



OAA Executive 2012-2013

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Position Open

PRESIDENT'S COMMENTS

Notwithstanding appearances, spring has arrived and the April Awards show is just a few days away. I would like to remind you that, due to Ottawa Little Theatre's operational requirements, the hanging will take place on Sunday, April 7 from 2:00 to 2:30 PM.

The show will take place on Tuesday, April 9 -- doors open at 7:15 PM and close at 8:00 PM. Tickets are \$6 which includes food, drink and entertainment as well as the hanging fee. You may

purchase additional tickets for friends. To enter a work, you must be a paid-up member as of April 1, 2013. You may bring one piece only. For further information refer to the regulations reprinted below.

The OAA executive is currently looking to fill the position of Assistant Treasurer. The position of Web Gallery Coordinator will become vacant in June. If you are interested in helping out in these or other positions, now or in the future, please let me know.

-- Robert Murrell

Next OAA Meeting and Schedule

Next Hanging April 7, 2:00-2:30 pm*

Awards Show April 9, 7:15 pm

OLT Play April 23 – May 11

"Come Blow Your Horn" by Neil Simon

***Please note that the May pick-up and drop-off will return to a Saturday morning, (May 25, 10:00-10:30 am).**

Award Shows (Fall/Spring) - Regulations for Hanging Art at OLT

- 1) Art work must be original (NOT a copy of anyone else's work)
- 2) Works done from photo-reference must be from photos taken by yourself.
- 3) Works may not have been painted in a class, nor have appeared in any juried show nor been critiqued. You may not have received help from any other person.
- 4) Maximum size INCLUDING FRAME: 40 inches on the smallest side by 40 inches on the largest side. (Please note: the canvas of a framed picture must be smaller than 40"x40")
- 5) It must be properly framed: *(see EXCEPTION below)
 - a) secure frame in good condition;
 - b) wire attached firmly one quarter to one third of the way down from the top of the frame;
 - c) all sharp edges of wire covered with tape
 - d) EXCEPTION: an unframed extra deep 1½ inch gallery canvas with the outside edges painted (Decision of the hanging Chair is final).
- 6) The artist's name, phone number, price, title, and medium must be printed on the back.
- 7) A submission form must be completed and handed in at the time of dropping off your painting. These forms are available for completion at the time of the drop off or may be filled out prior by printing the [linked](#) copy (viewable in Adobe pdf reader format). Please print on 11"x8" paper. Please note that this form is of a different format from that used for regular OLT Non Award shows.

March Speaker: Val Roos, Encaustics Artist

Val Roos, an Ottawa artist specializing in encaustic painting, was the speaker for the March meeting. She talked a bit about the history of this process, along with materials and techniques used to create encaustic artwork.

Val explained that the term “encaustic” refers to the technique, not the medium, and comes from the Greek word encaustico, “to burn.” Heat is used to fuse wax and pigment to a backing such as wood, masonite or heavy canvas. Wax holds pigment well, and adds luminosity and texture.

There are several types of wax that may be used, with beeswax perhaps the most common. Other types of wax may be blended in to produce a stronger wax, including canuba or canadula wax. Each has their advantages, but neither should be added in excess of about 5%. The wax

should always be heated in a double-boiler type device, never directly on the stovetop.

Synthetic waxes such as paraffin and microcrystalline may also be used. However, Val prefers to work with natural products.

Val explained that encaustic painting has suffered a bad reputation in the past, as it was believed the paintings would fall apart over time. However, this is likely to happen only when poor materials or technique are used. Encaustics done correctly are actually archival.

Val presented slides showing details from many of her paintings. Many examples of her fantastic work may be seen on her website, www.valroos.ca.

--Anne-Marie Battis

Events

Mar. 19 – Apr. 18, 2013, The World Our Universe by Aline Joanis. <http://www.alinejoanis.artbo.net/>
AOE (Art Ottawa East) Arts Council Gallery, Shenkman Arts Centre, 245 Centrum Blvd, Orleans

Opportunities

5th annual Ottawa Art Expo, Deadline Jun. 21, 2013. http://www.ottawaartexpo.com/call_to_artists.php

10th Lumière Festival, Aug 17, 2013 in Stanley Park. <http://www.lumiereottawa.com/>

2013 Discovery Tour – North Gower & Kars. <http://www.discovery-tour.ca/tour-application.html>

City of Ottawa, <http://ottawa.ca/en/residents/arts-culture-and-community/current-opportunities>

Orléans Festival, Jun. 1 – 2, 2013, Deadline Apr. 5, 2013. <http://www.orleansfestival.ca/en/index.php>

Instruction

AOE spring workshops, <http://www.artsoe.ca/en/membership/services.aspx>

Aylmer Arts Council, <http://www.artsaylmer.com/index.php/fr/cours-ateliers>

Brush Strokes, <http://www.brushstrokesart.ca/Classes>

Margit Hideg, <http://www.hideg.ca/html/workshop.htm>

Loyalist College www.loyalistfocus.com

“Financial Essentials for Visual Artists” which includes bonus “What If You Are Audited?”
By Jessie Parker. <http://www.ebooksforvisualartists.com/index.html>

Art Delivered, <http://www.art-delivered.ca/>

Other

Studio Italia, http://www.walkthearts.com/painting_workshops/art_painting_workshops_italy.