



OAA Executive 2010-2011

President

Brian Seed
president@ottawaartassoc.ca

Past President

Sharon McKenna
pastpresident@ottawaartassoc.ca

1st Vice President

Robert Murrell
1st-vp@ottawaartassoc.ca

2nd Vice President

Tricia Wilmot Savoie
2nd-vp@ottawaartassoc.ca

Secretary

Dianne Henderson
secretary@ottawaartassoc.ca

Treasurer

Joseph Coban
treasurer@ottawaartassoc.ca

Assistant Treasurer

open position
assistanttreasurer@ottawaartassoc.ca

Membership Coordinator

Anne Swiderski
membership@ottawaartassoc.ca

Programme Coordinator

Miriam Quereshi
programs@ottawaartassoc.ca

Social Convenor

Carol Brodtkin-Sang
socialconvenor@ottawaartassoc.ca

Gallery Coordinators

Evelyn Hosler (Chair)
Elvi Edwards (Assistant)
gallery2@ottawaartassoc.ca

Members at Large

David Houlton
board@ottawaartassoc.ca
Maria Mask
board2@ottawaartassoc.ca

Newsletter Editor

Nicole McGrath
newsletter@ottawaartassoc.ca

E-mail News Coordinator

Kathleen Graydon
emailnews@ottawaartassoc.ca

Web Coordinator

Bill Hulme
website@ottawaartassoc.ca

Web Gallery Coordinator

Christiane Kingsley
webgallerycoordinator@ottawaartassoc.ca

PRESIDENT'S COMMENTS

After our demo by David Jones, one got to wondering about the number of tubes of paint each artist has in his possession....not just on the palette, but those stashed in boxes and drawers. David may be using only ten tubes, and among those, only one green: veridian. Meanwhile, a survey on the web site Wet Canvas, in the watercolour forum, revealed an amazingly high count of tubes per artists. In Canada the mean for 10 artists was 77. The USA showed an average 145 tubes among 15 artists. Could those using oil or acrylic come close to those numbers? Something to consider for your Christmas wish list...

Next OAA Meeting and Schedule

March 8th, 7:30 pm
Executive Meeting 6:30 pm
Hanging March 13th 9-9:30 am

David W. Jones pointed out the essential steps in creating a painting: The importance of a thumbnail sketch to map out the composition; the application of a staining acrylic primer to "warm" the canvas; and the blocking of the shapes and colors. He displayed his palette and NO black - he frisked his students to prevent them from smuggling it into the classroom! It was interesting that he mentioned the advantage of purchasing a premixed color to obtain a more "pristine" effect. This was a reminder that we as artists do not have to stick to the "prescribed" rules of color mixing but chose according to our personal preferences. It was a pleasure to listen to him while he worked. He applied paint in a very gestural manner and pointed out the many ways an artist could choose various effects: Reducing the intensity of a color by adding its complement; seeking out the light source; and unifying the work by mixing the color of the light source with that of the main subject to create highlights. He pointed out the importance of establishing temperature and mood of the painting. Many things hit home - my own tendency to use "candy" colours and my "stinginess" with color mixtures. By Carol Brodtkin-Sang.

Our Speaker for March 8th will be Brian Seed. After a busy break with the Fire Protection Industry in 2003, Brian returned to watercolours and promptly won the Best New Artist in show with Arts dans l'Outaouais and followed that up with Best Artist in Show with the same group in 2005. In 2004, he was elected as a Signature Member of the Ottawa Watercolour Society and has since been the recipient of a Jurors Award three times, and twice won the President's Award and the Morton Baslaw Award. Recent accomplishments include being elected as a Signature member of the Montreal based Société canadienne de l'aquarelle. Examples of his work can be seen in the Gallery of the Ottawa Art Association web site.

Brian will demonstrate the values of painting with an emphasis on dark on light, with special attention being given to the use of liquid friskit. The demo will also include the working of skies and foregrounds to achieve atmospheric depth of field.

The Spring Juried Awards Show is coming up in April, we wish to remind you of the following regulations:

1. Art work must be original.
2. Only one piece accepted, meeting hanging dimensions and regulations such as protected wire.
3. Works done from a photo reference must be from a photo taken by you.
4. Works may not have been painted

in a class or formally critiqued. 5. Works must not have been shown in any previously juried show.

6. Artists must have a valid membership as of the last day of March 2011. Your membership status will be checked at the April 10th hanging. Artists will be asked to sign a form, available at the March 13th hanging.

OAA needs an Assistant Treasurer. Please help the association be the best that it can be. Contact Brian president@ottawaartassoc.ca . OAA meetings are on the 2nd Tues of the month (7:30-9:30pm), Amphitheatre, 3rd Floor, Board Room at the Heron Multi Service Centre, 1480 Heron Rd, Ottawa ON. The Executive meeting starts at 6:30 pm.

Events

Mar 1-May 26/11, reception Mar 27/11 2-4pm. 'Musicians' photography by Lois Siegel / painting & sculpture by Lydia Tambay. AOE Gallery, Suite 260 Shenkman Arts Centre, 245 Centrum Blvd, Orléans ON, 613-580-2767

Mar 1-Apr 30/11, reception Feb 27/11 (Sun 4-7pm) 'Uncharted Territory/Territoire Inconnu' by Marie Adam Tues-Fri 10am-7pm; Sat 10am-5pm, Sun-Mon closed. Studio of Conceptual Designs, 698 Cooper St, Ottawa ON

Mar 1-31/11, reception Mar 6/11 (Sun 3-5pm) David Houlton, Francesco's Coffee Co, 857A Bank St, Ottawa

Mar 2-30/11, Reception Mar 3/11 (Thurs 7-9pm) Studies on Water by Linda Bordage. La Galerie d'art Eugene-Racette, 6600, Carriere St, Orleans ON, K1C 1J4, 613-830-6436 Weekdays from 8am-4pm

Mar 4 to Apr 27/11: Aline Joanis is pleased to invite you to MAGIC MOMENTS – MOMENTS MAGIQUES Vernissage March 6, 1 to 4 pm Ottawa Folklore Center, 1111 Bank St, Ottawa. Mon-Fri 10-9, Sat 9-5:30, Sun 12- 5

Mar 5/11: Karen Charlebois, from Artex, opens Sienna Gallery on Sat Mar 5/11. Sienna Gallery, #2-2865 Chamberland St, Rockland ON, K4K 1M7, 613-446-4709 Take 417 east, then 174 east to Rockland, Exit Laporte St, quick left on Chamberland St, second building on right side. Mon-Wed 9-6, Thurs-Fri 9-8, Sat 9-5, Sun 11-4.

Mar 11-30/11, reception Mar 13/11 (Sun 1-5pm) 'Seasonal Reflections' by Françoise Brazeau Ferguson, Galerie Old Chelsea, 10 Scott Rd, Chelsea QC, 819-827-4945 Wed-Mon 11am-5pm (closed Tues)

Mar 15-16/11 (Tues 7-9pm, Wed 10am-9pm) at Art Lending of Ottawa, First Unitarian Church Hall, 30 Cleary Ave, Ottawa <http://www.artlendingofottawa.ca/>

Mar 26-27/11(Sat-Sun 10am-5pm) 9th Annual Pakenham Maple Run Studio Tour

Call to Artists

*The New Art Festival June 4-5/11, application deadline Mar 15/11 <http://artinfoboy.org/registration.html>

*The City of Ottawa Public Art Program invites artists to apply to develop, design, and implement a public art commission for the East Pool, new recreation complex. Deadline Apr 18/11(3:30pm). Info meeting, Mar 8/11 (5-6pm) 172 Guigues Ave., Routhier Community Ctr, 1st floor lounge. Contact Kristina Lamb 613-244-3745.

*2011 Exhibition Season (Jun–Sept) - Blink Artist Collective is currently accepting submissions for week-long exhibits that feature the work of Blink members and a variety of guest artists. Blink promotes exploration and emphasizes using the gallery's interior and exterior space as a laboratory for creative approaches and interventions. Artists working in all disciplines are encouraged to apply. A non-refundable \$25 application fee (cheques only), deadline for submissions is Mar 31/11. Blink Gallery, Header House, Major's Hill Park, Ottawa ON,

*6th Annual UrbanArtShow at Minto Park Jul 23/11,. Call to all local artists that represent urban culture and life as an artist in the city. Collectives or artist run groups are welcome to apply . We will have a panel of artists and curators from the community to create a jury for the show. Application Fee \$60 / will be returned to those not selected. Deadline Apr 30/11; notifications by May 15/11, contact Claudia Gutierrez urbanartshow@hotmail.com

*OSA (Ottawa School of Art) Call for Exhibition Proposals 2012, deadline for submissions Apr 29/11 (Fri 4:30pm)

*Donation to the Ottawa Humane Society Furball Gala Dinner Silent Auction, call the OHS for info.

*various: *Akimbo www.akimbo.ca *Ontario Country Register www.theontariocountryregister.ca *Kaleidoscope www.ontarioshores.ca *Magazine cover www.korpublications.ca ... Phew!