



OAA Executive 2010-2011

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PRESIDENT'S COMMENTS

I must admit that when I retired and put whatever energy I had left into trying to paint well, I never, ever dreamed of the world of art that can be seen simply by sitting at a computer monitor.

What I didn't expect was the experience of looking at a painting that seemed meaningless to me. Is it obscure or am I just dumb? Don't answer that.

Good should not be hard to understand. Lately, I've taken a new attitude: If I don't like it, I no longer assume it's my fault.

Often, those who read a great deal, listen to music, or look at pictures add their own meanings to the work. They often hear or see something the artist didn't put into it. A good painting should make you think of something the artist never thought.

That seems right.

Our latest demonstration by Margaret Ferraro was a lesson well learned in a very "hands on" approach to material, composition, and colour. Working from a still life composed of pears and a silver vase, Margaret quickly showed us how to go about taking the shading and colours presented in the set-up to a truly subdued and striking work of art.

Unfortunately, the demo had to end early due to an earlier-than-usual closing time.

Margaret did tell us that she intends to finish what she started and will post the results on her blog at <http://margaretferraro.blogspot.com>

Our next speaker will be Hamid Ayoub. Hamid's paintings have been taking the Ottawa area by storm. I jokingly call it the "Year of the Hot Knives."

In his presentation, Hamid will show the benefits, effects, and a bit of history of palette

knife use. In addition, he will demonstrate different techniques of the palette knife by using the elements and principles of design such as line, shape, form, texture, value, rhythm, and harmony. He will also share with us his personal experiences as a visual artist.

Next OAA Meeting and Schedule

February 14, 2012

Executive Meeting: 6:30 pm

Speaker Hamid Ayoub: 7:30 pm in the
amphitheatre

Heron Road Multi-Service Center
1480 Heron Road

Next Pickup and Hang

January 29, 2-2:30 pm, Ottawa Little Theatre
OLT play *Translations*, February 14 - March 3

EVENTS

Vent du Nord/North Wind

OAA member: **Pauline Lecours Clancy**

<http://www.paulinelecoursclancy.com>

Through January 30, 2012 (Mon-Sun 8 am - 8 pm)

Eugene-Racette Art Gallery, 6600 Carriere St, Orleans, ON

<http://mifo.ca/galerie.php>

Kanata Art Club 26th Annual Juried Show

OAA member: **Josie Braden**

<http://www.anya.corto.ca>

Kanata Civic Art Gallery, 2500 Campeau Drive, Kanata, ON

January 11-29, 2012 (Wed-Fri 1-8, Sat 10-5, Sun 1-5)

Reception: Jan 12, 2012 (Thursday 6:30-8 pm)

<http://www.kanatagallery.ca>

CALL TO ARTISTS

"Mix of Emotions" - Arteast members juried exhibition

255 Centrum Blvd, Room 340, Orleans, ON

Deadline is **Jury Day: January 28, 2012: Drop-off 10 am to 12 pm; Pick-up 4 to 4:30 pm**

<http://www.arteastottawa.com>

Friends of Bon Echo Park call to Nature Artists July 27-29, 2012

Bon Echo Provincial Park, Cloyne, ON

Deadline: **February 29, 2012**

<http://www.artskingston.com/event.cfm?id=506>

For The Love of the Farm, Juried Art Exhibition & Sale

Building 72, Arboretum, Ottawa, ON K1A 0C6

Deadline: **March 1, 2012** (Note: Thursday, by **2 pm**)

<http://www.friendsofthefarm.ca>

North Country Public Radio

Canton, New York

A US-based public radio station with a broad reach (Northern New York, parts of Vermont, Quebec and Ontario). The station has an extensive Web site with a lot of local content. One of their features showcases art from this region, and they want more submissions. It's easy to do and good exposure. The particulars are described here on their Web site.

Deadline: **April 15, 2012**

<http://www.northcountrypublicradio.org/features/todaysphoto/artsubmissions.html>