



## OAA Executive 2013-2014

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### Programme Coordinator

Position Open

## PRESIDENT'S COMMENTS

The hanging in January was quite a challenge as it took place during an ice storm. As a result, quite a few members were unable to make it to the Ottawa Little Theatre. We appreciate that members who did make it were patient, as we were also short staffed. Because of this, we made the **one time only** emergency decision to rehang the paintings of those who did not make it in. We are evaluating the need to develop effective and efficient emergency procedures in the event we need to cancel or reschedule a hanging.

Our guest speaker in January was Karen Bailey, who gave a wonderfully informative and insightful talk on her creation of the very unconventional official portrait of the Right Honourable Michaëlle Jean, 27th Governor General of Canada. She explained the reasons for the unusual format and what inspired the choices for the diverse characters who appeared with the Governor General in the portrait.

Our speaker in February, artist and teacher Kevin Dodds, will give a talk on the marketing of art. Kevin is an owner of a gallery and studio in Arnprior as well as a new one that just opened in Ottawa. Documentaries on his work have appeared on PBS and other broadcasters. His work has appeared in worldwide exhibitions including the McCord Museum in Montreal, Plattsburg Museum of Art, and Canadian Museum of Civilization.

I would like to again remind everyone that due to scheduling issues with the OLT, the Spring Awards show will be in March instead of April this year.

Robert Murrell

The OAA website has links to many members' websites, which are worth a look. Find them listed at the membership page, at:  
<http://ottawaartassoc.ca/membership.htm>.

A little digging uncovered a few up-to-date blogs, which is no easy task. Blogging is a big commitment, requiring a steady habit of posting what is hopefully interesting and applicable content. Check out the blogs of these OAA members at the following links:

Lisa Lorenz: <http://lisalorenzstudio.blogspot.ca/>

Kersten Peters: <http://www.kerstinpeters.ca/blog.htm>

Betty Sullivan: <http://bettysullivanart.com/blog>

### Next OAA Meeting and Schedule

Next Hanging: Feb 8, 10:00-10:30 am

Next Meeting: Feb 11, 7:30-9:30 pm

OLT Play

"Half Life" Feb 18 - March 8

by John Mighton

## Events

### Virginia Dupuis – “Entangled”

From February 4<sup>th</sup> to 24<sup>th</sup>, 2014 the public is invited to the show “Entangled”.

Oil paintings accentuate the tangle and yield of berries, referencing the perseverance of the plants’ seasonal cycles and the growth pattern in nature. [www.virginiadupuis.com](http://www.virginiadupuis.com).

Virginia Dupuis gratefully acknowledges the financial support of the Articipate Endowment Fund.

Vernissage: February 16<sup>th</sup> from 1:00 to 3:00 pm.

LaLande + Doyle Exhibition Space

Shenkman Arts Centre, 245 Centrum Boulevard, Lower Level

Ottawa, Ontario. Hours: Daily from 8:30 a.m. to 10:30 p.m.

### Érotica -- Sculpture & peinture, du 2 février au 30 mars 2014

305, rue Notre-Dame, Gatineau - 305 Notre Dame Street, Gatineau

Artistes - Thérèse André, Jane Barlow, Marie-France Bessette, Mustapha Chadid, Daniel Cogné, Anik DesLauriers, Danielle Doucet, Jacques Drouin, Özgen Eryaşa, Jonathan Fournier, Alain Godbout, Jean - H. Guilmette, André Guindon, Nicole Lavoie, Lise Massicotte, Migno, Sylvain Potvin, Josée Prud’homme, Éric Tardif, Yolaine Richards, Vovanne.

[www.galerieoutaouais.com](http://www.galerieoutaouais.com)

**MaGi** (Gisele Dallaire) is showing work at the D’OMMA Gallery located in the Nepean Sportplex from January 18 to March 7, 2014. For more information, contact [MaGi@idev.ca](mailto:MaGi@idev.ca).

## Opportunities

**Art in the Yard** is an annual, outdoor juried art exhibition and sale held on the two acre grounds of the Elora Centre for the Arts in the heart of the village of Elora, ON. The Elora Centre for the Arts (ECFTA) invites applications for exhibition from all artists, artisans and craftspeople working in a wide range of traditional and experimental forms. Fine, decorative and applied arts in all media will be considered. Entries will be selected by a jury of professional peers to ensure a high quality presentation of unique and original design only. All artwork displayed at Art in the Yard must be of a character consistent with that which is submitted to the jury for selection purposes.

For more information, visit the [Art in the Yard 2014 webpage](#), or call 519-846-9698, or email [admin@eloracentreforthearts.ca](mailto:admin@eloracentreforthearts.ca).

**Ottawa Orchid Society’s annual orchid show** includes an Art Gallery with an adjudicated competition for orchid themed fine art, fine crafts and photography. This year’s show will take place on the Easter weekend - April 19 & 20, at the [Kanata Recreation Complex](#), 100 Walter Baker Place.

In past years when this show fell on the Easter weekend, there was a higher volume of visitors and sales. People seemed to like shopping on a holiday weekend and were looking for things to do as a family.

More information may be found at [www.ottawaorchidsociety.com](http://www.ottawaorchidsociety.com), or call 613-830-9403.

**"Bluebeard In Black and White" Contest.** In conjunction with its upcoming exhibition “Gustave Doré (1832-1883): Master of Imagination”, the National Gallery of Canada is seeking black and white illustrations, inspired by Gustave Doré’s graphic artwork for the tale of *Bluebeard*.

One of Gustave Doré’s most celebrated works is his illustration of the folk tale of Bluebeard, in which a woman discovers that Bluebeard, the grotesque nobleman she has married, had murdered all his previous wives, and manages to avoid the same fate. You can read the **Bluebeard** story [here](#), and view Doré’s illustrations of the Bluebeard story and other fables [here](#).

The deadline for submissions is February 28<sup>th</sup>, 2014. For more information, email [bluebeard.in.black.and.white@gmail.com](mailto:bluebeard.in.black.and.white@gmail.com).