

# OTTAWA ART ASSOCIATION

March 2018, Issue #143

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## PRESIDENT'S MESSAGE

Dear members,

Spring is fast approaching and we are getting ready for our Juried Spring Award Show at the Ottawa Little Theatre. Three amazing jurors with diversified artistic backgrounds have been retained. At our next presentation in March I will have a spreadsheet with a list of tasks that will need to be filled to ensure we have adequate help to run this event.

If you are willing and ready to help but cannot attend the presentation on the 13th of March at the Sandy Hill Community Centre, please feel free to email me. We need volunteers for: door attendance, food table arrangement, general set-up and clean-up, food and drink acquisition (keep receipt for reimbursement) and manning the bar.

On another note, I would like to sincerely apologize to those members who tried but were unable to attend our February presentation because they could not find a parking spot in the parking lot or on the street. This is a recurring situation that needs to be addressed. Our contractual arrangement with Sandy Hill Community Centre takes us to the end of June 2018 but starting in September 2018 we will meet in a new venue, to be announced at a later date.

Also, at the AGM on June 12, we will be electing our Executive members for the 2018-19 fiscal year. A few of our current Executive members, some of whom have served OAA for a number of years, will be stepping down. Volunteers are the lifeblood of our not-for-profit association. These vacated positions need to be filled if the Association is to survive. If you enjoy working with others and would like to gain experience and a sense of accomplishment from helping your fellow-artists I urge you to consider volunteering for a position on the Executive. Please do not hesitate to contact me for more information on any of the open positions. You can make a difference. As for me, I am dealing with a rare blood disorder and it is with great regret that I will be stepping down as President after serving two years in that role; However, my condition is manageable and I will stay on in the role of Past-President to assist the Executive to the best of my capability.

Carole Brazeau  
**OAA President**

## OAA SPEAKER/PRESENTATIONS & ART SUBMISSIONS

**Speaker - Mary Ann Varley** March 13, 2018 from 7-9 pm

**Art Submissions** – Next submissions are March 17, 2018

## OLT PLAY

“A Streetcar Named Desire” – by Tennessee Williams. Drama  
March 21 – April 7, 2018 at 7:30 pm  
<http://www.ottawalittletheatre.com/streetcar-named-desire/>

## Upcoming OAA Events and Presentations for 2018

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Here are the dates/locations of the upcoming OAA Presentations and Award nights. Mark your calendars!! Our presentations are now open to the public - free for members, \$5.00 entry fee for non-members.

2018 Presentations - 7:00-9:00 pm	Event / Speaker
Tuesday, March 13, 2018	Sandy Hill Community Centre Mary Ann Varley
Monday, April 30, 2018	Juried Award Show at Ottawa Little Theatre Painting drop off: Sat, April 28, 10:00-10:30 am
Tuesday, May 8, 2018	Sandy Hill Community Centre Demo-presentation by Philip Craig
Tuesday, June 12, 2018	Sandy Hill Community Centre AGM, followed by Friendly In-House Critique
<b>***Please check OAA website for any last minute change***</b>	

**Sandy Hill Community Center** – Conference Room  
250 Somerset Street East

There is free parking, it is well lit and the location is central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<https://ottawa.ca/2/en/residents/facilities/sandy-hill-community-centre>

## Notice Board

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### Volunteers needed for Juried Spring Award Show:

We need volunteers for: door attendance, food table arrangement, general set-up and clean-up, food and drink acquisition (keep receipt for reimbursement) and manning the bar. If you are interested, please email Carole Brazeau at [president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)

## Call to Artists

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### Irene's Pub call for artists



Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

**Guest Speaker this month!**

**Mary Ann Varley**



**March 13, 2018**

**7 - 9 pm**

[For more details  
see last page]



## Canadian Tulip Festival: The United Nations 5ft Tulip Friendship Garden

The 2018 **Canadian Tulip Festival** is taking place **May 11<sup>th</sup> to May 21<sup>st</sup>**, and the theme this year is “*A World of Tulips*”. One of the planned activities is a magnificent display of 5 foot tulips called “*The United Nations 5ft Tulip Friendship Garden*” consisting of 193 uniquely painted 5 foot tall tulips (see attached photos), one for every country.

The Canadian Tulip Festival invites your school to participate in the creation of “*The United Nations 5ft Tulip Friendship Garden*”. Your participation would consist in learning about the specific country that is assigned to you from the current group of 193 UNESCO member states and painting this tulip as a reflection of that country’s symbols, culture and friendship. Your school will get recognition on the base of the tulip and via our website.

Please let us know if your school is interested in participating by **Friday March 9<sup>th</sup>, 2018**. We will then provide you with further information such as assigned country and delivery of 5 foot resin tulip. If you have any questions, please do not hesitate to contact me. Thank you in advance for your consideration and we look forward to hearing from you.

Amanda Misko

**Program Coordinator**

**Canadian Tulip Festival**

613-567-5757 \*230

[programcoord@tulipfestival.ca](mailto:programcoord@tulipfestival.ca)

## ART LENDING OF OTTAWA - SPRING JURYPING DATE



Art Lending of Ottawa will soon be jurying for NEW ARTIST MEMBERS.

A few of our present 40 members will inevitably drop off (for various reasons, such as ill health, moves, etc.) at the end of our operating year in late June.

If you are interested in applying to Art Lending as an artist member, please go to our website at [www. Art Lending of Ottawa.ca](http://www.ArtLendingofOttawa.ca) and click on JURY DETAILS.

**PLEASE NOTE that the cut off date for application is April 23, 2018.**

For any further information, our webmaster, Jim Kinash can be contacted.

Jim Kinash - [j.kinash@sympatico.ca](mailto:j.kinash@sympatico.ca)



The Ottawa Art Association is a Group Member of the Ottawa Arts Council-Conseil Des Arts D'Ottawa - OAC

## OLT Art Submission Dates

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**OLT Art Submissions – the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am - Enter the OLT by the side door on Besserer St.**

**Please note:** \$5 fee for one submission - \$8 for two. For award shows in 2018 the fee will be \$8. You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

March 17, 2018.....Art Submissions  
April 28, 2018.....Art Submissions for **Juried Awards Night Apr 30th - OLT**  
May 26, 2018 .....Art Submissions  
July 7, 2018.....**(to be confirmed at later date)** Art Submissions

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand ([president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)). The OLT will no longer store paintings that have not been picked up.

For your convenience, please print and complete your OLT Art submission form and bring it along with your painting(s) to the Ottawa Little Theatre.

**You can download a copy of the Art Submission form here:**

<http://ottawaartassociation.ca/sites/default/files/Submission%20for%20OLT.pdf>

**Important Reminder: Please make sure your membership is renewed and in good standing!!**

OAA membership fees must be currently in good standing in order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year. Also please make sure to update your membership information on the Art Submission form or with Betty Sullivan - Membership Coordinator, for change of address or email -- *thank you*

## Events-News-Announcements

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**Artist talk: Jordan Seal – Wealth of the Eternal Garden**  
**City Hall Art Gallery**  
Ottawa City Hall, 110 Laurier Avenue West

**March 22 to May 23, 2018**

**Vernissage:** Thursday, April 26, 5:30 to 7:30 pm (joint opening with the [Karsh-Masson Gallery](#)). **Artist talk:** Sunday, March 25, 2:00 pm

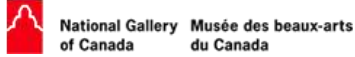
Jordan Seal's work is a mass of multimedia art that comes in all shapes and sizes. Featuring drawings, paintings and sculptures, his exhibit explores spirituality through organic abstraction. A metaphorical Eden overflowing with details, it showcases colours, curving shapes, floating glyphs, and ever-expanding lines. Seal invites viewers to celebrate his interpretation of other worlds and encourages them to explore his dense visionary imagery. The exhibition continues until May 23 inclusively.



<https://ottawa.ca/en/residents/arts-heritage-and-culture/galleries-and-exhibition-spaces/city-hall-art-gallery#upcoming-exhibitions>



Many thanks to our guest artist, Jane Barlow for her wonderful art presentation on Watercolour last month. It was a very inspiring evening and enjoyed by all!



## National Gallery of Canada



**James Wilson Morrice**  
**The A. K. Prakash Collection in Trust to the Nation**  
**October 13, 2017 to March 18, 2018**  
National Gallery of Canada  
Gallery C218  
380 Sussex Drive

Taking visitors on a three-decade journey of collecting, this exhibition in the Masterpiece in Focus series explores the relationship between collector A. K. Prakash and his artist of choice, James Wilson Morrice, weaving the intricate story of the artist with that of the collector. Pioneering a fresh and vibrant use of colour, and known for his delicate handling of paint on small-scale wooden pochades, Morrice played a vital role in advancing modern artistic trends in Canada and abroad at the turn of the 20th century. The stories around his widespread travels and rise to fame as one of Canada's most beloved modernist painters are shared through the passion of an avid collector who was determined to understand, celebrate and preserve the artist's legacy for all Canadians.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/james-w-morrice-the-ak-prakash-collection-in-trust-to-the-nation>

*"An Original Painting in Every Home"* – Ottawa Art Association



**cube**  
gallery

## Resonations

**Tuesday March 6th, 2018 to**  
**Sunday April 1st, 2018**  
Cube Gallery  
Wellington St Ottawa

**Vernissage:**  
Sun Mar 11th, 2018 — 2:00 pm - 5:00 pm

**John Tenasco, Susan Ukkola and Cynthia O'Brien** bring together three unique practices to create a strikingly cohesive cluster of art. Cube is honoured to feature the work of painters John Tenasco, Sue Ukkola and sculptor Cynthia O'Brien in this eclectic tribute to contemporary art.

[http://cubegallery.ca/exhibitions/2018\\_03\\_06\\_resonations](http://cubegallery.ca/exhibitions/2018_03_06_resonations)



## Winter Break-a-Brush! Painting Workshop Program



This Winter, we're looking forward to hosting another exciting workshop series: during 6 workshops, we profile some wonderful painters that changed the course of art and also cover key painting subjects!

**Saturday 03 Mar 2018 - Multiple perspectives - The perfect....imperfect:** This workshop will focus on perspective in a range of real-world environments. Single, two and three-point linear perspective will be covered and perhaps equally importantly, approaches on when to follow the rules and when to break them. We'll investigate how perspective helps with various subjects and styles.

**Saturday 17 Mar 2018 - The 100th Break-a-Brush workshop – profiling some of our favorite artists and techniques!** Marking our 100th Break-a-Brush workshop, David will review some of his most his favored painting processes and techniques as well as comment on artists that have influenced his work. He will take requests for demos and segments from the participants!

**Saturday 24 Mar 2018 - People in their environments** This workshop will explore creating vivid living compositions in dry media and paint, working from both live model and photo references. The workshop will exploring people in real world situations - placing people into scenes and compositions.

<https://gallery.us5.list-manage.com/track/click?u=24cd591dea258ee4881d06784&id=04ad778c94&e=182e6d970c>

All Workshops are from 09:30 am to 04:30 pm at Rothwell United Church, 42 Sumac Street, Ottawa, K1J 6P7 All Workshops are from 09:30 am to 04:30 pm at Rothwell United Church, 42 Sumac Street, Ottawa, K1J 6P7. \$100.00 per session or \$75.00 each for bookings of 4 or more sessions. Additional details are found on our website: <http://www.breakabrush.com/workshops/>

These workshops appeal to a wide range of skill levels: from relative beginners to practiced artists wanting to pursue a new style. Together we will dispel myths and develop sound practices, creativity and expression! France and I would like to invite you to join us for an exciting Winter workshop program.

Reserve by email to [france@davidkearn.com](mailto:france@davidkearn.com) or via Paypal: <http://www.breakabrush.com/workshops/upcoming-workshops-paypal/>  
A memorable season of painting awaits!  
Break-a-Brush!

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<http://www.breakabrush.com>

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### Guest Speaker

**Mary Ann Varley**

**March 13th from 7-9 pm**

Sandy Hill Community Centre



Mary Ann Varley has always been an artist. She can't really remember not making drawings and paintings. Born in England immediately after the Second World War, her family promptly came to Canada. She was brought up in Nova Scotia and Ottawa.

Mary Ann began teaching in 1968 in Quebec City. When she and her husband moved their young family to Ottawa, they taught at Ashbury College. Thirty years later she retired from teaching at Ashbury. She is also a life-long learner, with a Master of Arts, B. Ed., B.A. (Fine Arts). She has taught various sessions at the Ottawa School of Art at the Shenkman Arts Centre.

She also manages the Old Stick Cooperative Studio. Her recent shows include the, Galerie Old Chelsea, and the Shenkman Arts Centre, Trinity Gallery. She is also

in group shows at The Crichton Street Gallery, Sienna Gallery, Ottawa Mixed Media Association (OMMA), the Ottawa School of Art, Ottawa Art Association, and Arteast.

<http://mavarley.ca/>

### My journey into Mixed Media

Mixed media is such a fun way to make art, Mary Ann will share how she was drawn to change her style and how that has evolved into many exciting and creative directions. She will illustrate her presentation with PowerPoint slide show and give a simple demonstration of collage techniques. The demonstration artwork will then become a door prize for some lucky winner.



Art World oNe

SELECT FINE  
ART MATERIALS

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If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at [newslettereditor@ottawaartassociation.ca](mailto:newslettereditor@ottawaartassociation.ca) by the **deadline** of the 21<sup>th</sup> each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or [newslettereditor@ottawaassociation.ca](mailto:newslettereditor@ottawaassociation.ca)