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OTTAWA ART ASSOCIATION

Executive 2010–2011

President

Brian Seed
819-246-9358
president@ottawaartassoc.ca

Past President

Sharon McKenna
613-830-7800

1st Vice President

Robert Murrell
613-837-7186
1st-vp@ottawaartassoc.ca

2nd Vice President

Tricia Savoie
613-526-0206
2nd-vp@ottawaartassoc.ca

Secretary

Dianne Henderson
secretary@ottawaartassoc.ca

Treasurer

Joseph Coban
treasurer@ottawaartassoc.ca

Assistant Treasurer

open position
assistanttreasurer@ottawaartassoc.ca

Membership Coordinator

Anne Swiderski
819-827-8504
membership@ottawaartassoc.ca

Programme Coordinator

Miriam Quereshi
819-775-3339
programs@ottawaartassoc.ca

Social Convenor

Carol Brodtkin-Sang
613-260-1730
socialconvenor@ottawaartassoc.ca

Gallery Coordinators

Evelyn Hosler
613-731-5771
Elvie Edwards
819-682-9352

Board Members

David Houlton
613 731-6766
Maria Mask
613-523-6374

Newsletter Editor

Nicole McGrath
613-422-4313
newsletter@ottawaartassoc.ca

E-mail News Coordinator

Kathyrine Graydon

Web Coordinator

Bill Hulme
613-830-7800
website@ottawaartassoc.ca

Web Gallery Coordinator

Christine Kingsley
613-521-5667

President's Comments

Having gotten through the holiday season spending most of our time at the stove with a wooden spoon in our hand rather than in front of an easel with brushes, one can only assume that most of you are anxious to get back to creating something special somewhere other than the kitchen.

It would be interesting to know how many artists approach cooking with that old axiom "One also eats with their eyes" and dips readily into the primary colours of yellow beans, red peppers and green onions. Most of you, I would bet.

Thus, having finished all the turkey soup, I would imagine you are looking forward to a new year full of enthusiasm and that magic moment when a painting "works".

I would like to express my gratitude to each and all for being patient with me and those of us who are new to the executive. I would like to think that most of the nagging little problems have been solved and we look forward to another year of doing the best we can for our artistically keen membership.

For those who may have missed it in the e-mail newsletter, a painting has been offered without charge to any OAA member. It is an oil, unframed and measuring 20" x 25 1/2" on hard-board, painted by E.F. Jackson and titled "Automne de la Gatineau". E. Falder Jackson is not related to A.Y. Jackson and the painting is of little monetary value. Mr. Jackson was President of the OAA in 1960, so this may be of some nostalgic value to those who may have known him. Should you be interested, please e-mail me and I can send you an image of the painting and a brief bio of the artist.

Joseph Coban has now taken over the primary duties of the Treasurer. Welcome Joseph! Members, please email or mail any Treasurer business to him from now on. Our sincere appreciation goes to Allison Hamilton for her excellent work as treasurer these past years.

Events

On Tuesday, Jan. 11th the guest speaker will be Hilde Lambrechts. Hilde is known for her pen and ink drawings with which our membership would be familiar. Hilde has been a teacher at both Robert Hopkins and Le Phare Elementary Schools. This year, Hilde founded "Figureworks", a non profit organization promoting figurative art of the human form. Hilde Lambrechts, Member of the Ottawa Art Association and Founder of Figureworks.org talks about 'Art as a life saver'; a power point presentation about her debut as a visual artist, and the role that the making of her art has played in battling chronic depression.

NEXT OAA Meeting and Schedule:

January 11th, 7 to 9 pm
Speaker: Hilde Lambrechts
First hanging and pick up in 2011:
February 6th 9-9:30 am



Hilde started her art career with sculpting. She will briefly show examples of her stone and ceramic sculptures, of which the creation can be seen as a form of art therapy. She will then focus on her detailed drawings, rendered in pen and ink and accompanied by a word sketch. These 'think drawings' or 'wake-up calls in black and white' communicate issues on the environment and the state in which mankind finds itself. They can be seen as a form of psychotherapy as they enhance an understanding of her own frustrations and thoughts as well as a visual and verbal exchange with the viewer. Hilde will explain both the process and motives of creating these drawings and discuss the visual symbolism she developed to communicate a verbal message and vice versa. She will end with the last one in the series, a self-portrait wherein she portrayed herself as Humpty Dumpty who put herself together again by making art.

OAA's next hanging date is February 6th

The Kingston Prize, Canada's National Portrait Competition, deadline is Apr 29, 2011 (Friday at 5pm)

<http://www.kingstonprize.ca/>

Apr 30-May 1/11, (9am-4pm) \$175.00 for two-day workshop sponsored by Tri-Art Canada.

Use of all liquid paints, mediums and grounds is provided during the session. Register by cheque or email money transfer to Shirley Mancino at 68 Rebecca Lane, Westport ON K0G 1X0. If you enroll by Nov 25th, you will receive confirmation of your reservation immediately upon receipt of your payment. If you enroll after Nov 25, your reservation can not be confirmed until Shirley returns to Canada March 21 2011. Check website for details. Workshop Location: Westport. Contact 613-273-2984, smcgroup@yahoo.com. More info: www.shirleymancino.com and Tri Art <http://tri-art.ca/en/aboutus/>

FIMA Festival, Montreal - June 29 to July 3 2011

http://www.festivaldesarts.org/frame_inscription_presentation_eng.htm

The Centre d'exposition L'Imagier, 9 Front Street in Gatineau (Aylmer) is looking for two or three artists willing to rent a studio space. More info info@limagier.qc.ca or (819)-684-1445

Learning opportunities

France Tremblay, drawing and painting classes:

<http://www.francetremblay.com/school.html>

<http://www.francetremblay.com/artschool.html>

Walk The Arts (ICSCIS) workshops/tours http://www.walkthearts.com/icscis/art_prospectus.shtml

OSA courses Byward https://www.artottawa.ca/osa-eao/file/winter_2011_byward.pdf

OSA courses Orléans https://www.artottawa.ca/osa-eao/file/Orleans_Winter_2011.pdf

Sheree Bradford-Lea courses <http://www.shereebradfordlea.com/>

Brush Strokes classes <http://www.brushstrokesart.ca/Classes>

Artshow <http://www.artshow.com/resources/index.html>