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## OTTAWA ART ASSOCIATION

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### President's Comments

Readers will be happy to learn that your esteemed executives got off to a fine start at their 1st meeting, with thanks to all of the former executive members who have contributed so much to making the OAA a truly fine-tuned organization. We will do our best to live up to their high standards.

I'm happy to report that our annual Scholarship Award, donated to the Ottawa School of Art, was won by Claudia Gutierrez and Paule Fournier. Claudia and Paule will each receive \$500 to further their skills in the arts.

Also in the "happy news" category, Joseph Coban has agreed to be our new Treasurer. I take this opportunity to quote Joseph as an inspiration to us all: "I want to become a painter and never retire". Thank you Joseph, and thanks also to Allison Hamilton who has kept us in the "black" during her time as keeper of the books, with best wishes on her new projects.

Around the middle of this month, while I was mulling over topics for this column, my e-mail contained a letter from Robert Coulter of Gimli, MB who wrote and I quote, "While running some family names on the Internet, I came across the Ottawa Art Association's history page with its reference to the Blythe MacDonald Trophy, presented in his memory by his wife, who isn't named. If anyone in the OAA has any information at all about the MacDonald's, I'd be very interested in hearing. Please feel free to forward this message to anyone who might be able to help. For all I know, some of her paintings might still be around."

As a result, I explored several 3 ring binders passed along by Past President, Sharon McKenna, including one entitled "OAA Silver Cups". From that I was able to follow up on the trophy, thanks to the notes kept by Mary Bryant, who, in her nineties, is still a member of the OAA. Mary informed me that she is recovering from a double heart attack suffered recently. It goes without saying that talking to her was a joy and I'm sure those who know her will be happy to hear that she is as feisty as ever and determined to recover.

In my e-mail to Robert Coulter, I included a photo of Renata Hulley showing the trophy in all its shining glory (and Renata beaming) and confirming that indeed, his aunt was Lucille MacDonald and the trophy was donated to the OAA in memory of her husband, Blythe. Should any of you also wish to contact Robert, I will be happy to share his email address.

Our guest speaker on October 12th will be Leonard Gerbrandt, a well-known watercolour artist whose credentials are a mile long. A former Board member of the Ottawa School of Art, a member of the Ottawa Watercolor Society since its beginnings in 1977 and at present the Eastern Ontario Regional Director for the Canadian Society of Painters in Watercolour, Leonard will be focusing on the "forgiveness" of watercolours. His words, not mine.

See you at the next pick-up and hang on October 17th between 9 and 9:30 am. Our 1st VP, Robert Murrell will be back with his measuring and masking tape. And a hard hat.

Thanks to Cedric Pearson who presented on "taking photos of your art" last meeting, an information-filled session including these tid-bits:

1. Be sure to photograph your work before you varnish or frame under glass.
2. White Balance - using manual settings on your digital camera, test the white balance by placing a white or grey card or sheet in front of your work and take a photo... note the settings and apply them to your camera for the photo shoot.
3. Take photos indoors using at least 2 spot lights with "daylight" type bulbs, preferably in the basement or a windowless room, covering colour-painted walls with sheets if necessary.

**NEXT Meeting:**  
Oct 12, 7:30 pm  
Scheduled Speaker: Leonard Gerbrandt on watercolours  
Hanging: Oct 17, 9 to 9:30



4. Aperture is set at F8, the best performance setting on all cameras.

Workshops for groups of 6 to 8 people, all bringing one artwork to photograph, 1 day and 2 half days, for \$90 a person can be booked through Brian Seed.  
Nicole McGrath

### Future OAA Meetings and Fall Schedule

Hanging : Nov 7th, 9 to 9:30 am  
Artist's Award Show in lieu of meeting: Nov 9  
November Play: Inspecting Carol

Hanging Dec 19th, 9 to 9:30 am, on display until the morning of Feb 6, 2011.  
January Play: Trying (opens Jan 4, 2011)

### Events

OAA members are welcome to paint at the Ottawa School of Art (OSA) on Fridays. A large room is available all day to OAA members to paint and draw, available year-round except children's classes during school breaks. An arrangement in effect for many years, it has no end date, there is room for more artists to join the current eight regularly using this space. A productive arrangement, there is no talking while painting, but all love to chat over lunch. An artist could possibly hire a model after discussing this with the group. Free of charge with benefits: easels, proper disposal bins, good air circulation and lighting. Pat McEwan 613.231.2087

### Call to Artists

Accepting applications for new members, deadline Oct 29/10 (4:30 pm)  
Foyer Gallery, Nepean Sportsplex, 1701 Woodroffe Ave, Ottawa, 613-580-2424 x42226  
<http://foyergallery.com/>

Submissions - Orange Gallery, 233 Armstrong St, Parkdale Mrkt, Ottawa 613-761-1500  
<http://orangeartgallery.ca/submissions.htm>

Public Sculpture Commission, Export Development Canada Head Office Bldg, Ottawa. Deadline: Tues, Oct 12/10 (4pm)  
[http://www.broccolini.com/ME\150 Slater EOI Public Sculpture\\_2010-09-17.pdf](http://www.broccolini.com/ME\150 Slater EOI Public Sculpture_2010-09-17.pdf)

Oct 29-Nov 17/10, reception Oct 31/10 (1-4pm)  
Marianne Feaver. Leslie Dorofi is scheduled for a later date.

Followed by  
Nov 19-Dec 8/10, reception Nov 21/10 (1-4pm)  
Lucie Leclerc, Malcolm Cowell  
Galerie Old Chelsea, 10 Chemin Scott, Old Chelsea QC, J9B 1R5, 819-827-4945

Dec 1-30/10  
Aili Kurtis Solo Show <http://www.ailikurtis.com/index.html>  
Francesco's, 857A Bank St, Ottawa, ON K1S 3W2

Health & Safety info for Artists  
<http://www.ci.tucson.az.us/arthazards/>

Hanging requirements for OAA exhibits at the Ottawa Little Theatre  
To be accepted for display, your artwork must meet OAA requirements. Please check online or call the Little Theatre Chair or Assistant for further details.