



OAA Executive 2010-2011

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PRESIDENT'S COMMENTS

Winter is a season that finds me experimenting and researching new ways of saying the same old, same old. I have always been a watercolour artist and any inclination towards other mediums has never been foremost in my endeavours. The envy and admiration has always been there, but not the thought of actually taking control of the brush and the paint.

Becoming a member of the OAA has changed that thinking somewhat in that the exposure to other mediums and artists got me thinking.

As most of us know, watercolour controls the artist and not vice versa. The continuous planning process, not to mention remembering to leave the whites, if neglected, can lead to that "do it again" syndrome. So... if the look of oils turned my crank but the idea of drying times didn't and the thought of painting with acrylics didn't appeal to me, what would?

Would you believe gouache.....? After the laughter dies down, read on... Gouache is a quick, direct and workable medium, with superb covering power. You don't need to reserve your 'white' as in watercolour; it's more controllable than watercolour and you can remove mistakes and re-paint. It is however, a learning process when it comes to the actual mixing of the paints and the amount of water used to do so.

Arguably, it would seem to be ideal for the "plein air" artist since it can be applied to supports of different colours thereby cutting down on the glare from the white of canvass or paper, dries well and can be carried in a normal way without it having to protect it from smearing. An always interesting website for wc'ers is Handprint. Gouache is discussed here and should you want to explore the medium a little more, google Handprint and navigate to gouache.

The Events gallery is now open for viewing of the winning Members Awards of Nov. 2010. Many of you have not submitted your photos to Christiane Kingsley for posting. Remember, this site is for you to be seen by visitors to the OAA site and also by our own members who cannot always attend the awards nights. Our recent guest speaker was Hilde Lambrechts. The very well attended PowerPoint presentation not only underscored Hilde's interpretation of her life depicted in her drawings and sketches, but help her recover from depression. Art has a balancing and healing quality. Special thanks to the Aylmer Arts Council for providing the projector.

Our next speaker will be David Jones with whom many of you may be familiar....

Next OAA Meeting and Schedule

February 8th, 7:30 pm
Executive Meeting 6:30 pm
Hanging February 6th 9-9:30 am

For over 30 years, David Jones has exhibited extensively across Canada, Japan and the United States. In 1981, Jones received a special commission to be Canada's War Artist depicting activities on board a destroyer on the Pacific Ocean. In 1985, a major art exhibition commemorating the 75th Anniversary of the Royal Canadian Navy toured North America and Jones' works were displayed alongside works by Arthur Lismer, Alex Colville and William Ogilvy. David will start an oil painting and in his own words "demonstrate the start of an oil painting and then work on it further to demonstrate the progression toward the completed work. I tend to digress frequently so that is a variable that will determine how far I get". Mark your calendar for February 8th.

You will notice that the Email News Coordinator's name is Kathleen, as a spelling correction not a change in coordinator. Also on the executive list, Nicole McGrath continues as the (printed) Newsletter Coordinator, but is opening the Trophy Coordinator position for someone living in the Ottawa area. Those interested can contact me directly by phone or at the next meeting. Brian Seed.

Events

10th Anniversary New Sun Conference on Aboriginal Arts: "Shining Through"

Saturday, March 5, 2011, 9:00 am - 4:30 pm Room 5050, 5th Floor, Minto Centre, Carleton University

Featuring: Douglas Cardinal, internationally renowned architect

Michael Dangeli, Vancouver-based artist/carver, co-leader of the Git Hayetsk Dancers

And Mique'l Askren, curator, PhD candidate, and co-leader of the Git Hayetsk Dancers

Armand Ruffo, poet/ writer/director of A Windigo Tale, Best Picture at 2010 American Indian Film Festival

Mosha Folger, spoken word poet and Inuit hip hop recording artist

Nadia Myre, multi-media visual artist and filmmaker

Elder Jim Albert in attendance

Registration: Students \$35; non-students \$55 (HST included)

Includes a gourmet luncheon of Native cuisine and a performance by the Git Hayetsk Dancers

• Pre-registration STRONGLY advised • Free parking • OC Transpo nearby •

To register, call 613-520-2600, ext. 4035, or e-mail allan_ryan@carleton.ca and visit www.trickstershift.com

A screening of A Windigo Tale and an artist-conducted tour of the exhibition, Nadia Myre: Symbology, at the Carleton University Art Gallery will coincide with the conference.

The Kingston Prize, Canada's National Portrait Competition

Deadline Apr 29/11 (Fri 5pm) <http://www.kingstonprize.ca/>

FIMA Festival, Montreal - Jun 29-Jul3/11

http://www.festivaldesarts.org/frame_inscription_presentation_eng.htm

Other

France Tremblay, drawing and painting classes , <http://www.francetremblay.com/artschool.html>

Apr 30-May 1/11, (9am-4pm) \$175.00 for two-day workshop sponsored by Tri-Art Canada (acrylic paints).

Workshop Location: Westport, contact www.shirleymancino.com 613-273-2984, smcgroup@yahoo.com.

Walk The Arts (ICSCIS) workshops/tours http://www.walkthearts.com/_icscis/art_prospectus.shtml

Sheree Bradford-Lea courses <http://www.shereebadfordlea.com/>

Brush Strokes classes <http://www.brushstrokesart.ca/Classes>

Artshow <http://www.artshow.com/resources/index.html>

ASC <http://www.asingularcreation.com/articles/>