



## OAA Executive 2012-2013

### President

Robert Murrell  
president@ottawaartassoc.ca

### Past President

Brian Seed  
pastpresident@ottawaartassoc.ca

### 1st Vice President

Tricia Wilmot Savoie  
1st-vp@ottawaartassoc.ca

### 2nd Vice President

Malcolm Cowell  
2nd-vp@ottawaartassoc.ca

### Secretary

Athena Adamopoulos  
secretary@ottawaartassoc.ca

### Treasurer

Doreen Dyet  
treasurer@ottawaartassoc.ca

### Assistant Treasurer

Vacant  
assistanttreasurer@ottawaartassoc.ca

### Membership Coordinator

Elaine Boivin  
membership@ottawaartassoc.ca

### Social Convenor

Carol Brodtkin-Sang  
socialconvenor@ottawaartassoc.ca

### Gallery Coordinators

Josie Braden (Chair)  
gallery1@ottawaartassoc.ca  
Elvi Edwards (Assistant)  
gallery2@ottawaartassoc.ca

### Members at Large

David Houlton  
board@ottawaartassoc.ca  
Maria Mask  
board2@ottawaartassoc.ca

### Newsletter Editor

Anne-Marie Battis  
newsletter@ottawaartassoc.ca

### E-mail News Coordinator

Kathleen Graydon  
emailnews@ottawaartassoc.ca

### Web Gallery Coordinator

Christiane Kingsley  
webgallerycoordinator@ottawaartassoc.ca

### Trophies

Pat Hendry

### Programme Coordinator

Position Open

## PRESIDENT'S COMMENTS

A few artists have asked me if they could have information on the buyers of their artwork. This information is considered private unless explicit consent is given. However, the OLT has agreed to ask permission of art purchasers to provide their name and contact information to the artist whose work they purchased.

Preparations for the April Awards show have started. In response to some feedback from members we will try to have a greater variety of non-alcohol beverages available. As well, Carol Brodtkin-Sang, our Social Convenor, is going to look into offering some vegetarian and gluten free food choices at the April awards show.

Val Roos will be our guest speaker at our March 12 meeting. She will speak about everything you want to know about encaustic painting -- its definition, characteristics, make-up, history, the types of wax and their uses, supports and preparations, making encaustic paints as well as recipes for gesso, damar resin and wax mediums. She will also show samples of her work and the materials she uses. Val has been teaching art for more than 20 years. She has studied Design at the University of Manitoba and Medieval Techniques at the University of Alberta where she received an Honours BFA. For the past 18 years she has worked primarily with encaustics.

--Robert Murrell

February's speaker was Ryan Kane of Henry's Photo in Orleans. Ryan's talk featured advice on photographing your art. He shared some basic information about cameras, explaining that both DSLRs (cameras with interchangeable lenses) and point & shoot cameras can do a good job. Even iPhone and iPad cameras have their benefits.

Ryan noted that a 50mm lens is good for general use. If photographing something large (like a mural), you might want to use a wide angle lens. For photographing sculpture, a wide angle might also be a good choice. It is important the camera be used at the same angle as the subject. Ideally, a tripod should be used to hold it in place, or at least a tabletop. A cable release is a huge benefit, as it allows photos be taken without touching the camera. For a point & shoot camera, the self-timer is the best option.

Ryan discussed lighting, which he described as "complicated," especially for art that includes heavy graphite or textured surfaces, which will reflect light. Photographing art through glass also presents challenges. If possible, art should be removed from a glass frame for photography. Lighting can be corrected through Photoshop or Lightroom. He suggested adjusting the white balance, to avoid a blue or yellow cast.

--Anne-Marie Battis

## Next OAA Meeting and Schedule

Meeting	March 12, 7:30 pm, Heron Community Centre
Next Hanging	March 9, 10:00-10:30 am*
OLT Play	March 19 - April 6 "Deathtrap" by Ira Levin

**\*Please note the pick-up for the March show and the drop-off for the April Awards Show will be Sunday April 7, 2:00-2:30 pm.**

## Events

Feb. 20 – Mar. 10, 2013. Life Visions, The Foyer Gallery juried members, [www.foyergallery.com](http://www.foyergallery.com)  
Nepean Sportsplex, 1701 Woodroffe Ave, Entrance 1

Mar. 2 – May 3, 2013. Metamorphosis, OWAA group exhibition. [http://owaa.ca/](http://owaa.ca)  
Goulbourn Recreation Complex, 1500 Shea Rd, Stittsville (open 7 days a week 7-9)

Mar. 23 – 24, 2013 (Sat.-Sun. 10-5)  
Pakenham Maple Run Studio Tour, <http://www.mapleruntour.ca/>

## Opportunities

Nepean Fine Arts League 2013 Spring Sale, April 5 – 7, 2013, <http://nepeanfinearts.com/>  
Deadline: Mar. 1, 2013. Contact: [Info@nepeanfinearts.com](mailto:Info@nepeanfinearts.com)

Gallery 101, Create this Revolution, Mar. 13 – Apr. 13, 2013  
Deadline: Mar. 6, 2013. Contact: [director@g101.ca](mailto:director@g101.ca)  
<http://www.g101.ca/events/call-submissions-create-revolution-deadline-march-6th>

The New Art Festival, June 15 – 16, 2013. <http://www.newartfestival.ca/apply.html>  
Deadline: Mar. 15, 2013

The Canadian Tulip Festival juried art event  
Deadline: Mar. 15, 2013. Contact: 613-567-5757; <http://tulipfestival.ca/>

Sprout Out Loud! 2013 is seeking short texts and drawings for their 'zine.  
Deadline: Apr. 1, 2013. Contact: [emily@emilyrosemichaud.com](mailto:emily@emilyrosemichaud.com)

Ottawa Orchid Society Annual Show and Sale, Nepean Sportsplex, Apr. 20 – 21, 2013  
Deadline: Apr. 10, 2013. <http://www.ottawaorchidsociety.com/2010show.html>

Gallery 101, 2013 Submissions, <http://www.g101.ca/submissions>  
Deadline: Apr. 15, 2013. Contact: [office@g101.ca](mailto:office@g101.ca)

Sparks Street Artist Alley accepting submissions to display/sell during the May-Oct. outdoor market. Visual artists of any medium, indoor/outdoor sculptors, photographers, artisans and crafters are encouraged to submit. Each vendor will have a 10x10 "creative space" located on the Historic Sparks Street Pedestrian Mall to display and sell their original creations. Vendors must provide their own tents, table, chairs, etc. En plein air artists are strongly encouraged to apply. This is a juried event. Attach 5-10 jpg images to email submission.  
When: May – Oct. every Fri., Sat. & Sun. 11-8 pm, opening weekend May 3-5, 2013  
Cost: monthly contracts \$360 or \$60 daily  
Contact: [SparksStreetArtistAlley@gmail.com](mailto:SparksStreetArtistAlley@gmail.com). [http://www.sparksstreetmall.com/artists\\_alley.html](http://www.sparksstreetmall.com/artists_alley.html)

## Instruction

OSA, <https://artottawa.ca/register-for-a-class/?campus=Downtown&focus=General+Interest&semester=Spring&category=>

GNAC spring classes, <http://www.gnac.ca/index.php?page=202>

## Other

Mar. 1 - 8, 11 - 20, 25 - 31, 2013

Plein Air - March Painting Marathon with Patrick John Mills. All artists invited. Every day or night (with the exception of 4 days) Patrick will paint at the same location, starting in the morning around 9 am, but will not be committing to specific times.

Where: Mackenzie King Bridge, between the Ottawa Convention Centre and the NAC. Along the sidewalk / above the Canal... facing Parliament. Video: <http://www.youtube.com/watch?v=WdGNRgUOC3w&>

WCAA Spring into Art conference, Apr.13, 2013 (Sat. 9-4). \$70, lunch included, Deadline Apr. 1, 2013  
<http://www.westcarletonartsociety.ca/art-conference.html>

If you have an event or show coming up, please let us know and send the info to:  
Kathleen Graydon [Emailnews@ottawaartassoc.ca](mailto:Emailnews@ottawaartassoc.ca)