



OAA Executive 2012-2013

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PRESIDENT'S COMMENTS

As many of you may have noticed, we have less hanging space available at the Ottawa Little Theatre (OLT) than in previous years. The reason is because of displays that the OLT have put up to commemorate their 100th season. As a result, we may have to limit the number of paintings we can hang, depending on size. Those bringing two paintings may have to wait to see if both are accepted. We expect to have the space returned to us next year.

You also may have noticed that we were a bit slow at finalizing the hanging and pick-up date for October. The reason for this is that we are still working out the schedule with the OLT. Last year there were a number of times when play rehearsals conflicted with our hanging times. This created problems (noise distractions) for the play Directors, especially during dress rehearsals. We are working on a new schedule with the OLT. It may mean that we will have to change the day and time of hanging and pick-ups. We will inform you of the new schedule as soon as it becomes available.

Our guest speaker on October 9 will be Ed Barr, owner of Wall Space Gallery. Mr. Barr will discuss the relationship between artist and gallery (from the gallery's perspective), the expectations that the gallery has when considering an artist, what makes art sell and the difference that framing can make.

At the September meeting, Chris Tinkler from Wallack's presented on color theory and harmony as practiced by Diego Rivera. Chris studied at the Ontario College of Art, where he learned of Rivera's theories from the muralist Carmen Cereceda, who studied directly with Rivera.

Chris explained the concepts of tonal structure, simultaneous contrast and analogous contrast, and passed around examples to illustrate the differences.

The audience learned that Rivera's working palette was surprisingly small, consisting of only five colors; when mixed, each color included varying amounts of every other color. Grey was always included. On a related note, it was interesting to hear that the impressionists banned black from the palette.

As someone commented at the end, Chris presented enough material for a full academic semester of color theory. Despite the enormity of the subject, however, the use of color is broken into only three applications: to make lighter or darker; to add or lessen saturation; and to swing from warm to cool.

Many thanks to Chris for sharing his specialized knowledge with the OAA members!

Next OAA Meeting and Schedule

General Meeting	Oct. 9	7:30 pm
Executive Meeting	Oct. 9	6:30 pm
Next Hanging	Oct. 14	2:00-2:30 pm
OLT Play	Oct. 23-Nov. 10	
"The Hollow" by Agatha Christie		

Events

- Sept. 1-Oct. 31, 2012: The Rural Ramble in the Ottawa Valley. <http://www.theruralramble.ca/>
- Sept. 29-Oct. 14, 2012: Fall Rhapsody Gatineau Park.
<http://www.ottawatourism.ca/en/visitors/what-to-do/festival-and-events/332-fall-rhapsod>
- Oct. 5-7, 2012 (Sat. 8-4, Sun. 10-4): Expressions of Art Fall Art Exhibition & Sale, WCAS members show
Carp Agricultural Hall, Carp Fair Grounds, 3700 Carp Rd
<http://www.westcarletonartsociety.ca/events/expressions-of-art.htm>
- Oct 6, 2012 (Sat. 10-5): Fall Colours Studio Tour, Westport http://artatwork.ca/westport_studiotours/fall-colours/index.htm
- Oct. 6-7, 2012 (Sat.-Sun. 10-5): Haliburton Country Studio Tour <http://www.haliburtonstudiotour.on.ca/>
- Oct. 6-8, 2012 (Sat.-Mon. 12-6): For the Love of the Farm Art Exhibition & Sale
Building #72, C.E.F., east off Prince of Wales roundabout <http://www.friendsofthefarm.ca/>
- Oct. 6-8, 2012 (Sat.-Mon. 10-5) Thanksgiving weekend: Perth Autumn Studio Tour
<http://www.perthstudiotour.com/>
- Oct. 6-8, 2012 (Sat.-Mon. 10-5) Thanksgiving weekend: Westport Area Fall Colours Studio Tour
http://www.artatwork.ca/westport_studiotours/fall-colours/index.htm
- Oct. 6-8, 2012 (Sat.-Mon. 10-5) Thanksgiving weekend: Crown and Pumpkin Studio Tour, Clayton-Blakeney-
Almonte <http://www.crownandpumpkin.com/home.htm>
- Oct. 12-14, 2012 (Sat.-Sun. 11-5): Symposium Gatineau en Couleurs, 5th Edition
Maison du Citoyen, 25 Laurier, Hull sector Gatineau <http://www.symposiumgatineauencouleurs.ca/>
- Oct. 18-21 & 26-28, 2012 (Thurs.-Fri. 6-9, Sat.-Sun. 11-5): Enriched Bread Artists 20th annual Open Studio
<http://www.enrichedbreadartists.com/openhouse.htm>
- Oct. 18-21: The Loft Studios Open House www.theloftartists.blogspot.ca
- Oct. 20-21, 2012 (Sat. 10-5, Sun. 12-4) meet the artists Sat. 10-12: Fall Art Show & Sale, Rideau Lakes Artists'
Assoc., North Crosby Community Centre, 875 8th Concession Rd, North Crosby (Westport)
http://www.rideaulakesartists.com/October_2012_Show.php
- Oct. 26-28, 2012 (Sat.-Sun. 10-5): Ottawa Art Expo 2012, St. Elias Centre, 750 Ridgewood Ave
<http://ottawaartexpo.com/>

Opportunities

- 5th Annual Arts by the Rideau Arts & Craft Show & Sale, Nov. 24, 2012 (Sat. 10-4)
Overbrook Community Centre
Contact craftingwcompany@rogers.com
- IlluminNation, NCC outdoor 'light art', Winterlude Feb. 1-18, 2013
Deadline Oct. 15, 2012 <http://www.canadacapital.gc.ca/celebrate/winterlude/news/2012-09-13/call-to-artists-be-part-of-illumination>
- La Petite Mort Gallery currently accepting new artists.
<http://www.lapetitemortgallery.com/submission-guidelines/>
- Small, Medium, Large, Nov. 23, 2012 (Fri). Donation of art to the Ottawa School of Art's Fall Fundraiser
Deadline: Nov. 20, 2012 Contact Claudia Gutierrez 613-241-7471 x31 development@artottawa.ca
<https://www.artottawa.ca/osa-eao/>

Instruction

- Michelle Casey collage workshops <http://www.collageyourworld.com/workshops.htm>
- Fall – Art in the Garden, Oct. 14, 2012 (Sun. 10-5) www.yogagarden.ca.
Deadline: Register before Oct 10, 2012