



## OAA Executive 2010-2011

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## PRESIDENT'S COMMENTS

**It's that time again....the Spring Awards Show**, when we bring our best to the hanging and cross our fingers in the hope that we are a recipient of an award....any award, be it 1st, 2nd, 3rd or Honorable Mention. Much has been written about how to win at juried shows and much will continue to be written. What we must keep foremost in our minds is that we, as artists, gain by entering a competition. Perhaps we have been motivated by a new look at approaching art, a new inspiration, a new paint brush or those simple little words, "Good luck, Honey".

Our Association is comprised of artist's of all levels of ability and I look forward to viewing each and every painting with the wonderment that comes from knowing you have enjoyed participating and have benefited from the experience.

Now inspired, would you help the OAA as Assistant Treasurer, as we are still in need to fill this role, as well as the role of Secretary. Our present Secretary, Diane Henderson will be stepping down in June. The duties will be to take notes at our monthly meetings and provide minutes of the meeting. The Exec meets 7 times a year at the Herongate Cultural service Center for 45 minutes prior to the Speakers meeting. Contact Brian president@ottawaartassoc.ca . OAA meetings are on the 2nd Tues of the month (7:30-9:30pm), Amphitheatre, 3rd Floor, Board Room at the Heron Multi Service Centre, 1480 Heron Rd, Ottawa ON. The Executive meeting starts at 6:30 pm.

### OAA Spring Awards in April

April 12<sup>th</sup>, Spring Awards Night  
Entry to reception 7:15 to 8 pm!  
Hanging April 10<sup>th</sup> 9-9:30 am

**Our general meeting in February** held a rare practical presentation by an artist. Brian Seed shared his expertise in watercolour techniques on the spot, working on 300 pound cotton fiber paper, mounted so the audience could see clearly as he worked. Not a small feat for the artist who could only view his work upside down. Having no watercolour experience myself, I greatly appreciated observing his brushwork as he covered an area with water, then colour, to create the softness of the sky and the foreground. In contrast with the detailed drawing, this created the illusion of "depth of field", an effect Brian has long been accustomed to in photography. Most convincing effects were obtained from ultramarine blue and alizarin crimson for the sky, burnt umber and quinacridone orange for trees. The tree line seemed to appear naturally behind the drawing, which had been protected with a curious product called "liquid friskit", a liquid cement defending the edges of the drawing as the water and colour spread from the sky and the tree line. Once the painted area had dried, the "friskit" peeled off easily using its companion eraser, keeping the drawing intact. Clean edges were maintained against a naturally flowing movement of colour around the drawing. Beautiful! That was only one of the canvases of the evening and it was a joy to watch all demonstrations. Thank you Brian! By Nicole McGrath

## EVENTS

**The OAA Spring Juried Awards Show take place this April!** Awards night: Tuesday April 12/11, Ottawa Little Theatre, 400 King Edward Avenue. Doors open from 7:15 to 8:00 pm, no admission after 8 pm. Cost for members and guests is \$6 per person and includes food and drink. The awards will be announced around 8:15 pm. In the event of you being a winner and having your art on our website could you please have a digital photo (/jpg format) of your work for Chris Kingsley to post on the OAA website. You must be a member as of the end of March to participate. Hanging date is April 10<sup>th</sup>; bring a completed form and the 6\$ fee (covers hanging and award night entry). We wish to remind you of the following regulations:

1. Art work must be original.
2. Only one piece accepted, meeting hanging dimensions and regulations such as protected wire.
3. Works done from a photo reference must be from a photo taken by you.
4. Works may not have been painted in a class or formally critiqued.
5. Works must not have been shown in any previously juried show.
6. Artists must have a valid membership as of the last day of March 2011. Your membership status will be checked at the April 10th hanging.

**April 8 to 10/11:** The Aylmer Art council will be having it's Juried Spring Art Exhibit at the Chateau Cartier in Gatineau. The vernissage will be from 7 pm to 9.30 pm. \$10 per person with complimentary hors d'oeuvres and refreshments will be served. Free admission Saturday and Sunday from 11am to 5pm. OAA members taking part will be Diane Groulx, Magna Hanna, Lise Massicotte, Claude Potvin, George Richard, Brian Seed, Malcolm Surette and Anne Swiderski.

**March 1st to May 31<sup>st</sup> and beyond:** "Relationships between people, the earth and co-habitants: well-being", paintings by OAA member Nicole McGrath at Market Organics expanded space (formerly Natural Food Pantry) in the Byward Market, 126 York Street Ottawa, between Dalhousie and Cumberland. The exhibit will showcase new works on this theme every three months.

**Mar 29-May 1/11, reception Apr 7/11** (Thurs 6-9:30pm) The Back-Alley Show, Recent Work by John Jarrett, Strachan Johnston, Olaf Krassnitzky, Karole Marois, Paul Schibli, Karl Schutt, and OAA mbrs Jay Anderson and Pina Manoni-Rennick. They can be quaint or grotty, neat as pin or sketchy and scary. These are Ottawa's back alleys - those surprising service lanes and discretely annexed arteries that harkens back to an era when kids, delivery boys and repair men were politely but firmly instructed to use the rear entrance, please. A place for a quiet puff, a purview of the back yards and back doors of the nation's capital. See how eight Ottawa artists explore and depict the back alleys of our city. Hard on the heels of last year's hugely successful show, "Champlain Lookout," the same group of painters spent the past 52 weeks walking, haunting and exploring Ottawa's alleyways. Their unique portrayals of the urban landscape are every bit as skillful, sensitive and intriguing. Cube Gallery, 1285 Wellington St W, Ottawa ON, 613-728-1750

## CALL TO ARTISTS

**Apr 29/11** Deadline for OSA (Ottawa School of Art) Call for Exhibition Proposals 2012, Downtown and Orleans galleries, deadline Apr 29/11 (Fri 4:30pm)

**May 6-23/11** The Canadian Tulip Festival is seeking artists to lead hands on creative workshops in Major's Hill Park. Please submit proposals for workshops that draw upon the theme for the 2011 Festival: "Kaleidoscope, a celebration of spring awakening through colour, culture and community", as well as workshops that highlight the Tulip. For inquiries and application form please contact Gabby Ewen, Canadian Tulip Festival Workshop Coordinator at: [workshops@tulipfestival.ca](mailto:workshops@tulipfestival.ca)

**July 9-10, 2011** Glebe Art in Our Gardens and Studio Tour. Applications from Glebe artists will be accepted until April 30th. For information and an application form email [glebearttour@hotmail.ca](mailto:glebearttour@hotmail.ca).

## COURSES

April to June at the Nepean Creative Arts Centre, 35 Stafford Rd, Ottawa ON 613-748-4222

April to June at the Ottawa School of Art, Byward Market 613.241.7471 and Orleans 613.580.2765.