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OTTAWA ART ASSOCIATION

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President's Comments

I have very mixed feelings about writing the President's Comments this month. It is the last time I will write in the Newsletter as President, as my term of office has come to an end. I am always saddened by endings and I have enjoyed meeting so many of you and serving our Association by donating my time and whatever organizational abilities that I have. I have done what I could and now it is time to give other people and new ideas a chance to improve our service to Members and to art in Ottawa.

We do need your help. Several Board positions are still vacant. I know that many of you have extensive talents and hope that some of you also have the time to help your organization. We need a **Treasurer** or the association cannot continue. Dependability and diligence is more important than any complicated skill set but you do need to be comfortable with your computer.

We also need either a Membership Coordinator or a Second Vice President, a Newsletter Editor, and a Programme Coordinator. The **Newsletter Editor** assembles 8, 2-page Newsletters per year and proofs the text. The UPS Store formats it and sends it out for us. The **Membership Coordinator** will have an easier job this year as most memberships were renewed in 2009, so only new members need to be added to our list. The **Second V-P** does not have an onerous job (assists the President when needed) but they need to know that, in time and with experience on the Board, they will move up to take over the President's position. Also, there is the small but necessary job that we need someone to collect the **4 trophies** before the April Awards show, get them engraved and distributed later to the winners. Lastly, the **Programme Convenor** job can be as much work as you want to make it depending on the number and kind of events that you want to plan.

Please consider helping out. This organization cannot exist without the efforts of its members taking a turn to assist in running it. I have enjoyed my time as President. Let's make our strong organization even better with a strong Executive for next year. Let me know how you can help or contact me (613-830-7800) for more information about any of the vacant positions.

This month is the Annual General Meeting where the Members have a chance to examine the audited books from last year, select new Executive Officers and the last time this year to socialize together before the summer break. Sue Ouellette, your outgoing Social Convenor, and Carol Brodtkin-Sang, incoming Convenor, have planned a nicer-than-usual refreshment table for the break and the subject of the shorter meeting talk will be "**How to have a Successful Art Show Booth**". Please come with paper to take notes and

Next OAA Meeting:

June 8, 7:30 -9:30 p.m.
Heron Multi Service Centre
1480 Heron Rd. Ottawa

Annual General Meeting and
meeting talk: How to have a
Successful Art Show Booth

Next Hanging: June 20, 9-9:30
A.M. Ottawa Little Theatre with
take down only Aug. 8.



your stories, hints for success and information about the art shows you have participated in or attended.

At the Executive meeting on May 11th, the Board discussed a suggestion put forward by a Member that the winners of first place in each category be put in a separate, Masters Category, and not be allowed to compete against others for the trophy in their media again. After Board Member input on the increased difficulty of hanging an additional category, of difficulty in jurying it across the different media and of the historical tradition and goal of awarding the first prize trophies to the most excellent paintings in each medium, this motion was voted down. Thanks for this suggestion that does have merit but also has some practical difficulties.

Finally, I am ordering: ARTIST AT WORK ARTISTE AU TRAVAIL signs so that the Plein Air artists among us can put the sign on the dash or back window of our cars when we are painting. Please e-mail me if you are interested in buying a sign. I have asked for a quote and will have more information on pricing soon that I will post through e-mail and on our web site as soon as I have it.

Thank you for the opportunity to get to know you and serve on the Board as President. I hope to continue seeing all my OAA friends at the meetings, shows and hangings at the Little Theatre.

Sharon

May 11th Meeting:

OAA Members were treated to a wonderful presentation at the May 11th meeting by artist Kathy Haycock from Eganville. Her talk was on the relationship of A. Y. Jackson and her father, Maurice Haycock and their painting trips to the North of Canada and the Ottawa Valley. I was fascinated by the 1954 NFB film she showed about A. Y. Jackson, part of it showing him with Kathy and her family, as well as the paintings of hers, her father's, and of Jackson's that she brought to show us. We got a personal glimpse into the life of one of the Group of Seven artists and his legacy through to Kathy's own work. All of us who attended are grateful that she drove so far to share her memories and her art with us.

Congratulations to Pat Swerdfeger who won the draw prize of a \$25 gift certificate at Deserres.

Events

'Orleans Studio Tour' June 12-13, 2010, 10 AM - 4 PM, 24 artists in 12 studios. Sharon McKenna, Bill Hulme, Beata Jakubek, Tricia Savoie, Francoise Ferguson, Bob Murell, Malcolm Cowell, Lucie Leclerc, Frances Dunn, Edna Lemyre, Norm Goddard, Joanne Beaubien and 12 other artists welcome you to their studios. There is a door prize of a \$250 voucher towards any painting(s) in the tour. For map and more info go to www.orleansstudiotour.org

'Galerie de la Rive,' 2950 Laurier St., Rockland, has a new show starting June 1. You are invited to the vernissage, June 6, 2010 1-4 P.M. by Helene Martin, Janis Fulton, Lisa Lorenz, Kerstin Peters, Sharon McKenna, Bill Hulme, Helene Charbonneau, Beata Jakubek and 4 other artists. For more information go to www.galeriedelarive.ca

Call to Artists

'Galerie Old Chelsea' is celebrating its 20 Anniversary on the weekend in conjunction with Chelsea Days. Jun 5-6/10 (Sat & Sun 11am-5pm) Please come and celebrate by painting with us on the grounds around the gallery and/or across the street. We are also inviting you to bring easels to display 2 or 3 of your paintings to offer for sale to the public. The commission is 10% to defray credit card and other minor costs associated with the weekend. We will have a hot dog BBQ and soft drinks, mainly for the public, so kindly bring a light lunch if you plan to stay for most of the day. Kindly RSVP if you can attend: GalerieOldChelsea@rogers.com

Spark Box Studio Residency is now accepting Fall 2010 applications.
More info: <http://sparkboxstudio.com/residency/>