



February 2010
Issue 65

OTTAWA ART ASSOCIATION

Executive 2008-2009

President

Sharon McKenna
(613) 830-7800
president@ottawaartassoc.ca

Past President

Maria Mask
(613) 523-6374

1st Vice President

Brian Seed
(819) 246 9358
1st-vp@ottawaartassoc.ca

2nd Vice President

Robert Murrell
(613) 837-7186
2nd-vp@ottawaartassoc.ca

Secretary

Dianne Henderson
secretary@ottawaartassoc.ca

Treasurer

Allison Hamilton
(613)745-3108
treasurer@ottawaartassoc.ca

Membership Coordinator

Tricia Wilmot Savoie
(613) 526-0206
membership@ottawaartassoc.ca

Programme Coordinator

Manju Sah
programs@ottawaartassoc.ca

Social Convenor

Sue Ouellette
socialconvenor@ottawaartassoc.ca

Gallery Coordinators

Keith Yach
(613) 224-6835
Evelyn Hosler
(613) 731-5771

Board Member

David Houlton
(613) 731-6766

E-mail News Coordinator

Kathyrine Graydon

Website Coordinator

Kerstin Peters
(613) 833-0409
website@ottawaartassoc.ca

Web Gallery Coordinator

William Hulme
(613) 830-7800

Newsletter Editor

Janis Fulton
(613) 833-3680
newsletter@ottawaartassoc.ca

President's Comments

At our January meeting at the Heron Centre, 45 OAA Members observed the methodology of artist Denise Pelletier as she used pallet knives to create a painting of geraniums with acrylic. Her enthusiasm was so contagious that I abandoned my oil paints to give her process a try this week but was frustrated by the results. I know that I need to keep at it, but her ability to simplify subject matter and her unique colour selection will be hard to emulate.

I will definitely use her method to get 'un-stuck' by having a small painting also on the go to use as a break or refresher for several moments before going back to the main painting. That idea I can use with my oil paints as well as working with the painting knives to get more control of them. But I am afraid that in spite of all of the advantages of the quick-drying acrylic paints, I am in love with the buttery and slow drying nature of oil paints. I must confess that I even love the feel and the smell of them, however unhealthy prolonged contact is for me.

Whatever your medium, I hope that you experience the rush of enthusiasm and excitement I feel and that Denise showed when you start on a painting. We are so lucky to have found this addiction to art with its unending list of things to learn and never master. We will never be bored.

Denise was kind enough to bring an outline of her presentation ideas and donated her second small painting to the OAA winner of a draw. We also drew for an art supply gift certificate and the winner was Anne-Mari Aunaste. Congratulations to the winners.

Our next meeting at the Heron Centre will feature a critique night with Brandon McVittie, artist and co-owner of ArtGuise gallery and art supply store on Bank Street. Please bring 2 UNFRAMED paintings that you would like some helpful ideas to improve. Brandon is great at re-enforcing the strengths of paintings and offering gentle suggestions of ways to increase their impact. Remember that the painting that you enter into our Juried Show on April 11th cannot have been critiqued, so don't bring a painting that you hope to enter in the Awards Show.

Programme

The OAA is looking at organizing a one-day oil painting workshop with Brandon McVittie towards the end of April. McVittie, co-owner of the Artgise Gallery is an experienced artist, working in the style of old masters, with layering and glazing to create mood and atmosphere. The objective of the workshop will be to focus on composition and techniques of painting, with the idea that each participant will be able to complete a painting by the end of the day.

Next OAA Meeting:

Feb. 9, 7:30 -9:30 PM
Heron Multi Service Centre,
1480 heron Rd., Ottawa

Scheduled Speaker: Critique Night with Brandon McVittie of "Artguise". Members can bring 2-3 paintings for help.
Executive Meeting: 6:15 p.m.

Next Hanging: Feb. 14
9-9:30 A.M.
Ottawa Little Theatre



Prerequisite: experience in painting with oils.

Cost: \$120 - 130 per person. Ten artists are required to make the workshop both manageable and affordable. Please inform your Program Coordinator, Manjusah@rogers.com as soon as possible if you are interested.

To learn more about McVittie's recent work, you can check the following website:

<http://communities.canada.com/ottawacitizen/print.aspx?postid=409260>

Events

Please note that the following hanging is March 7th with the OAA meeting on March 9th.

Jinny Slyfield's portrait of Olympic kayaker, Angus Mortimer, has been accepted by the Portrait Society of Canada for their exhibition honouring Olympic athletes for 2010. The paintings can be viewed on <http://www.portraitsociety.ca/>, will be for sale on ebay and will be shown at the John Aird Gallery, 900 Bay St., Toronto, from March 2 -25, 2010. The vernissage will be March 4, from 6 to 8 p.m. Many of the athletes are expected to attend. 416-928-6772.

"Points of View" Seven artist focus on Champlain Lookout including Pina Manoni Rennick, Jay Anderson, Paul Schibli and Karl Schutt, Feb 3-28/10, reception Feb 7 (2-5pm) Cube Gallery, 7 Hamilton Ave N, Ottawa ON 613-728-1750 <http://www.cubegallery.ca/>

Sheryl Siddiqui, Mixed Media on Canvas, Feb 9-27/10, Ottawa Bagelshop and Deli, 1321 Wellington St, Ottawa ON 613-722-8753 www.redworksart.com

Galerie de la Rive, An exhibition of new work Feb 22- May 30, Meet the artists at the vernissage Feb 28, 1-4 P.M. 2950 Laurier St. Rockland ON. www.galeriedelarive.ca

"Kamouraska" Show at Gallery Old Chelsea, 10 Scott Road, Old Chelsea, featuring art by OAA members L. Dorofi, J. Fulton, W.Hulme, H. Martin, M. Mask, S. McKenna and K. Peters. Vernissage Sunday, Jan. 31, 1-4 PM, Show runs Jan. 29 to Feb. 18. For hours and directions : www.GalerieOldChelsea.ca

Call for Artists

Submissions for the OSA Boutique Winter change over will be accepted on Wed, Feb 17 and Thur, Feb 18, between the hours of 10:00am-3:00pm. Submissions for the winter months will not be 'theme' based. Cathy Brake, Boutique + Gallery Coordinator, 613.241.7471 ext. 27 or boutique@artottawa.ca

Members of the Board of "Colours on the Bay" invite you to send your submission to participate to its 5th edition, deadline before April 1st, 2010. This art show will be held on October 30th and 31st, 2010 at the River Rock Inn, 2808 Chamberland St., Rockland, Ontario. info@colorissurlabaie.com or 613- 446- 2121 or 613-446-7121.

The Friends of the Farm fifth annual "Art on the Farm" is being held on Saturday, August 21 on the lawns of the Central Experimental Farm. The event runs from 10 a.m. to 4 p.m. and has a rain date of August 22. Deadline Aug 6th. info@friendsofthefarm.ca Diana Dakers, Events Director FCEF.