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OTTAWA ART ASSOCIATION

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President's Comments

It's that time again. The Members Awards Night will be held November the 9th. Yes, it has been a short year and during that period many of us have been busy sharpening our skills while others have just begun painting and are new members of the OAA. No matter how talented, an artist is always seeking ways to develop understanding of their own work and those of others.

Although never written in the OAA Constitution, I'm sure most of your executive committee would agree that we are here to foster and promote you the artist and to encourage that growth through group exhibitions such as Members Night and the Spring Juried Show.

The November show is truly special in that it allows you the artist to judge not only members who paint in your medium, but also the other categories as well. The OAA exists to encourage and stimulate artistic growth. We encourage you to be the best you can be. Paint to experiment, paint to make mistakes, paint for the love of it, but paint, paint, paint.

We are looking forward to experiencing the vitality and eagerness that will be shown through your artistic endeavors. But most of all, have fun. See you there.

Leonard Gerbrandt presentation on Watercolours

It's been said that a successful watercolour painting is a result of happy mistakes. Leonard showed us the many ways of correcting some "not so happy" mistakes in an assumed unforgivable medium. Leonard pointed out the wide array of brushes that can be used to lightly wet the paper and then demonstrated the various methods used to lift off mistakes, along with the blotting effects of paper tissue.

When one thinks of watercolours, the word "transparent" is one adjective to describe its properties. In dealing with the process of correcting unwanted mistakes or enhancing existing applications, Leonard demonstrated the ability of certain opaque colours to be painted over others by applying paint to a sample black and white strip of paper background. This demonstration led to a most interesting method to lay out a grid type chart allowing the artist to compare and mix paints that could be thought of as anything but a colour wheel.

For an entertaining read, Leonard recommends "Travels Through The Paint Box" by Victoria Findlay. Brian recommends an internet site, "Handprint", a not so amusing but truly informative look at everything having to do with watercolours. -Brian Seed.



IMPORTANT

Note **that** you can only participate in the November award show if your membership dues are up to date before making your submission. Membership fees are not accepted at the hanging date of November 7th. Please make sure your cheque is mailed to Anne Swiderski in advance of this date, address: 11 Chemin Keewatin, Chelsea QC. J9B 2E7.

Events-OAA fall Awards Show.

Hanging date: November 7, 9 to 9.30 am.

OAA Members Fall Awards Night: November 9, Ottawa Little Theatre, 7 to 9 pm

Tickets to the awards night are available for \$6.00 and includes food and refreshments.

Tickets (no limit) may be purchased for other than members, but only members may vote.

Entrance is on King Edward St., doors open at 7.00 pm.

See regulations at end of page 2.

Nov 19-Dec 8/10, reception Nov 21/10 (1-4pm)

Lucie Leclerc, Malcolm Cowell

Galerie Old Chelsea, 10 Chemin Scott, Old Chelsea QC, J9B 1R5, 819-827-4945

<http://www.galerieoldchelsea.ca/english/exhibitions/exhibitions.htm>

New York Art Trip 2011? Art Now! Mar 17-20/11

http://www.walkthearts.com/_art_tours/art_tour_new_york.shtml

OAA Members Fall Awards Show and General Hanging Regulations

Present the work at the stage side door (on Besserer Street) between 9:00 and 9:30 A.M. on the day of the hanging. Please check below for size and framing requirements. Oversized pictures will not be hung. Please note that since we sell to the public, all works must be properly framed and finished front and back. Only works that are securely framed with wires firmly attached will be accepted. Also only gallery canvases with the sides fully painted will be accepted without frames. All artists must be responsible for insuring their own artwork. The OAA and the Ottawa Little Theatre cannot be held responsible for any damaged or lost art.

Please respect the specific times for drop off and pick up of your artwork. You will be charged a storage fee by the OLT for artwork that is not picked up by 9:30 A.M. If you are unable to pick up your work, arrange to have a friend pick it up to avoid the \$20 Ottawa Little Theatre storage fee.

Valid membership is required by the last day of the previous month.

Maximum size INCLUDING FRAME: 30 inches on the smallest side by 40 inches on the largest side. (Please note: the canvas of a framed picture must be smaller than 30 x 40)

It must be properly framed: *(see EXCEPTION below)

Secure frame in good condition;

Wire attached firmly one quarter to one third of the way down from the top of the frame; all sharp edges of wire covered with tape.

*Exception: an unframed extra deep (1 and 1/2 inch) canvas (gallery canvas) with the outside edges fully painted (Decision of the hanging Chair is final)

All sources must be acknowledged on the back of the work.

Oh-oh!

Changed your address or phone number, and/or behind in your membership? Call Anne Swiderski at 819.827.8504 to ensure your coordinates are up to date, and renew your membership by sending a cheque addressed to the Ottawa Art Association and mail it to Anne Swiderski 11 chemin Keewatin, Chelsea QC J9B 2E7.