



OAA Executive 2011-2012

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PRESIDENT'S COMMENTS

Artists and others much more qualified than yours truly have written and talked extensively about award shows. Since this is the President's column, I thought I would stir the pot a tad.

Some folks paint because they can, some folks paint for the love of it, and some folks paint for both those reasons combined with a competitive nature.

Competition is no stranger to anyone looking for it in the watercolour world. Our region's own Ottawa Watercolour Society has two such juried events each year. Toronto, home of the Canadian Society of Painters in Water Colour, receives hundreds of applications for their "Open Water" juried show and last year held a "plein air" competition in Ottawa for all media. Closer to Ottawa, the Société canadienne de l'aquarelle, based in Montreal, accepts 30 to 40 juried entries to participate alongside some 80 signature members in a six-month traveling art show. The Shenkman Arts Centre was one of the stops last year.

The format of our own show differs somewhat: **All** members can submit one painting each without having to get past a jury. Chosen jurors then select the top three and possible honorable mentions in each of the four categories.

I hope this letter finds you hard at work and enjoying the process. To some, the rewards will be a sense of pride and accomplishment along with recognition by your peers. To others, disappointment may be in store, but please keep in mind that your participation is the reward.

Oh—about award-winning paintings—they're usually conceived in the shower.

The hanging fee for the Juried Awards Show will be \$6. Guest tickets will be available for \$6.

A few additional regulations are in place:

- Artwork must be original.
- Artwork from photographs must be photographs that you've made.
- Works may not have been shown previously at any other juried show.

Next OAA Meeting and Schedule

No April Meeting

Next pick up and hang

Sunday, April 15 , 2-2:30 pm
Ottawa Little Theatre (OLT)

Juried Awards Show Night

Tuesday, April 24, 7:15-8.30 pm
OLT

- The maximum size is to be no greater than 30" x 40."
- A valid membership to OAA as of March 31, 2012, is required.

For more information, visit the [OAA website](#).

Patrick Gordon gave a most interesting talk about how to frame artwork and delved into the fine details concerning the do's and don'ts of framing. In particular, Patrick's advice on hinging art on paper led this writer to adopt the framer's suggestions on how to do it properly. For those who attended, I'm sure they now have a greater understanding of the basics and will feel at ease on their next visit to the framing studio.

EVENTS

Blooms & More

David Houlton

Francesco's Coffee Company, 857A Bank St, Ottawa

March 1 to April 2, 2012

Aili Kurtis (solo show)

Brush Strokes Gallery, 129 Bridge St. Carleton Place, Ottawa

March 3 to April 5, 2012

<http://www.ailikurtis.com>

<http://www.brushstrokesart.ca>

Refuge

Céline Langevin

Glebe Community Centre, 175 Third Ave, Ottawa; (613) 233-8713

April 2 to May 6, 2012

Reception: Tuesday, April 3, 2012, 7 to 9pm

<http://www.celineartgallery.com>

CALL TO ARTISTS

2012 RBC Canadian Painting Competition

The 15 semi-finalists will be announced on June 29, 2012, and the winners on November 29, 2012, at the Power Plant in Toronto.

Deadline: **Wednesday, May 9, 2012, 5:00 pm**

<https://rbcpaintingcompetition.cment.net/secure/splash.aspx>

CALL FOR EXHIBITION PROPOSALS

Ottawa School of Art Galleries - For the 2013 Exhibition Season

Ottawa School of Art, 35 George St. Ottawa

Deadline: **Friday, April 27, 2012, 4:30 pm**

NOTE: Mail or deliver (submissions will not be accepted via email)

<http://www.artottawa.ca/osa-eao/index.php>