
 2. Roy Brash
 3. William D. Hulme
- H.M. Arvna Chagarlamudi

Watercolour

1. Elvi Edwards
 2. Diane Groulx
 3. Barbara Camfield
- H.M. Alain Godbout

Other

1. Glenda Yates Krusberg
2. Val Roy
3. Erika Farkas

I would also like to thank all of the members that volunteered to help out with the event.

Our guest speaker on January 14 will be artist Karen Bailey who will discuss her approach to portraiture with a special focus on her creation of the official portrait of the Right Honourable Michaëlle Jean, 27th Governor General of Canada.

Robert Murrell

Next OAA Meeting and Schedule

Next Hanging: Jan. 11, 10:00-10:30 am
Next Meeting: Jan. 14, 7:30-9:30 pm
OLT Play
"Rumours" Jan 14-Feb 1
by Neil Simon

Why not spend some time this winter brushing up on your knowledge of art history?

Google has come out with a resource that makes it possible to view works of art in high definition, with the ability to zoom in and focus in a way not possible even at a museum. It is free and open to anyone at the site: <http://www.google.com/culturalinstitute/project/art-project>

The Canadian Council Art Bank (located in Ottawa) currently has 41 items by 30 artists on the site. Maybe some are by OAA members?

Another wonderful online site for studying art history (in addition to a huge variety of science, mathematics and other topics) is Khan Academy. The site is located at: <https://www.khanacademy.org/>. They offer

short video lectures by professional art historians, from two to about eight minutes in length. At the main screen, choose “Learn,” “Humanities,” then “Art History.” From there, choose the period of time you’re interested in, and a list of the lectures will appear. There is no need to register with Khan Academy unless you want to keep track of your progress.

Warning: These are highly addictive internet sites!

OAA Member Show

Erika Farkas invites you to “Pencil Works”, her first solo art exhibition at Irene’s Pub, 885 Bank Street (in the Glebe), Jan 5 – Feb 2, 2014, vernissage Jan 8 at 7 pm. Erika is a OAA member and an emerging graphite, charcoal and coloured pencils artist, specializing in highly realistic drawings consisting mainly of human and animal portraits and figures. For more info, visit www.erikafarkas.com.

Call to artists

Carleton University Art Gallery (CUAG) is pleased to announce the Gordon J. Wood Print Purchase Prize. Funded by Gordon J. Wood’s generous endowment to CUAG, the prize fulfills his goal to support the production of contemporary prints in and of the region. The work(s) of the winning artist(s) will become part of CUAG’s permanent collection.

The competition is open to artists who currently reside in the Ottawa Valley or Outaouais areas (including urban Ottawa and Gatineau), and can demonstrate a record of exhibition, study, practice, mentorship, or recognition by their peers in the visual arts. Prints submitted to the competition must depict the Ottawa Valley or Outaouais areas in some way, including (but not limited to) the landscape.

Each artist may submit up to three (3) prints. Original, two-dimensional prints created within the last three years (3) are eligible. Photographs and giclée reproductions are not eligible.

Full submission details and the entry form are available on CUAG’s web site: <http://cuag.carleton.ca/index.php/about/printprize/>

Education

The City of Ottawa has several new artists offering programs for adults this winter. Join in this winter for some new, creative and adventurous activities for all ages and levels of ability. For more information, see: http://ottawa.ca/sites/ottawa.ca/files/fw_adults.pdf

Haliburton School of The Arts introduces two new programs. A certificate program designed to help artists explore their talent and re-invigorate their practice, and a foundational design diploma program will be offered at the Haliburton School of The Arts in 2014. Studio Process Advancement Studio Process Advancement is an intensive four-month graduate certificate program for individuals with a fine arts degree or diploma, or practicing artists with a portfolio submission. The program provides a creative, challenging and supportive environment for new artists who may want to start a studio practice or for established artists who want to focus more exclusively on their work.

Through individual and group critiques, guest lectures, exhibitions and gallery visits, students will learn more about portfolios, documents and submission processes for grants, exhibition preparation and applications to other institutions for advanced study programs. Students will graduate with a set of artist documents and a final portfolio. To learn more, visit: <http://flemingcollege.ca/programs/studio-process-advancement>.

Integrated Design Created by Toronto-based artist and designer Barr Gilmore, and based on five fundamental actions linked to design: Dream; Experiment; Collaborate; Communicate; and Apply, the new Integrated Design diploma program will be offered in a three-semester, compressed format at the Haliburton Campus. Students will be exposed to a broad range of design categories including communication/graphic; fashion and textile; exhibition and environmental graphic; interiors; architecture; and landscape architecture and public art.