

OTTAWA ART ASSOCIATION

January 2017, Issue #131

OAA Executive 2016-2017

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Programme Coordinators

Pat Hendry & Jay Anderson

Trophies

Pat Hendry

PRESIDENT'S MESSAGE

I want to thank all our volunteers for making our November 21st Members' Choice Awards night an amazing evening. All your hard work and dedication paid off and was well appreciated. Attendance was good and in keeping with previous years, despite the bad weather. Also I would like to thank OLT for providing the venue and in particular for their cooperation in resolving a double booking issue that was discovered at the last minute. Congratulations to all award winners.

2016 has been a year of growth for the OAA which has seen, I believe, some positive changes as a result of an on-line survey in May-June (by Pat Hendry). These include a new venue for our meetings, significant improvements to our website (by Stéphane Moreau) with complimentary personal web pages for every artist who desires one, a new Newsletter Editor (Susan Clément-Beveridge), the crafting of a brochure (by Françoise Ferguson) wherein you can find info about upcoming speakers recruited by our new Programme Coordinators (Pat Hendry and Jay Anderson), a new first Vice-President (Mozhdeh Mehrafarin) and a new Web-assistant (Tashi Marouf).

A number of suggestions still being explored were discussed at a recent special meeting of the Executive. Currently we are looking for a **Second Vice-President** to replace Chris Tinkler. His new business keeps him fully occupied and he is no longer able to contribute in his role as V-P. Vice-Presidents are essentially being groomed to become a future President.

Another change! It was brought to our attention at our recent meeting

OAA MEETING & ART SUBMISSIONS

OAA Meeting: January 10 from 7- 9 pm (**Guest Speaker** – Joyce Westrop)

OAA Art Submissions (formerly known as Hangings): January, 7th from 10– 10:30 am

OLT PLAY

“Other Desert Cities” by By: Jon Robin Baitz

January 11 – January 28, 2016

<http://www.ottawalittletheatre.com/other-desert-cities/>

OAA Second Vice-President needed



See page 4 for more details under the Notice Board

that the term « **Hanging** » at the OLT should be replaced by a more professional wording. Hence we've decided to change the wording to **OAA art submission** for OLT. Hopefully it won't get any members too confused. I look forward to meeting many of you in the coming new year at our next OAA art submission, on January 7th.

Wishing everyone a happy and safe Holiday season

Carole Brazeau

OAA Member's Choice Awards 2016 winners!

Acrylic

- 1. Escarpment Ice, C.E. Schissel - not present**
2. Land of Plenty, Glenda Yates Krusberg
3. Gathering Storm, Roy Brash

Oil

- 1. Yannick, Janet K. MacKay**
2. Coulonge Falls, Leah Chodikoff
3. Jeanne Vasile Mosanu
4. Ritchie Falls, Jay Anderson - not present
4. Home Again, Pat Hendry

Other

- 1. Flowers, Gina Ponomarenko**
2. Reflection, Leslie Firth - not present
3. Pink Lady's Slipper, Amber Pollett - not present
4. Homestead Memories, Carly Covey

Watercolour

- 1. Féérie hivernale, Hélène Lepage - not present**
2. Memories of Old Fishmarket, Jane Barlow
3. Parent St at Clarence, Brian Seed - not present
4. Splendour, Barbara Camfield
4. Sweet Snowy Icing, Elvi Edwards

Guest Speaker this month!
Contemporary Artist

Joyce Westrop



January 10, 2017

7 - 9 pm

Sandy Hill Community Centre
(See full details on page 7)

**The Ottawa Art
Association features
artists on their website**
www.ottawaartassociation.ca

Gallery participants have a
"Bio" page that provides
background and contact
information

Upcoming OAA events and meetings. Mark your calendars!!

January 10.....Sandy Hill Community Centre
February 14.....Sandy Hill Community Centre
March 14.....Sandy Hill Community Centre
April 11.....Sandy Hill Community Centre
May 29.....**Juried Awards Night** - Ottawa Little Theatre
June 13 (**AGM**).....Sandy Hill Community Centre

Sandy Hill Community Center – Conference Room

250 Somerset Street East

There is free parking, it is well lit, and the location is much more central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<http://ottawa.ca/en/residents/parks-and-recreation/recreation-facilities/recreation-centre-locations/sandy-hill>

Call for Artists



Irene's Pub



Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

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Gordon J. Wood Print Purchase Prize- Carleton University Art Gallery

Call to regional artists to submit recent prints by 19 March 2017

Through the generosity of the Gordon J. Wood Endowment, Carleton University Art Gallery will annually purchase for its collection contemporary prints produced by regional artists that depict the Ottawa Valley and Outaouais areas. A professional jury will review the entries and recommend up to three (3) prints to be purchased using the endowment's annual provision of \$1,000. See below for eligibility.

Entry deadline:

19 March 2017, 5:00 p.m.

<http://cuag.carleton.ca/index.php/about/printprize/>

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2017 ARTS FUNDING PROGRAM - PROJECT FUNDING



City of Ottawa
2017 Arts Funding program
Project funding

Deadline: Monday, January 16, 2017 - 4 pm

Program Objectives

- * To spark and support the creation, production, presentation, exhibition, and dissemination of the literary, performing, **visual and media arts**, and independent film and video within Ottawa's bilingual and culturally diverse community.
- * To support the educational, training and service organizations that foster the development of the arts in Ottawa.
- * To support local professional artists of all disciplines and backgrounds.
- * To support community-based artistic activities that develop local arts audiences and communities.
- * To support activities that address the priorities identified in the Action Plan for Arts, Heritage, and Culture in Ottawa (2012 - 2018). To learn more please visit:
<http://ottawa.ca/en/renewed-action-plan-arts-heritage-and-culture>

Notice Board

OAA Second Vice-President needed:

We are looking for someone to fill the position of Second Vice-President on our Executive board. In this position, you would be expected to participate at monthly executive meetings, help implement some of our new changes, and help during award shows. A small contribution of your time and effort could bring great value to the OAA and ensure its sustainability. If you are interested please do not hesitate to email Carole Brazeau at president@ottawaartassoc.ca

OAA Art Submission Dates for OLT

OAA Art Submissions (formerly known as Hangings) - **the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am** - Enter the OLT by the side door on Besserer St.

Please note: You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

Jan 7, 2017	Art Submissions
Feb 11, 2017	Art Submissions
Mar 18, 2017	Art Submissions – will remain up throughout April
May 27, 2017	Art Submissions
May 29, 2017	Juried Awards Night
July 8, 2017	Art Submissions – will remain up until September

If you are unable to pick up your painting you can arrange for someone else to do it for you and please let the president know beforehand (president@ottawaartassoc.ca). The OLT has a storage fee for paintings that aren't picked up – if you can't pick up your work during our allotted time you'll have to make arrangements with the OLT 613-233-8948. Storage space at the Ottawa Little Theatre is in short supply.

<p>Important Reminder: OAA membership fees must be currently in good standing order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year --- <i>thank you</i></p>

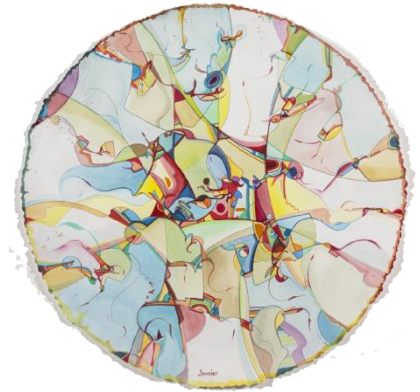
National Gallery of Canada

Alex Janvier

Modern Indigenous Master
November 25 -2016 to April 17-2017

Alex Janvier is one of Canada's most acclaimed contemporary artists. His unique and authentic style, a combination of Indigenous and modern art influences and techniques, is not seen anywhere else in the world. Universal in appeal, his paintings reference Indigenous culture and history, as well as his own outlook on life.

<http://www.gallery.ca/janvier/en/index.htm>



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Orange Art School-Orange Art Gallery Presents Winter Art Classes

Monday Afternoons/Evenings
Jan 16 to Feb 13, 2017

The upcoming set of Winter Art Classes are a five week session of classes with one of our seven art instructors. Students will specialize with one instructor for all five weeks. All skill levels are welcome. Materials and refreshments are included. There will be an Art School Exhibition at the end of the session!

For registration: Call Ingrid or Jim at 613.761.1500, send us an email or drop in. To find out more details about the different classes being offered, go to [Orange Art School](#)

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Coming to Agora Gallery this January is the exhibition Enigmatic Realms, featuring Ottawa Art Association member - Magda Hanna

The exhibition begins December 29, 2016 and runs through January 18, 2017 with an opening reception on December 29 from 6-8 pm. Admission is free.

Magda Hanna strives to create much more than a pretty picture, developing paintings that “not only please the eyes but also touch the soul.” Through composition, color, form, and line, she seeks to give a voice and a sense of humanity to all who have suffered injustice, poverty, and misery in this life—to reach out and offer hope to those who need it the most for the love of art and humanity. Magda Hanna currently lives and works in Quebec, Canada.

Her full art display: http://www.agora-gallery.com/artistpage/Magda_Hanna.aspx

Exhibition Dates: December 29, 2016 – January 18, 2017

Reception: Thursday December 29, 2016, 6:00pm - 8:00pm

Gallery Hours: Tues-Sat 11-6

Gallery Location: 530 West 25th St, Chelsea, New York

Event URL: <http://www.agora-gallery.com/exhibitions/upcoming.aspx>

Margaret Ferraro Workshops

January 2017



1) Introduction to Pastel - Sat. Jan. 7 and Sun. Jan. 8, 10-4 pm. in studio, 113 Terraview Dr., Kinburn ON. (30 minutes west of downtown). We start with an overview of all pastel materials, and spend the 1st day playing with colour, in many various applications techniques, while Margaret shows pastel work from around the world, using these techniques in many different subject matter. Our 2nd day, we do a little colour theory, understanding the basics of technique, pressure, mixing, and layering pastel. We end with one independent piece. The student will leave with enough basic knowledge to work in pastel on their own at home.

Cost of this workshop is \$150.00+hst.



2) Introduction to life drawing - Mon. Jan. 9-Wed. Jan. 11, 9 am. 3 pm. daily. in studio. With a strong focus on gesture and it's role in life drawing, we learn and practise the very basics of all drawing in this traditional practise that is the foundation of all art. Learn how to express yourself through gesture, how to approach every drawing from a consistent viewpoint in order to keep proportions accurate, and how to build dimension into everything you draw. This workshop is limited to seven participants, for a relaxed non-judgemental atmosphere set up for learning and growth.

Cost of this workshop is \$199.00+hst+model fee.

3) Paint in Costa Rica - There's still time to escape winter and come paint in Costa Rica this winter, January 28th-Feb. 5th. This trip has been confirmed. For more information click here: <https://t.e2ma.net/webview/j3du7c/f2f6b13bd77613fb1fa7571d0515bdb7> or call Margaret at 613 839-5241, or e-mail margferraro@xplornet.ca

To register or for more information on any of these workshops, contact Margaret at margferraro@xplornet.ca

Guest Speaker

Joyce Westrop

January 10, 2017

7 – 9 pm

Sandy Hill Community Centre – Conference Room

250 Somerset St. East, Ottawa



Where do we find new ideas? And how to keep them going?

Joyce Westrop will share her process through an artist talk with slide show.

I tend to revisit the same themes and motifs over the years, but with a lot of experimenting with materials and methods. I use the images and ideas as a springboard for open-ended exploration. I start with one foot in the real world, but using abstraction I stray away from reality, and can introduce humour, absurdity and/or tension so that the unexpected can happen.

Join me for an informal evening of art and ideas, with plenty of opportunity to ask questions.



Joyce Westrop is a contemporary artist working in Ottawa, Canada. She examines the world through drawing, printmaking, photography and sculpture.

At the University of Ottawa, Joyce Westrop majored in drawing and sculpture, she participated in various exhibitions and received awards for creative achievement. After graduating with a BFA in 2001 (magna cum laude), Westrop studied printmaking at the Ottawa School of Art. She exhibits extensively. Westrop's work is in many collections, including the Art Bank of Canada (2009) and the City of Ottawa (2012). She has received grants for her work from the City of Ottawa (type B in 2003) and Ontario Arts Council (emerging artist in 2005 & 2013).

Currently Westrop is a member of the Enriched Bread Artists collective (EBA) and represented by Gallery 3.

<http://www.joycewestrop.com>

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<http://www.deserres.ca/en-ca/>

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◆◆◆ *All the best for a productive and creative 2017!!* ◆◆◆

If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at newslettereditor@ottawaartassociation.ca by the **deadline** of the 21th each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or newslettereditor@ottawaassociation.ca