

# OTTAWA ART ASSOCIATION

February 2017, Issue #132

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### Trophies

Pat Hendry

## PRESIDENT'S MESSAGE

Hello to all our members!  
Hope everyone is enjoying this beautiful winter. I am already looking forward to spring despite our mild winter so far; working in a cold garage (my studio) is not always thrilling!

I would like to apologize to everyone for the short notice cancellation of our January meeting and also to our guest speaker who we are hoping to rebook for a fall presentation.

The weather was bad and after coming out of the sports center after my daughters training I was very surprised at just how bad the roads had gotten and the traffic. Everyone's safety that night was our primary concern.

The system we followed with OLT in past years for our art submissions and collections at the end of play periods worked well but from time to time we did run into some minor bumps. After a meeting with the new managing director of OLT, a new contract was negotiated and signed, so that we can continue to hang our art on their wall space but with new pick up guidelines and policies. Starting this month, when a painting sells, the purchaser will be allowed to take his painting home the night of purchase, if they cannot come back at the end of play period. When paintings are sold, a red dot is put on the painting label. When you come in for your new submission and you see that your painting was sold and not collected, please advise Roger or me so that we can give you the purchaser's information. On the day of our painting exchange, if the painting is still at the OLT, the artist will be responsible for bringing their artwork back home, no matter what. OLT does not want to be liable for any damage that might occur to

## OAA MEETING & ART SUBMISSIONS

**OAA Meeting:** February 14, from 7-9 pm (**Guest Speaker** – David Kearn)

**OAA Art Submissions** (formerly known as Hangings): February 11 from 10– 10:30 am

## OLT PLAY

**“To Kill a Mockingbird”** by Christopher Sergel based on Harper Lee's classic

Feb. 15 – Mar. 4 2017

<http://www.ottawalittletheatre.com/to-kill-a-mocking-bird/>

## OAA Second Vice-President still needed



See page 3 for more details under the Notice Board

paintings left behind. If you cannot come in, to pick up your painting, please make arrangements for a fellow artist to pick it up for you. They no longer want artwork in their box office or coat check room. The artist will be responsible for communicating with the purchaser to arrange to collect the artwork. OLT will be responsible for providing the purchaser's contact information to Roger. When you go in please make sure to bring back your painting if you notice that it is still there despite the fact that it is sold. We hope that this new arrangement will work better for everyone.

Carole Brazeau  
OAA President

[www.ottawaartassociation.ca](http://www.ottawaartassociation.ca)

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## Upcoming OAA events and meetings. Mark your calendars!!

February 14.....Sandy Hill Community Centre  
March 14.....Sandy Hill Community Centre  
April 11.....Sandy Hill Community Centre  
May 29.....**Juried Awards Night** - Ottawa Little Theatre  
June 13 (**AGM**).....Sandy Hill Community Centre

### **Sandy Hill Community Center** – Conference Room

250 Somerset Street East

There is free parking, it is well lit, and the location is much more central. This is easy access to the 417 (East and West) and to routes to and from Gatineau.

<http://ottawa.ca/en/residents/parks-and-recreation/recreation-facilities/recreation-centre-locations/sandy-hill>

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## Call for Artists



### **Irene's Pub**



Are you interested in having your Art displayed at Irene's? We are looking for local Artists, Photographers and the like for monthly exhibits. Please contact us: <http://irenespub.ca/contact> .

Our Submission Requirements can be found here: <http://irenespub.ca/wp-content/uploads/submission-requirements.pdf>

We look forward to hearing from you!

**Guest Speaker this month!**  
Artist/Educator

**David Kearn**



**February 14, 2017**  
7 - 9 pm

**Sandy Hill Community Centre**  
(See full details on page 6)

**Art World**  
ONE

**2185 Ogilvie Road,**  
**Ottawa, ON K1J 8Y7**  
**Phone: (613) 747-9696**  
[www.artworldone.com/](http://www.artworldone.com/)

**25% off custom framing**  
**for OAA members**

## Gordon J. Wood Print Purchase Prize- Carleton University Art Gallery



Call to regional artists to submit recent prints by 19 March 2017

Through the generosity of the Gordon J. Wood Endowment, Carleton University Art Gallery will annually purchase for its collection contemporary prints produced by regional artists that depict the Ottawa Valley and Outaouais areas. A professional jury will review the entries and recommend up to three (3) prints to be purchased using the endowment's annual provision of \$1,000. See below for eligibility.

**Entry deadline:**

19 March 2017, 5:00 p.m.

<http://cuag.carleton.ca/index.php/about/printprize/>

### Notice Board

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**OAA Second Vice-President needed:**

We are still looking for someone to fill the position of Second Vice-President on our Executive board.

In this position, you would be expected to participate at monthly executive meetings, help implement some of our new changes, and help during award shows. A small contribution of your time and effort could bring great value to the OAA and ensure its sustainability. If you are interested please do not hesitate to email Carole Brazeau at [president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)

**Sponsors needed**

We are in favour of finding sponsors who would offer discounts to OAA members in order to have their logo and a URL link to their website on our newsletter and brochure. Françoise has secured one such sponsor - Art World One - who will give OAA members 25% discount on custom framing. Susan pointed out that DeSerres Art Supplies offers its clients a cumulative points card that can be used to bring down costs of future purchases. If anyone has any other ideas on sponsoring, please send your suggestions to Carole Brazeau.

## OAA Art Submission Dates for OLT

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**OAA Art Submissions** (formerly known as Hangings) - **the time frame for the drop-off and pick-up of artworks for display at the Ottawa Little Theatre (OLT) on Saturdays is from 10:00 to 10:30 am** - Enter the OLT by the side door on Besserer St.

**Please note:** You must use proper framing wire protected with tape at both ends on your artwork – twine string is not acceptable.

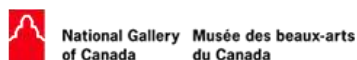
Feb 11, 2017	Art Submissions
Mar 18, 2017	Art Submissions – will remain up throughout April
May 27, 2017	Art Submissions
May 29, 2017	<b>Juried Awards Night</b>
July 8, 2017	Art Submissions – will remain up until September

If you are unable to pick up your painting please arrange for someone else to do it for you and please let the president know beforehand ([president@ottawaartassoc.ca](mailto:president@ottawaartassoc.ca)). The OLT will no longer store paintings that have not been picked up.

**Important Reminder:** OAA membership fees must be currently in good standing order to be qualified to submit your artwork/paintings at the Ottawa Little Theatre or participate in our OAA Award Shows during the year --- *thank you*

## Events

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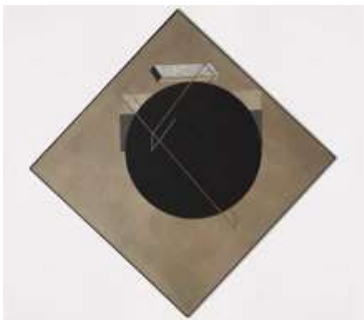


### National Gallery of Canada

#### The Advent of Abstraction: Russia, 1914–1923

09 Dec 2016 - 12 Mar 2017

Gallery C218



As part of our ongoing Masterpiece in Focus series, this exhibition centres on the emergence of the movement in Moscow from 1915 to 1917. Pulling together more than 20 works of the Russian avant-garde, highlights include a rare relief sculpture by Vladimir Tatlin and a major suprematist painting by Kazimir Malevich. Seen alongside El Lissitzky's *Proun 8 Stellungen (Proun 8 Positions)* (1923), from the national collection, the paintings, drawings, objects, manuscripts and photographs on display provide a rare opportunity to explore the development of abstraction in Russia: a decisive moment in the history of 20th-century art. *Organized by the National Gallery of Canada, with guest curator Andréi Nakov, Paris.*

<http://www.gallery.ca/en/see/exhibitions/current/details/the-advent-of-abstraction-russia-1914-1923-11974>

### Chantal Dahan

A professional artist who teaches drawing and painting

She will be teaching an art course which will take place in an art school in Portugal at **Art In The Algarve** in November 2017.

Here are links to her art teaching Facebook page

<https://www.facebook.com/chantal.dahan.artist/> and to my photography and video art practice page [Home-Accueil](#) .



## Orange Art School-Orange Art Gallery Presents Winter Art Classes

Monday Afternoons/Evenings  
Jan 16 to Feb 13, 2017

The upcoming set of Winter Art Classes are a five week session of classes with one of our seven art instructors. Students will specialize with one instructor for all five weeks. All skill levels are welcome. Materials and refreshments are included. There will be an Art School Exhibition at the end of the session!

**For registration:** Call Ingrid or Jim at 613.761.1500, send us an email or drop in. To find out more details about the different classes being offered, go to [Orange Art School](#)

## The Winter Break-a-Brush! Workshop Program 2017 ~~ with David Kearns

This Winter, we're looking forward to hosting another great workshop series: Over 6 workshops, we cover key painting subjects and walk with some incredible master painters.



### Your ticket on the Group of Seven's Algoma Railcar - Saturday 4 February

Follow the footsteps of the Group of Seven for a sketching and painting expedition in the Canadian wilderness. Create dry media and paint sketches using sound painting practices as they apply to the Canadian landscape: composition, simplification, colour and value - with a modernist edge! During annual trips to the North Shore of Lake Superior, members of the group evolved the style the Group of Seven is best known for: rich, decorative colours melding with deeply-felt perceptions of nature. Whether inspired by the stark and mystical landscapes of Lawren

Harris, the lyrical styles of J.E.H. MacDonald and Arthur Lismer or the consummate paint mastery of A.Y. Jackson, join us for a day in the company of this legendary group of Canadian painters.

### Our inner abstract – Saturday 11 February

What if we journeyed to inner space to paint what we feel on any given day? Drawing from this wonderful well of energy, the workshop focuses on creating a visual representation from within. For some, that might be a realistic image of some sort with the overlay of another, for others it might be a painting which comprises imagery both in and out of focus and yet others, something entirely abstract. Abstract art means many things to many people, invariably provoking reaction. This workshop will draw upon pure creativity and deep inspiration as well as colour theory as it relates to its emotional association. Let's amaze and surprise ourselves!

### Mysterious nocturnes: Whistler, Remington and more! - Saturday 25 February

Discover the creative potential of night scenes. The term nocturne was first borrowed from the world of music (denoting a movement evocative of night) in the 1800's by perhaps the greatest proponent of night scenes, James Abbott McNeill Whistler. Masters have explored the potential of nocturnes from Rembrandt's monumental "The Night Watch" to Frederic Remington's fascination with the American West. Nocturnes fill our senses with the potential of form and colour - hinted, but unstated: "Cold-hearted orb that rules the night, removes the colours from our sight. Red is grey, and yellow, white, but we decide which is right, and which is an illusion." (*Peter Knight & The Moody Blues*)

Guest Speaker

**David Karn**

**February 14, 2017**

**7 – 9 pm**

Sandy Hill Community Centre – Conference Room  
250 Somerset St. East, Ottawa



David Karn is an artist and art educator based in Ottawa-Gatineau. His evocative portraits and figurative works in oil, acrylic, and watercolour are inspired by his love of people: "I'm constantly drawn to people, capturing reflections of the human condition" says David, continuing "My paintings are frequently inspired by an étude, often rough and ready, taken from life. I'm inspired by the quiet breaks, where a model appears to be taking a rest from more dramatic poses. I search for the unusual, perhaps a feeling of internal dynamics."



David has completed many portrait commissions for private clients in Canada, the United States, and the U.K. In addition to an active studio practice, he runs art workshops and teaches drawing and painting courses at the Ottawa School of Art. David's approach balances control and technique with immediacy and spontaneity and shows how these can be woven together to capture personality as well as likeness. He will demonstrate his approach in acrylic and comment on how his approach applies equally to other media, including watercolour and oil.

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### DeSerres Art Supplies



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<http://www.deserres.ca/en-ca/>

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◆◆◆ *"Great art picks up where nature ends."* **Marc Chagall** ◆◆◆

If you have any news, announcements, notices or events you would like to see in our newsletter please send them to the Newsletter Editor at [newslettereditor@ottawaartassociation.ca](mailto:newslettereditor@ottawaartassociation.ca) by the **deadline** of the 21<sup>th</sup> each month.

If you wish to **unsubscribe** from the OAA Newsletter, please contact me at 613-722-2267 or [newslettereditor@ottawaassociation.ca](mailto:newslettereditor@ottawaassociation.ca)