



November 2009
Issue 64

OTTAWA ART ASSOCIATION

Executive 2008-2009

President

Sharon McKenna
(613) 830-7800
president@ottawaartassoc.ca

Past President

Maria Mask
(613) 523-6374

1st Vice President

Brian Seed
(819) 246-9358
1st-vp@ottawaartassoc.ca

2nd Vice President

Robert Murrell
(613) 837-7186
2nd-vp@ottawaartassoc.ca

Secretary

Dianne Henderson
secretary@ottawaartassoc.ca

Treasurer

Allison Hamilton
(613) 745-3108
treasurer@ottawaartassoc.ca

Membership Coordinator

Tricia Wilmot Savoie
(613) 526-0206
membership@ottawaartassoc.ca

Programme Coordinator

Manju Sah
programs@ottawaartassoc.ca

Social Convenor

Sue Ouellette
socialconvenor@ottawaartassoc.ca

Gallery Coordinators

Keith Yach
(613) 224-6835
Evelyn Hosler
(613) 731-5771

Board Member

David Houlton
(613) 731-6766

E-mail News Coordinator

Kathyrine Graydon

Website Coordinator

Kerstin Peters
(613) 833-0409
website@ottawaartassoc.ca

Web Gallery Coordinator

William Hulme
(613) 830-7800

Newsletter Editor

Janis Fulton
(613) 833-3680
newsletter@ottawaartassoc.ca

President's Comments

I would like to clarify a question that I received at the last hanging at the Ottawa Little Theatre. The OAA plans to hang at least one medium-sized work by all Members in every show but space is the deciding factor if we accept a second painting from any artist. If the theatre has a display that reduces our hanging space, Keith Yach and his crew will assess the size and number of paintings as they arrive and if they see that our space is getting full, they will stop accepting the second painting by artists arriving later in the hanging period. If our hanging area should be reduced for a longer time, for example, by the Karsh exhibit that affected us in September, we had to limit the size of the paintings as well so that all artists had a chance to hang a work. Keith Yach has been doing a wonderful job in the demanding volunteer position of OLT Coordinator and we all thank him and his crew for their even-handed and dedicated work.

On November 15 and 17, I am looking forward to seeing all of the wonderful art that our members submit to the Fall Awards Show. This is your chance to vote for your favourite work in each medium and your vote will give the winners bragging rights among friends, and is another tool to market artwork. The OAA started producing certificates last year, in addition to giving prize ribbons. Artists can include this certificate in their portfolios and this year, Brian Seed, First Vice-President, has added an official gold OAA seal to the certificates. Thank you for your great ideas, Brian.

This Fall Awards Show is also the time to enter your paintings that may have been produced in a class or that have been critiqued or are perhaps done with the inspiration of someone else's photograph. As long as the photographer is credited on the back of the painting, this is allowed at the Fall show but not for the Juried Show in April. So enter your best work and vote for your favourites in all categories! For the same price as the last 3 years, we will be serving refreshments and will have door prizes, including a pair of tickets provided by the Ottawa Little Theatre for a future performance. The Little Theatre is our arts partner and I hope that you support them by attending their wonderful plays.

Fall Award Show Rules

It is strongly suggested that members read and adhere to the rules for this show as outlined in the Member's Guide on the website as works that do not adhere will be rejected - no exceptions. One painting can be entered with name and phone number on the back and current membership. The Awards Show fee is \$6.00 and you can buy a guest ticket for the same price, including refreshments.

Next OAA Meeting:

OAA Fall Awards Show: Nov. 17
7:30 -9:00 p.m. Ottawa Little
Theatre, doors open at 7:15 p.m.

OLT Play: Dec. 1- Dec. 19 -

*I Love You, You're Perfect,
Now Change*

Next Hanging:

OAA Awards Show Hanging:
Nov. 15 9:00 - 9:30 a.m.
This show will stay up until
January 10th.



Meeting News

Andrea Warren, a representative of Golden Paints, gave a very informative talk at the October OAA meeting. She explained and demonstrated the many different Golden paints, mediums and grounds in a way that made the audience itch to try out some of the newer ones. New to me were the 3 types of digital grounds that can be reduced to paint 'skins' that can receive any ink jet image from your computer printer and then be added to different surface supports. She explained and showed how absorbent grounds can give a watercolour effect with acrylic paint and talked about the money-saving way to extend acrylic paint with jells. Her description of how to preserve and varnish acrylic paintings was very helpful and these step-by-step instructions are available on the Golden web site. We all left enthused about acrylic experimentation with samples of Golden paint and mediums as well as a large folder filled with information and brochures.

Winner of meeting draw prize of 2 tickets courtesy of the OLT to the opening night of *And Then There Were None* was Karen Cunningham.

Play Review

As the winner of the draw at the OAA October's meeting, I received two tickets to the opening night of *And Then There Were None*, by Agatha Christie at the Ottawa Little Theatre. Thanks to OLT for providing such a generous gift.

This play is a well known murder mystery in which eight unknown guests and two servants are invited to an island retreat. While waiting for their hosts in the parlour, a recorded voice accuses them of shocking crimes. Above the mantle is a nursery rhyme of ten little sailors with ten little figurines beneath it. After the first murder, one of the figurines is missing and the murder parallels the nursery rhyme. They realize they have been tricked and cannot leave the island and that the murderer is one of them.

The play was suspenseful - the fear, anxiety and suspicion of the actors' characters were portrayed with gusto. One could feel the ocean was just beyond the large window with the sound of waves, seagulls and various outside lighting conditions.

With this rendition of the play there is a twist to the story line, so the ending is a surprise which I won't reveal. Lots of fun!

Karen Cunningham

Announcements and Events

January 10, 2010 is the first hanging of 2010 and at the Jan.12th 2010 meeting Denise Pelletier will be giving us a dynamic presentation of "Fun with knife painting".

REFLEXION, Sharon McKenna and William Hulme, Gallery Old Chelsea, Nov.19-Dec. 9, 2009, Meet the Artists: Sunday, Nov. 22, 1-5 P.M.
www.galerieoldchelsea.ca (819)827-4945

From COAST to COAST, Aline Joanis, Nov. 3 to 29, 2009, Vernissage: Thursday Nov. 5, 7-9 P.M. La galerie Eugène Racette(MIFO), 6600 ru Carrière, Orléans, www.alinejoanis.artbo.net

Red Trillium Fall Studio Tour, - West Carleton, Nov 28-29/09 (10am-5pm) www.redtrilliumst.com